

Spanish Picaresque Fiction



A New Literary History



PETER N. DUNN

Spanish Picaresque Fiction A New Literary History

Giancarlo Maiorino



Spanish Picaresque Fiction A New Literary History:

Spanish Picaresque Fiction Peter N. Dunn, 1993 Exiled to the margins of society and surviving by his wits in the course of his wanderings the picaresque marks a sharp contrast to the high born characters on whom previous Spanish literature had focused In this illuminating book Peter N Dunn offers a fresh view of the gamut of sixteenth and seventeenth century Spanish picaresque fiction A Companion to the Spanish Picaresque Novel Edward H. Friedman, 2022 Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque from its origins in tales of lowborn adventurers to its importance for the modern novel along with consideration of the debates that the picaresque has inspired The term picaresque describes a specific set of early modern Spanish narratives relating the life story of a lowborn adventurer in a realist ironic and often humorous manner The protagonist the picaresque or picaresque seeks upward mobility in a resolutely hierarchical society determined to prevent his or her ascent and both are rich targets of satire Spanish picaresques inspired Anglo French rogues including Gil Blas and Tom Jones and paved the way for the modern novel Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque novel from its origins to the present day along with a treatment of the debates that the picaresque has inspired After introductory chapters on the picaresque genre and the origin of the phenomenon the book analyses canonical texts and their role in the picaresque spectrum Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America France England and modern Spain Overall the book affords readers a broad sense of the range of this rich tradition and an in depth view of the field and its major texts **A History of the Bildungsroman** Petru Golban, 2018-09-30 This book establishes a vector of methodology in the approach to a particular type of fictional discourse namely the English Bildungsroman the novel of identity formation Its wide ranging critical perspectives are also useful to anyone concerned with first of all European and English novelistic genres but also to those interested in theoretical perspectives of modern fiction studies in general as well as in certain aspects of Western literature as a developing tradition The Picaresque Giancarlo Maiorino, 1996 Writers on the Market Donald Gilbert-Santamaria, 2005 The beginning of the seventeenth century in Spain marks a rapid rise in the commercial market for cultural production This book examines the evolution of this commercial market as reflected in the maturation of two genres the public theater and the novel Through a comparative analysis of the playwright Lope de Vega and the novelists Mateo Aleman and Miguel de Cervantes the author explores the new poetic principles both implicitly and explicitly that accompany the rise of this commercialized literature The book argues that the logic of classical economic theory becomes internalized within the poetic structure of these two genres Within this logic the idea of taste comes to play a new and unprecedented role as the arbiter of literary value Exposed increasingly to the pressures of popular taste these writers are forced to rework or abandon many of the traditional poetic ideas of the Renaissance in a process that tends to undermine the writer's control over his own work Donald Gilbert Santamaria teaches

in the Division of Spanish and Portuguese at the University of Washington in Seattle

The Invention of the Sequel

William H. Hinrichs, 2011 This book proposes a new way of tracing the history of the Early Modern Spanish novel through the prism of literary continuation It identifies and examines the Golden Age narratives that invented the sequel and the narrative genres that the sequel in turn invented This book proposes a new way of tracing the history of the Early Modern Spanish novel through the prism of literary continuation It identifies and examines the Golden Age narratives that invented the sequel and the narrative genres that the sequel in turn invented The author explores the rivalries between apocryphal and authorized sequelists that forged modern notions of authorship and authorial property The book also defines the sequel's forms and functions filling a major gap in literary theory in general and Peninsular literary studies in particular Notably the author demonstrates that the sequel develops first and foremost in Early Modern Spain an unacknowledged and unexamined contribution to Western letters With its panoramic scope this study serves as an introduction to the central novelistic genres and texts of Early Modern Spain From this foundational starting point it also offers a general framework for understanding imaginative expansion in subsequent time periods and literary traditions William H Hinrichs is a founding faculty member and Assistant Professor of Modern Languages at Bard High School Early College Queens

