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Spatial Hauntings Space And Culture Issue 111

Alison Blunt, Robyn Dowling



Spatial Hauntings Space And Culture Issue 111:

The Haunted Reader and Sylvia Plath Gail Crowther, 2017-05-28 Primary research exploring why many of Sylvia Plath's readers become so attached to her as a cultural figure. An innovative and theoretical approach to the relationship between author and reader. Previously unpublished photographs. A creative exploration of ways in which fandom can manifest itself. *The Haunted Reader and Sylvia Plath* takes an unusual approach to studies on this enigmatic literary figure focusing on the readers rather than the historical figure herself. Working from the premise that Plath is a highly visible cultural figure, this book explores why her readers become so attached to her. Why does she have such a large and devoted following? What is it about her that attracts people and once they are drawn in, how does this fandom manifest itself? This book is based on primary research carried out by the author who has collected stories and accounts from readers of Plath and explores key areas such as the first encounter with Plath, ways in which fans feel they double with her pilgrimages that they make to places where she lived and worked, how they interact with her images and how they respond to objects owned by Plath. This study is unique and there is no other book that deals with this subject. As such, *The Haunted Reader and Sylvia Plath* offers a fascinating and original approach not only to Plath scholarship but to the increasing body of literature on fandom studies. Illustrations: 13 black and white photographs.

Haunted Modernities Anru Lee, 2023 In 1973, twenty-five young women drowned in a ferry accident on their way to work in factories in Taiwan's Kaohsiung Export Processing Zone. Their remains were recovered and interred collectively in what came to be called the Twenty-five Maiden Ladies Tomb. Without a husband's ancestral hall where they would have been laid to rest, the spirits of these unmarried women were considered homeless and possibly vengeful, and so the Maiden Ladies Tomb was viewed as a place to be avoided, especially by young men traveling alone, fearful of encountering a female ghost searching for a husband. Over the years, numerous plans were made to revamp the tomb site. Finally, in 2008, at the urging of local feminist communities, the Kaohsiung City government renovated the Twenty-five Maiden Ladies Tomb and renamed it the Memorial Park for Women Laborers. *Haunted Modernities* interrogates the nature of shared expressions of history, sentiments, and memory as it investigates the role of these women and other female workers in the shifting public narrative during and after the Maiden Ladies Tomb renovation. By exploring the ways in which the deceased young women were perceived to haunt the living and the diverse renovations recommended, the book illuminates how women workers in Taiwan have been conceptualized in the last several decades. In their proposals to renovate the tomb, the interested parties forged specific accounts of history, transforming the collective burial site according to varying definitions of heritage as Taiwan shifted to a postindustrial economy where factory jobs were no longer the main source of employment. Their plans engaged with acts of remembering communal and individual to create new ways of understanding the present. The Twenty-five Maiden Ladies Tomb as a heritage site elucidates how history and memory are not simply about the past but part of a forward-looking process that emerges from the social, political, and economic needs of the present, legitimized and

