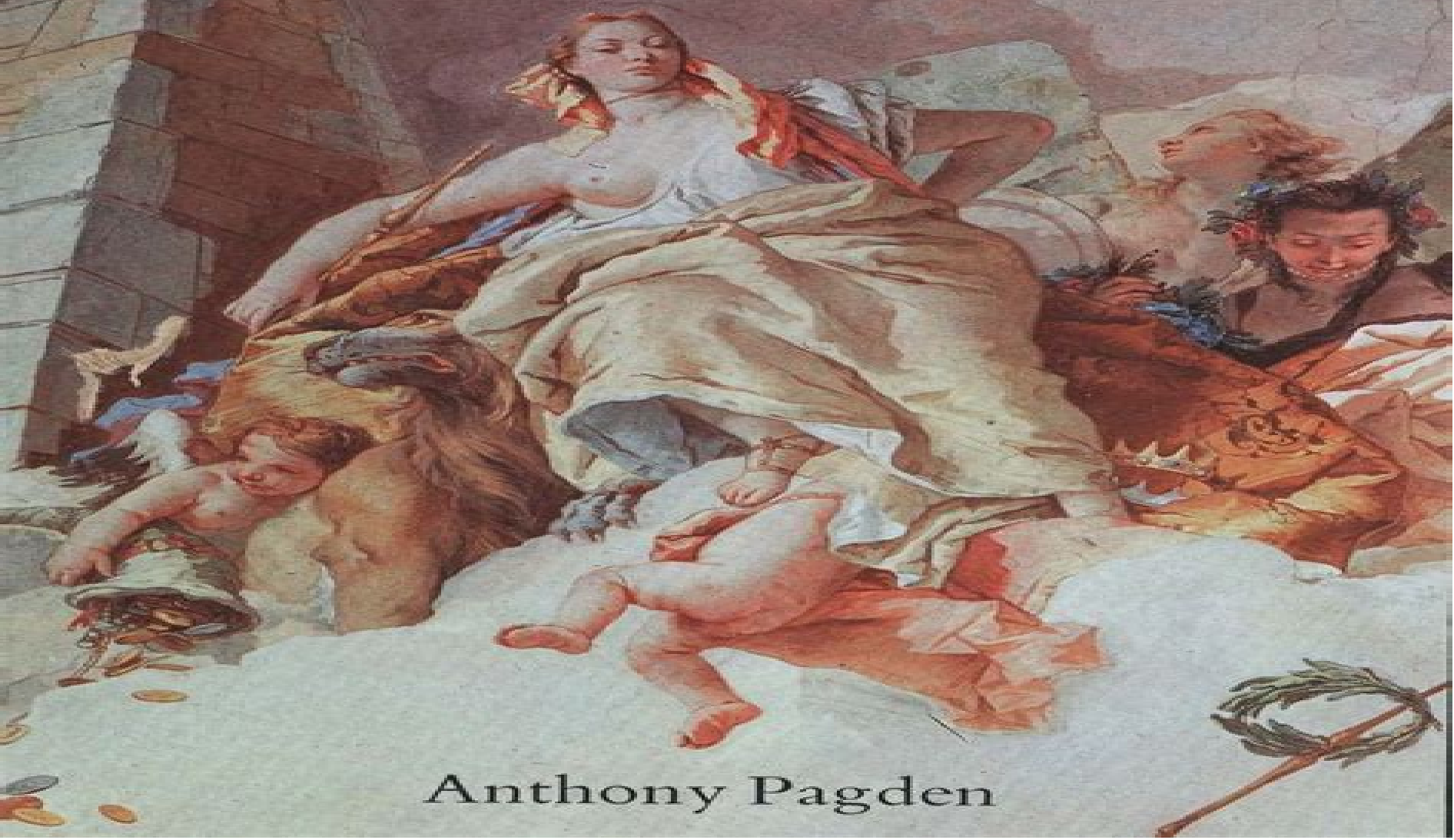


Spanish Imperialism and the Political Imagination



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Spanish Imperialism And The Political Imagination:

Spanish Imperialism and the Political Imagination Anthony Robin Pagden, 1998 Spanish Imperialism and the Political Imagination Anthony Pagden, 1990 **Spanish Imperialism and the Political Imagination**, 1990 Spanish Imperialism and the Political Imagination. Studies in European and Spanish-American Soci Anthony Pagden, 1990 *The Americas in the Age of Revolution, 1750-1850* Lester D. Langley, 1996-01-01 Langley examines the political and social tensions reverberating throughout British French and Spanish America pointing out the characteristics that distinguished each upheaval from the others the impact of place or location on the course of revolution the dynamics of race and color as well as class the relation between leaders and followers the strength of counterrevolutionary movements and especially the way that militarization of society during war affected the new governments in the postrevolutionary era Langley argues that an understanding of the legacy of the revolutionary age sheds tremendous light on the political condition of the Americas today virtually every modern political issue the relationship of the state to the individual the effectiveness of government the liberal promise for progress and the persistence of color as a critical dynamic in social policy was central to the earlier period

Discourses of Empire Barbara Simerka, 2007-08-09 The counter epic is a literary style that developed in reaction to imperialist epic conventions as a means of scrutinizing the consequences of foreign conquest of dominated peoples It also functioned as a transitional literary form a bridge between epic narratives of military heroics and novelistic narratives of commercial success In *Discourses of Empire* Barbara Simerka examines the representation of militant Christian imperialism in early modern Spanish literature by focusing on this counter epic discourse Simerka is drawn to literary texts that questioned or challenged the imperial project of the Hapsburg monarchy in northern Europe and the New World She notes the variety of critical ideas across the spectrum of diplomatic juridical economic theological philosophical and literary writings and she argues that the presence of such competing discourses challenges the frequent assumption of a univocal hegemonic culture in Spain during the imperial period Simerka is especially alert to the ways in which different discourses hegemonic residual emergent coexist and compete simultaneously in the mediation of power *Discourses of Empire* offers fresh insight into the political and intellectual conditions of Hapsburg imperialism illuminating some rarely examined literary genres such as burlesque epics history plays and indiano drama Indeed a special feature of the book is a chapter devoted specifically to indiano literature Simerka's thorough working knowledge of contemporary literary theory and her inclusion of American English and French texts as points of comparison contribute much to current studies of Spanish Golden Age literature Spanish Colonial Lives Linda Tigges, 2016-01-21 On their return to New Mexico from El Paso after the 1680 Pueblo Revolt the New Mexican settlers were confronted with continuous raids by hostile Indians tribes disease and an inhospitable landscape In spite of this in the early and mid eighteenth century the New Mexicans went about their daily lives as best they could as shown in original documents from the time The documents show them making deals traveling around

the countryside and to and from El Paso and Mexico City complaining about and arguing with each other holding festivals and making plans for the future of their children It also shows them interacting with the presidio soldiers the Franciscan friars and Inquisition officials El Paso and Chihuahua merchants the occasional Frenchman and their Pueblo Indian allies Because many of the documents include oral testimony we are able to read what they had to say sometimes angry asking for help or giving excuses for their behavior as written down by a scribe at the time This book includes fifty four original handwritten documents from the early and mid eighteenth century Most of the original documents are located in the Spanish Archives of New Mexico although some are from the Bancroft Library at the University of California at Berkeley the Archivo General de la Nacion in Mexico City and elsewhere They were selected for their description of Spanish Colonial life of interest to the many descendants of the characters that appear in them and because they tell a good story A translation and transcription of each document is included as well as a synopsis background notes and biographical notes They can be considered a companion in part to Ralph Emerson Twitchell s 1914 two volumes The Spanish Archives of New Mexico summarizing the documents of the Spanish Archives of New Mexico now available in new editions from Sunstone Press

Explorers of the American East Kelly K. Chaves, Oliver C. Walton, 2018-12-07 Focusing on ten key figures whose careers illuminate the history of the European exploration of North America this book presents compelling first person narratives that bring to life the challenges of historical scholarship in the academic classroom Explorers of the American East Mapping the World through Primary Documents covers 280 years of North American exploration and colonization efforts ranging geographically from Florida to the Arctic Arranged thematically and mononationally the work focuses on a selection of 10 explorers who represent the changing course of North American exploration during the early modern period The use of biography to narrate this history draws in readers and makes the work accessible to both a specialized and general audience The dozens of primary source documents in this guided source reader span travel accounts autobiographies letters official reports memoirs patents and articles of agreement This wide variety of primary sources serves to bring to life the failures and triumphs of exploring a newly discovered continent in the early modern period This work focuses on ten explorers including those who are well known including John Cabot John Smith Jacques Cartier and Samuel de Champlain as well as discoverers who have slipped from our modern historical consciousness such as George Waymouth John Lawson and J F W Des Barres The documents that narrate the voyages of these adventurers are arranged chronologically vividly telling the story of historical events and presenting different voices to the reader This variety of viewpoints serves to heighten readers critical engagement with historical source material The vast variety of primary source materials present students with the opportunity to read and engage critically with different types of historical documents thereby growing their analytical skillsets