The Age of Silver

Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719

The Routledge

Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline

Egan, 2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally

Gender and Early

Modern Constructions of Childhood Naomi J. Miller, Naomi Yavneh, 2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which the relations between Renaissance

children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society

The Life of Catalina de Erauso, the Lieutenant Nun Sonia Pérez-Villanueva, 2014-01-14 The Life of Catalina de Erauso the Lieutenant Nun An Early Modern Autobiography examines Vida y sucesos de la Monja Alfré as a form of autobiography through a comparative study with early modern secular life narratives the picaresque novels La vida de Lazarillo de Tormes y de sus fortunas y adversidades anonymous La pécara Justina by Francisco López de Ubeda the chronicle Relación que dio Alvar Núñez Cabeza de Vaca de lo acaescido en las Indias en la armada donde yva por governador Pánfilo de Narváez desde el año de veynte y siete hasta el año de treinta y seis que bolví a Sevilla con tres de su compañía by Cabeza de Vaca and the soldier's narrative Vida nacimiento padres y crianza del Capitán Alonso de Contreras natural de Madrid Cavallero del orden de San Juan Comendador de una de sus encomiendas en Castilla escrita por el mismo by Alonso de Contreras Two questions are addressed How is Vida y sucesos similar to or different from picaresque novels chronicles of the New World and soldiers narratives How are the similarities and differences between Vida y sucesos and these forms of writing related to theoretical parameters for an autobiography In order to conduct this comparative analysis four theoretical parameters are established for assessing autobiographical texts These parameters coincidence of narrator and protagonist historical referentiality whether the subjective narration has a plausible basis in the experience and belief structure of the narrator and the intention of the narrator to tell an autobiographical truth are based upon the critical approach of hybridity and intersubjectivity but also draw upon related theoretical work This book argues that Vida y sucesos should be considered as a form of autobiography with the understanding that autobiography is an intersubjective and hybrid form or a forma fronteriza

The Spacious Word Ricardo Padrón, 2021-09-26 The Spacious Word explores the history of Iberian expansion into the Americas as seen through maps and cartographic literature and considers the relationship between early Spanish ideas of the world and the origins of European colonialism Spanish mapmakers and writers as Padrón shows clung to a much older idea of space that was based on the itineraries of travel narratives and medieval navigational techniques Padrón contends too that maps and geographic writings heavily influenced the Spanish imperial imagination During the early modern period the idea of America was still something being invented in the minds of Europeans Maps of the New World letters from explorers of indigenous civilizations and poems dramatizing the conquest of distant lands then helped Spain to redefine itself both geographically and imaginatively as an Atlantic and even global empire In turn such literature had a profound influence on Spanish ideas of nationhood most significantly its own Elegantly conceived and meticulously researched The Spacious Word will be of enormous interest to historians of Spain early modern literature and cartography

Spanish Literature: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find

reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Cultural Labyrinth of María de Zayas Marina S. Brownlee, 2017-11-15 A seventeenth century writer of sensationalist short stories Mar a de Zayas was a bestselling author steeped in the novella traditions of Italy and France as well as her native Spain At the same time she was an important player in the tabloid craze sweeping over the Europe of her day Marina S Brownlee recontextualizes Mar a de Zayas and provides a reading of Zayas s work from the double perspective of narratology and feminism In doing so Brownlee explores the complexities of human subjectivity and its representation in the writings of Zayas who offers provocative assessments of the modern subject and its relationship to gender and of the woman writer s negotiations with authority and authorship Zayas s stories question the validity of hegemonic discourses pertaining to public expectations for the citizen to his or her intimate life and to the intricacies resulting from any attempt to reconcile the two Her writing is both daring and original as it reflects developments in contemporary fiction elsewhere in Europe Brownlee shows that Zayas exploits existing fiction models in highly literary ways and in ways that cash in on the new phenomenon of tabloid publishing arguing that Zayas is keenly aware of the new readership that resulted from the mass production revolution in the printing industry and of the private readers taste for scandal Finally Zayas dramatizes the rethinking of the Renaissance exemplum replacing easy interpretations with Baroque excess in a text which like society itself is an intricate labyrinth that resists easy solutions and limited forms of literary and cultural representation **The**