validated through its associations with the past Four British Fantasists Charles Butler, 2006-04-25 *Four British Fantasists* explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the second Golden Age of children's literature in Britain Susan Cooper Alan Garner Diana Wynne Jones and Penelope Lively Drawing on history archeology social geography anthropology and postcolonial theory as well as literary criticism Butler provides a series of new perspectives through which to view these writers' achievements He begins by highlighting some points of biographic coincidence e.g. all four authors were children during WWII all were born within a year or two of each other and all attended Oxford University in the early 1950s when C.S. Lewis and J.R.R. Tolkien were publishing their seminal fantasies and questions if these factors play any significant role in the development of these fantasy writers The author then uses this question as the springboard for a case study in the assessment of biographical and literary influence The book also considers the role played by Britain itself in determining the shape and preoccupations of these writers' fiction Britain is a land with a long history in which contemporary life is constantly juxtaposed with evidence of the past in the form of ancient buildings historic sites and archeological remains By placing the work of Cooper Garner Jones and Lively in the context of British culture and of their own time Butler provides a key to their fascination with history mythology and magic and to the ways in which that fascination has found expression in their fiction Students of children's literature and of fantasy literature as well as readers who are interested in the lives of these four subject authors will find this an insightful read *Star Wars in the Public Square* Derek R. Sweet, 2015-12-15 Speculative science fiction with its underlying socio-political dialogue represents an important intersection of popular culture and public discourse As a pop culture text the animated series *Star Wars: The Clone Wars* offers critical commentary on contemporary issues marking a moment of interplay whereby author and audience come together in what Russian philosopher Mikhail Bakhtin called collaborative meaning-making This book critically examines the series as a voice in the political dialogues concerning human cloning torture just war theory peace and drone warfare **Radical Space** Debra Benita Shaw, Maggie Humm, 2016-03-24 The spatial turn in the Humanities and Social Sciences has produced a considerable body of work which re-assesses space beyond the fixed Cartesian coordinates of Modernity and the nation-state In the process space has been revealed as a productively contested concept with methodological implications across and between disciplines The resulting understandings of space as fluid changeable and responsive to the situation of bodies both human and non-human has prepared the ground for radical concepts and uses of space with implications for how we conceive of contemporary lived reality Rather than conceiving of bodies as constantly rendered docile within the spaces of the post-industrial nation-state *Radical Space* reveals how activists and artists have deployed these theoretical tools to examine and contest spatial practice Bringing together contributions from academics across the humanities and social sciences together with creative artists this dynamically multidisciplinary collection demonstrates this radicalization of space through explorations of environmental camps new explorations of psychogeography

creative interventions in city space and mapping the extra terrestrial onto the mundane spaces of everyday existence

Liquid Metal Sean Redmond, 2005-01-19 *Liquid Metal* brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included

Extinct Lands, Temporal Geographies Mary Pat Brady, 2002-11-15 Examines how Chicana literature its narrative techniques stylistic conventions plot dilemmas and resolutions interrogate the multiple ways space and social relations constitute each other

Accessible Housing Robert Imrie, 2006 *Accessible Housing* considers the role and significance of house builders in influencing the design and construction of accessible housing that can meet the needs of disabled people Its primary focus is the speculative house building process and the construction of private for sale dwellings The book describes and evaluates the socio institutional political and technical relations that underpin the design and construction of housing These so it is argued shape builders reluctance to design and construct housing that is flexible to accommodate variations in bodily needs and performance Book jacket

Getting Ghost Luke Bergmann, 2010-09-22 Bergmann chronicles the drug trading the risks and rewards and the demarcations between the city and suburbs even as he witnessed suburbanites come into the city to buy drugs Booklist Not just illustrative and emotive this pummeling immersive social text is grounded in street level reportage and seeded with wisdom Kirkus Reviews In prose that is equally eloquent and enlightening Luke Bergmann brings to the surface the lives of two young men living in a place that is regarded by too many people as a forgotten city Alford A Young Jr Arthur F Thurnau Professor and Associate Professor Sociology and Afroamerican and African Studies University of Michigan Luke Bergmann sometimes risks life and limb to bring us firsthand the lives of young people who mainstream media and academic research have ignored except for the occasional crime story or impersonal policy brief *Getting Ghost* is a journey worth taking It sets a new standard for documentary reportage Sudhir Venkatesh author of *Gang Leader for a Day* and *Off the Books* Postapocalyptic Detroit infamous for its abandoned buildings empty lots and blighted streets may be the only American city to have earned such an epithet As a teenager who frequently visited Detroit with his father Luke Bergmann saw the devastation caused by the collapse of the automobile industry Years later he returned to the city as an anthropologist to study the incarceration of inner city youth and his research connected him with two teenaged drug dealers Dude Freeman and Rodney Phelps For nearly three years Bergmann lived on the city s West Side hanging out with Dude and Rodney driving around hearing their stories and dreams and witnessing the intricacies of Detroit s urban drug trade Bergmann is soon more than an observer as he intervenes with Dude s probation officer when he misses a hearing and becomes Rodney s only contact when he flees the city to escape criminal charges Through it all he strives to understand their lives their families and the neighborhoods they call home In an effort to break through the

