

Siren Songs & Classical Illusions



Fifty Modern Fables

Jascha Kessler

Siren Songs And Classical Illusions

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Siren Songs And Classical Illusions:

Siren Songs & Classical Illusions Jascha Frederick Kessler, 1992 This first trade paperback edition of the critically acclaimed 1986 hardcover *Classical Illusions* has been expanded with the addition of 22 new short stories *Siren Songs* A master satirist Kessler writes with devastating precision on the ironies of contemporary life transposing ancient stereotypes into modern settings and holding modern mores up to the test of time

Our Bearings at Sea Ottó Orbán, 2001 OUR BEARINGS AT SEA A NOVEL IN POEMS by Ott Orb n translated from the Hungarian by Jascha Kessler with Maria K r sy is in purpose and effect an autobiography written in prose poems divided into thematic groups Altogether and upon reflection it seems a montage and mosaic of the life of the poet from childhood on remembered from the Siege of Budapest by the Soviet armies towards the last year of World War II up through the various regimes until 1988 or so It is both surreally grotesque and warm sardonic on the madness of erotic life and politics during the horrible decades that this Central European country suffered Family friends lovers politics history and social commentary all at once

Collected Poems Jascha Frederick Kessler, 1999-09 The poems in this book have appeared in many magazines here and abroad ever since Jascha Kessler s first recognition a Major Award in Poetry for a manuscript entered in the Hopwood Contest at the University of Michigan in 1952 Three volumes have been gathered here in the order in which they were first published The reader may find that there is clear change and progression in both content and style and voice Book jacket

[Our Bearings at Sea](#) ,2001-07-25 [The Year's Best Fantasy and Horror Seventh Annual Collection](#) ,1994

[Essays](#) Jascha Kessler, 2018-04-21 An essay is an exercise in communicating the essence of argumentation at best a presentation of whatever seems worth consideration either today or might be tomorrow Occasions set down in words are arbitrary precarious at best haphazard They are brought forward by impulses from the world outside and beyond the personal caught in flight by the circumstances and vicissitudes of a life Between the person described in the first of these varied prosings and the last offered between the what I thought I was and the who I may have been seventy five years have passed Whether deserving of another person s attention is not a judgment for this writer to make Michel de Montaigne offers no better justification or excuse than to say he was concerned to study himself His genius was not only fine but bold What he wrote of himself in his world and what he took from great ancient writers is superlative in its objective modest egoism and wisdom As a casual essayist I expect not the least comparison with that admirable and freest of men All I can hope for is that whatever my reader may find worth the time passed with this volume offers as much diversion and entertainment as perhaps did my verse fiction and drama published during those same past years

Rapid Transit JASCHA KESSLER, 1998-09-18 Jascha Kessler has published 7 books of his poetry and fiction as well as 6 volumes of translations of poetry and fiction from Hungarian Persian and Bulgarian several of which have won major prizes In 1989 his translation of Sndor Rkos CATULLAN GAMES won the Translation Award from the National Translation Center MARLBORO PRESS His latest volume of fiction SIREN SONGS CLASSICAL ILLUSIONS 50

Stories appeared in December of 1992 His verse translation of Sophocles OEDIPUS TYRANNUS with an Introduction appears in 1998 University of Pennsylvania Press He served as Arts Commissioner for the City of Santa Monica 1990 1996 and won a Fellowship in Fiction Writing for 1993 1994 from the California Arts Council *Imagining the Primitive in Naturalist and Modernist Literature* Gina M. Rossetti, 2006 Examines the depiction of primitive characters in naturalist and modernist texts focusing on works by Jack London Frank Norris Eugene O'Neill Theodore Dreiser Willa Cather Ernest Hemingway Gertrude Stein and Nella Larsen Provided by publisher *International Who's Who in Poetry 2005* Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes *The Calling* Hussein Ahdieh, Hillary Chapman, 2017-07-25 In the 19th century countless individuals believed a new Revelation was imminent In Persia the Báb fulfilled the prediction by several clerics of the appearance of the Promised Qa'im Tahirih of Qazvin a gifted teacher was at the vanguard of spreading the Báb's teachings She unceasingly proclaimed the Báb Faith and brought a deeper understanding of its teachings to the rapidly growing numbers of its converts Her vibrant poetry gave voice to her spiritual longing and passion and its freshness reflected the vitality of the new spiritual teachings She emerged as the most outspoken of the Báb's leaders The authorities responded by having her murdered in the dead of night The memory of her life survives in her poems At the same time many Americans believed the Second Coming of Christ was imminent Several churches and movements emerged some founded by women Among them were Ellen G White a theological thinker who shaped the beliefs of the Adventist movement Sojourner Truth who came up from slavery to electrify audiences with her salvation preaching and Mary Baker Eddy founder of the Church of Christ Science these women leaders were prefigured in the 18th century by Mother Ann Lee founder of the Shakers and the long forgotten female exhorters *The Calling* by Hussein Ahdieh and Hillary Chapman describes Tahirih in a fresh new manner juxtaposing and interweaving her life and work with that of her American contemporaries women whose existence she was probably not aware of but who shared with her a spiritual bond and vision of progress and justice

Siren Songs And Classical Illusions Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Siren Songs And Classical Illusions**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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