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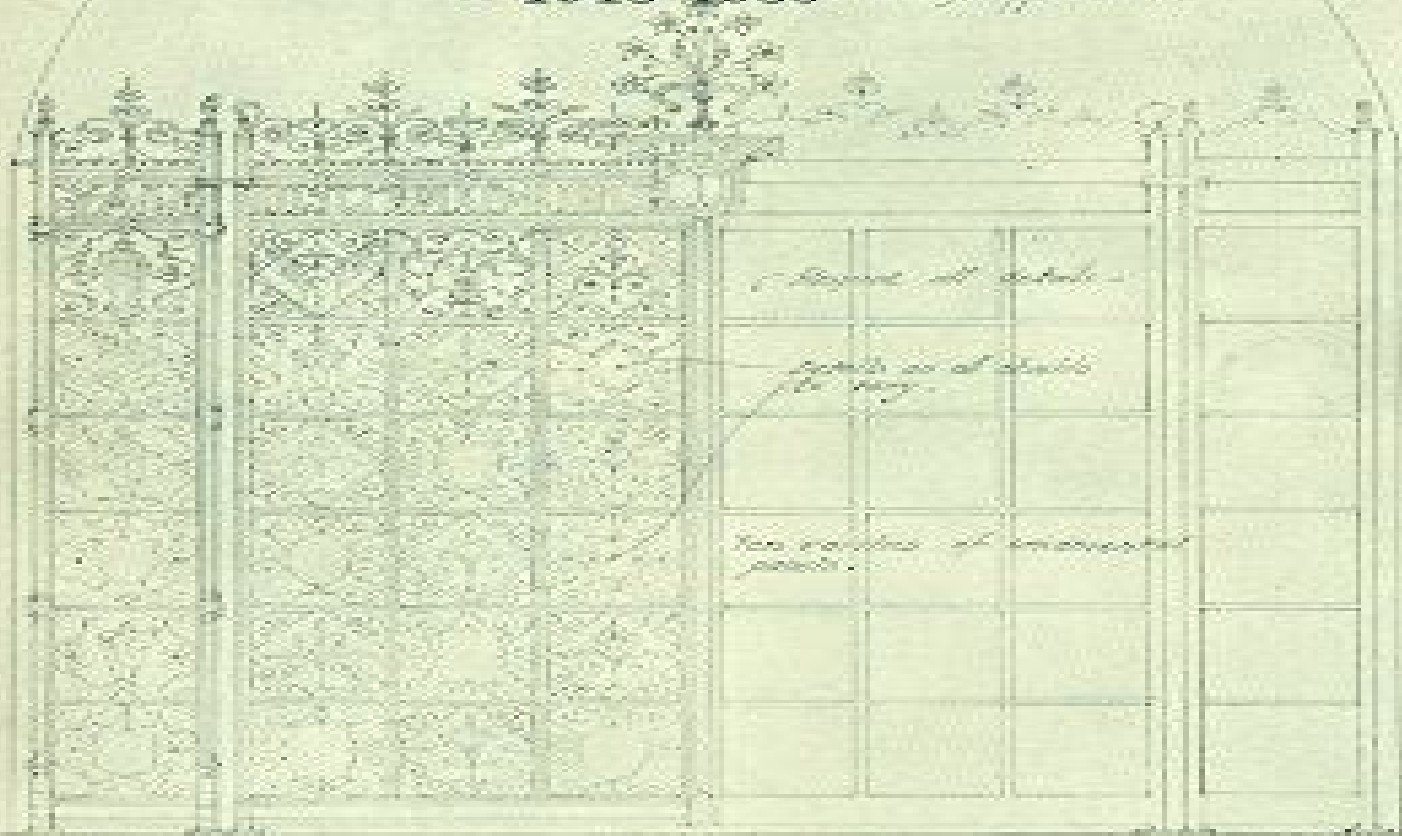
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The Drawings of
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**Sparing No Detail The Drawings Of James Gamble
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SPARING NO DETAIL - THE DRAWINGS OF JAMES GAMBLE ROGERS FOR YALE UNIVERSITY, ~1913-1935
(NINETEEN HUNDRED AND THIRTEEN TO NINETEEN HUNDRED AND THIRTY-FIVE). Patricia D. Pierce, 1982

Sparing No Detail Patricia Dawes Pierce, James Gamble Rogers, Yale University. Art Gallery, 1982 **Morningside Heights** Andrew S. Dolkart, 2001-03-15 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of the events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan's surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles **SPARING NO DETAIL**, 1982 *Drawing*, 1981 *Sparing No Detail: the Drawings of James Gamble Rogers for Yale University 1913-1935* Patricia Jobe Pierce, 1982 *Journal of the Society of Architectural Historians* Society of Architectural Historians, 1983 Includes special issues *Connecticut, a Bibliography of Its History* Committee for a New England Bibliography, 1986 *Caltech 1910-1950*, 1983 **International repertory of the literature of art**, 1984 *Subject Catalog*, 1982 Library of Congress, 1982 *National Union Catalog*, 1982 Includes entries for maps and atlases *National Union Catalog*, 1982, 1983 *American National Biography* John Arthur Garraty, Mark Christopher Carnes, 1999

Subject Catalog Library of Congress, 1982 *The Cumulative Book Index*, 1982 A world list of books in the English language *The Classicist* Henrika Dyck Taylor, 2000-10 The Classicist is the award winning annual publication of the Institute for the Study of Classical Architecture in New York City and is the first such periodical to be issued in nearly 20 years Architects designers crafts people builders artists scholars and students interested in traditional design will find here a wide range of information and theory pertaining to the current practice of classical architecture and art **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1987

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