conventional wisdom about who sells drugs and why Bergmann chronicles the unsettling alchemy of choice force of habit structural inequality and political neglect that combine to restrict the horizons of too many young people in America's cities As Rodney and Dude spin through the revolving door of juvenile detention getting ghost becomes a rich metaphor for leaving a scene for quitting the trade and ultimately for mortality With stunning insight courage and even humor Getting Ghost illuminates complex inner lives that are too often diminished by empty stereotypes as it reveals the common yearnings in all of our American dreams Luke Bergmann is a research director at the Detroit Department of Health and Wellness Promotion and an adjunct faculty associate at the Institute for Social Research at the University of Michigan Cover photo Simon Wheatley Magnum Photos

Handbook of the Geographies of Religion Lily Kong, Orlando Woods, Justin K.H. Tse, 2024-12-02 This international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations The book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization It outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds The book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums It also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates *Iain Sinclair: Noise, Neoliberalism and the Matter of London* Niall Martin, 2015-09-24 For much of the 20th century the modernist city was articulated in terms of narratives of progress and development Today the neoliberal city confronts us with all the cultural noise of disorder and excess meaning As this book demonstrates for more than 40 years London based writer film maker and psychogeographer Iain Sinclair has proved to be one of the most incisive commentators on the contemporary city tracing the emerging contours of a metropolis where the meeting of global and local is never without incident Iain Sinclair *Noise Neoliberalism and the Matter of London* explores Sinclair's investigations into the nature of conflicting urban realities through an examination of the ways in which the noise of neoliberal excess intersects with the noise of literary experiment In this way the book casts new light on theorisations of the city in the contemporary era *Pacific Ethnomathematics* Nicholas J. Goetzfridt, 2007-09-20 This ground breaking bibliography by distinguished Pacific researcher Nicholas Goetzfridt examines mathematical concepts and practices in Polynesia Melanesia and Micronesia It covers number systems counting measuring classifying spatial relationships symmetry geometry and other aspects of ethnomathematics in relation to a wide range of activities such as trade education navigation construction rituals and festivals divination weaving tattooing and music In compiling nearly five hundred citations Goetzfridt makes use of the vast resources of writing about the Pacific from the 1700s

to the present In addition to discussing Pacific knowledge systems in general his introductory chapter includes a helpful overview of the relatively new field of ethnomathematics and important theoretical reflections on the discipline as a research program Extensive subject and geographic indexes provide numerous ways to experience the rich heritage and history of Pacific ethnomathematical concepts covered in this book including the 256 possible knotted fates enabled by the Carolinian sky god Supwunumen etak segmentation concepts in stellar based voyaging the highly diverse counting systems of Papua New Guinea the alignment of stone structures with stars to mark the appearance of the equinox and solstice and contemporary educational issues in the standardized teaching of Western mathematics *Asexualities* KJ

Cerankowski, Megan Milks, 2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality *Asexualities Feminist and Queer Perspectives* became a foundational text in the burgeoning field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field Indigenomicon Jodi A. Byrd, 2026-01-06 Jodi A Byrd examines the

differences between settler colonial studies and Indigenous studies by bringing video game studies into conversation with Black studies queer studies and Indigenous feminist critique **Women and Domestic Space in Contemporary Gothic Narratives** A. Soon, 2016-04-29 Moving away from traditional studies of Gothic domesticity based on symbolism Soon instead focuses on domestic space s material presence and the traces it leaves on the human subjects inhabiting it Approaching novels and films such as *Beloved* and *The Exorcist* this study intersects psychoanalysis phenomenology and various spatial theories Race and Performance after Repetition Soyica Diggs Colbert, Douglas A. Jones Jr., Shane Vogel, 2020-08-10 The contributors to *Race and Performance after Repetition* explore how theater and performance studies account for the complex relationship between race and time Pointing out that repetition has been the primary point of reference for understanding both the complex temporality of theater and the historical persistence of race they identify and pursue critical alternatives to the conceptualization organization measurement and politics of race in performance The contributors examine theater performance art music sports dance photography and other forms of performance in topics that range from the movement of boxer Joe Louis to George C Wolfe s 2016 reimagining of the 1921 all black musical comedy *Shuffle Along* to the relationship