Miscellany of the Spanish Golden Age Jonathan David Bradbury, 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth and seventeenth century Spain and Spanish America In the first full length study of this commercially successful and intellectually significant genre Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership His comprehensive analysis of the miscel nea corrects long standing misconceptions starting from its poorly understood terminology and erects divisions between it and other related genres His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu and illustrates how the vernacular tradition moved away

from these forebears Bradbury examines in particular the later inclusion of explicitly fictional components such as poetic compositions and short prose fiction alongside the vulgarisation of erudite or inaccessible prose material which was the primary function of the earlier Spanish miscellanies He tackles the flexibility of the miscel nea as a genre by assessing the conceptual thematic and formal aspects of such works and exploring the interaction of these features As a result a genre model emerges through which Golden Age works with fragmentary and non continuous contents can better be interpreted and classified Inhabited by Stories Nancy A. Barta-Smith, Danette DiMarco, 2012-11-30 Intertextuality has signaled change appropriation adaptation and derivation It has focused readers on irresolvable questions of influence and origination progressive or regressive movement across continents periods and media *Inhabited by Stories Critical Essays on Tales Retold* takes a different approach What would a model of literary study look like that steps out of time s river and embraces not only the presence and proximity of the world to the senses but also of the past and the future to the present here and now When stories inhabit us imagination and memory extend our ability to see and feel Phenomenological experience is lived not just thought Such a perspective suggests that the past and future inhabit the present increase the depth of sensory perception itself and enrich the range of our affective and ethical responses Grounded in the lived experience of reading this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation It focuses on the expansion of experience created by telling and retelling stories Ironically for literary theorists and critics perhaps the highest form of both praise and critique is a tale retold since such retellings attest to literature s instructive power and its perennial regeneration **The Cambridge Companion to the Spanish Novel** Harriet Turner, Adelaida López de

Martínez, 2003-09-11 *The Cambridge Companion to the Spanish Novel* presents the development of the modern Spanish novel from 1600 to the present Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms It examines how the novel articulates the relationships between history and fiction high and popular culture art and ideology and gender and society Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel which often takes a self conscious stance toward literary tradition Topics covered include the regional novel women writers and film and literature This companionable survey which includes a chronology and guide to further reading conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it

A Companion to Early Modern Hispanic Theater Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on *Celestina* as closet drama and moves out into the court to explore intersections with courtly love An essay on the *comedia* and the classics demonstrates this genre s firm grounding in the classical tradition despite Lope de Vega s famous protestations to the contrary Distinct but related genres such as the *autos sacramentales* and the *entremeses* also make an

appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte

A History of the Spanish Novel J. A. G. Ardila, 2015 A History of the Spanish Novel is the only volume in English that offers comprehensive coverage of the history of the Spanish novel from the sixteenth century to the present day with chapters written by some of the world leading experts in the field

Latin-American Women Writers Myriam Yvonne Jehenson, 1995-01-01 This book describes how Latin American women writers of all classes from the beginning of the twentieth century to the present ironize masculinist classicist and racist cliches in their narratives

The anxiety of sameness in early modern Spain Christina H. Lee, 2015-11-01 This book explores the Spanish elite s fixation on social and racial passing and passers as represented in a wide range of texts It examines literary and non literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards anxiety that socially mobile lowborns Conversos converted Jews and Moriscos converted Muslims could impersonate and pass for pure Christians like themselves Ultimately this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness This fascinating and accessible work will appeal to students of Hispanic studies European history cultural studies Spanish literature and Spanish history

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