Reforming Empire Christopher Hodgkins, 2002 Shakespeare Daniel Herbert Swift Johnson Burke Blake Austen Browning Tennyson Conrad Forster and finally the anti Protestant Waugh Written in a lively and accessible style Reforming

Empire will be of interest to all scholars and students of English literature Jacket Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

Empire and Modern Political Thought Sankar Muthu, 2012-09-17 This collection of original essays by leading historians of political thought examines modern European thinkers writings about conquest colonization and empire The creation of vast transcontinental empires and imperial trading networks played a key role in the development of modern European political thought The rise of modern empires raised fundamental questions about virtually the entire contested set of concepts that lay at the heart of modern political philosophy such as property sovereignty international justice war trade rights transnational duties civilization and progress From Renaissance republican writings about conquest and liberty to sixteenth century writings about the Spanish conquest of the Americas through Enlightenment perspectives about conquest and global commerce and nineteenth century writings about imperial activities both within and outside of Europe these essays survey the central moral and political questions occasioned by the development of overseas empires and European encounters with the non European world among theologians historians philosophers diplomats and merchants Empire of Political Thought Bruce Buchan, 2015-10-06 A book about how European colonists in Australia represented the Indigenous peoples they found there and the tasks of governing them within the terms of Western political thought It emphasises how the framework of ideas drawn from the traditions of Western political thought was employed in the imperial government of Indigenous peoples

The Power of Necessity Lisa Kattenberg, 2023-01-05 Exploring reason of state in a global monarchy The Power of Necessity examines how thinkers and agents in the Spanish monarchy navigated the tension between political pragmatism and moral religious principle This tension lies at the very heart of Counter Reformation reason of state Nowhere was the need for pragmatic state management greater than in the overstretched Spanish Empire of the seventeenth century However pragmatic politics were problematic for a Catholic monarchy steeped in ideals of justice and divine justifications of power

and kingship Presenting a broad cast of characters from across Europe and uniting published sources with a wide range of archival material Lisa Kattenberg shows how non canonical thinkers and agents confronted the political moral dilemmas of their age by creatively employing the legitimizing power of necessity Pioneering new ways of bridging the persistent gap between theory and practice in the history of political thought *The Power of Necessity* casts fresh light on the struggle to preserve the monarchy in a modernizing world *The Oxford Handbook of Political Ideologies* Michael Freeden, Lyman Tower Sargent, Marc Stears, 2013-08-15 This is the first comprehensive volume to offer a state of the art investigation both of the nature of political ideologies and of their main manifestations The diversity of ideology studies is represented by a mixture of the range of theories that illuminate the field combined with an appreciation of the changing complexity of concrete ideologies and the emergence of new ones Ideologies however are always with us The Handbook is divided into three sections The first is divided into three sections The first reflects some of the latest thinking about the development of ideology on an historical dimension from the standpoints of conceptual history Marx studies social science theory and history and leading schools of continental philosophy The second includes some of the most recent interpretations and theories of ideology all of which are sympathetic in their own ways to its exploration and close investigation even when judiciously critical of its social impact This section contains many of the more salient contemporary accounts of ideology The third focuses on the leading ideological families and traditions as well as on some of their cultural and geographical manifestations incorporating both historical and contemporary perspectives Each chapter is written by an expert in their field bringing the latest approaches and understandings to their task The Handbook will position the study of ideologies in the mainstream of political theory and political analysis and will attest to its indispensability both to courses on political theory and to scholars who wish to take their understanding of ideologies in new directions **Portuguese Oceanic Expansion, 1400-1800** Francisco Bethencourt, Diogo Ramada Curto, 2007-04-30 A unique overview of Portuguese oceanic expansion between 1400 and 1800 the essays in this volume treat a wide range of subjects economy and society politics and institutions cultural configurations and comparative dimensions and radically update data and interpretations on the economic and financial trends of the Portuguese Empire Interregional networks are analysed in a substantial way Patterns of settlement political configurations ecclesiastical structures and local powers are put in global context Language and literature the arts and science and technology are revisited with refreshing and innovative approaches The interaction between Portuguese and local people is studied in different contexts while the entire imperial and colonial culture of the Portuguese world is looked at synthetically for the first time In short this book provides a broad understanding of the Portuguese Empire in its first four centuries as a factor in world history and as a major component of European expansion *The Spanish Presence in Sixteenth-Century Italy* Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain s formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and

culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown s power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond

Rethinking the End of Empire Lynn M. Tesser,2024-05-21 The return of great power politics at a time of surging nationalism invites a fresh look at why the world order centers on the nation state Why did a nation state order emerge when nationalist activism was usually an elitist pursuit in the age of empire Ordinary inhabitants and even most indigenous elites tended to possess religious ethnic or status based identities rather than national identities Why then did the desires of a typically small number result in wave after wave of new states The answer has customarily centered on the actions of nationalists against weakening empires during a time of proliferating beliefs that peoples should control their own destiny This book upends conventional wisdom by demonstrating that nationalism often existed more in the perceptions of external observers than of local activists and insurgents Lynn M Tesser adds nuance to scholarship that assumes most if not all pre independence unrest was nationalist and separatist and sheds light on why the various demands for change eventually coalesced around independence in some cases but not others

The Discovery of Islands J. G. A. Pocock,2005-09-08 The Discovery of Islands consists of a series of linked essays in British history written by one of the world s leading historians of political thought and published over the past three decades Its purpose is to present British history as that of several nations interacting with and sometimes seceding from an imperial state The commentary presents this history as that of an archipelago expanding across oceans to the Antipodes Both New Zealand history and the author s New Zealand heritage inform this vision presenting British history as oceanic and global complementing and occasionally criticising the presentation of that history as European Professor Pocock s interpretation of British history has been hugely influential in recent years making The Discovery of Islands a resource of immense value for historians of Britain and the world

Creole Subjects in the Colonial Americas Ralph Bauer,José Antonio Mazzotti,2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting Exploring the consciousness of peoples defined as creoles who moved from the Old World to the New World this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries Creole Subjects in

the Colonial Americas facilitates a cross disciplinary intrahemispheric and Atlantic comparison of early settlers colonialism and creole elites relation to both indigenous peoples and imperial regimes Contributors explore literatures written in Spanish Portuguese and English to identify creole responses to such concepts as communal identity local patriotism nationalism and literary expression The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism The volume includes an addendum of etymological terms and critical bibliographic commentary Contributors Ralph Bauer University of Maryland Raquel Chang Rodriguez City University of New York Lucia Helena Costigan Ohio State University Jim Egan Brown University Sandra M Gustafson University of Notre Dame Carlos Jauregui Vanderbilt University Yolanda Martinez San Miguel University of Pennsylvania Jose Antonio Mazzotti Tufts University Stephanie Merrim Brown University Susan Scott Parrish University of Michigan Luis Fernando Restrepo University of Arkansas Fayetteville Jeffrey H Richards Old Dominion University Kathleen Ross New York University David S Shields University of South Carolina Teresa A Toulouse Tulane University Lisa Voigt University of Chicago Jerry M Williams West Chester University

Essays from the Margins Luis N. Rivera-Pagán, 2014-11-18 These essays emerge from different crucial and complex conflicts from the memory of a bishop Bartolome de las Casas urging the pope of his time to cleanse the church of complicity with violence oppression and slavery from the lament and defiance of so many Middle Eastern women victims of male domination and too many wars from the voices bursting out from the colonial margins that dare to question and transgress the norms and laws imposed by colonizers and conquerors from the emerging and diverse theological disruptions of traditional orthodoxies and rigid dogmatisms from the denial of human rights to immigrant communities living in the shadows of opulent societies from the use of the sacred Hebrew Scriptures to displace and dispossess the indigenous peoples of Palestine The essays belong to different intellectual genres and conceptual crossroads and are thus illustrative of the dialogic imagination that the Russian intellectual Mikhail Bakhtin considered basic to any serious intellectual enterprise They are also the literary sediment of years of sharing lectures dialogues and debates in several academic institutions in the United States Mexico Argentina Chile Costa Rica Malaysia Switzerland Germany and Palestine

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