between dance mourning and black adolescence in Flying Lotus's music video Never Catch Me Proposing a spectrum of coexisting racial temporalities that are not tethered to repetition this collection reconsiders central theories in performance studies in order to find new understandings of race Contributors Joshua Chambers Letson Soyica Diggs Colbert Nicholas Fesette Patricia Herrera Jasmine Elizabeth Johnson Douglas A Jones Jr Mario LaMothe Daphne P Lei Jisha Menon Tavia Nyong'o Tina Post Elizabeth W Son Shane Vogel Catherine M Young Katherine Zien **The Wiley-Blackwell Companion to Cultural Geography** Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility Video Games and Spatiality in American Studies Dietmar Meinel, 2022-02-21 While video games have blossomed into the foremost expression of contemporary popular culture over the past decades their critical study occupies a fringe position in American Studies In its engagement with video games this book contributes to their study but with a thematic focus on a particularly important subject matter in American Studies spatiality The volume explores the production representation and experience of places in video games from the perspective of American Studies Contributions critically interrogate the use of spatial myths wilderness frontier or city upon a hill explore games as digital borderlands and contact zones and offer novel approaches to geographical literacy Eventually Playing the Field II brings the rich theoretical repertoire of the study of space in American Studies into conversation with questions about the production representation and experience of space in video games

Home Alison Blunt, Robyn Dowling, 2022-05-30 Home articulates a critical geography of home in which home is understood as an emotive place and spatial imaginary that encompasses lived experiences of everyday domestic life alongside a wider and often contested sense of being and belonging in the world Engaging with the burgeoning cross disciplinary interest in home since the first edition was published this significantly revised and updated second edition contains new research boxes illustrations and contemporary examples throughout It also adds a new chapter on Home and the City that extends the scalar understanding of home to the urban The book develops the conceptual and methodological underpinnings of a critical geography of home drawing on key feminist postcolonial and housing thinkers as well as contemporary methodological currents in non representational thinking and performance The book's chapters consider the

making and unmaking of home across the domestic scale house as home the urban city as home national nation as home and homemaking in relation to transnational migration and diaspora Each chapter includes illustrative examples from diverse geographical contexts and historical time periods Chapters also address some of the key cross cutting dimensions of home across these scales including digital connectivity art and performance more than human constructions of home and violence and dispossession The book ends with a research agenda for home in a world of COVID 19 The book provides an understanding of home that has three intersecting dimensions that material and imaginative geographies of home are closely intertwined that home power and identity are intimately linked and that geographies of home are multi scalar This framework the examples used to illustrate it and the intended audience of academics and students across the humanities and social sciences will together shape the field of home studies into the future

Spirit Structures of Papua New Guinea

Michael Hirschbichler, 2024-06-21 This book investigates the art and architecture of Papua New Guinean spirit structures with a multi perspectival approach that combines cultural and social sciences with building architectural and spatial research It offers the first comprehensive study of the spirit houses of New Guinea that exists to date The book s aim is twofold First it aims to investigate the spirit structures and their associated cultural cosmos in detail For this purpose a representative selection of traditional buildings and artworks from different regions of Papua New Guinea is documented and analyzed and theories for their understanding are formulated In this course the author develops a spatial theory of anthropological concepts such as myths signs persons and rituals Secondly this analysis is then situated in the broader context of the Anthropocene Kaiaimunucene Transforming the historical spirit structures into models for future oriented cultural imagination the consequences for contemporary productions of space and ways of worldmaking in light of existential challenges are traced The book thus offers more than human and more than secular concepts for building art and worldmaking that are of critical importance in the ongoing Anthropocene Kaiaimunucene It will be of interest to researchers and students of architecture anthropology cultural studies environmental humanities and adjacent disciplines Part I of the book was translated from German by Melanie Janet Sindelar

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