

5a. Spanish

Of all speakers

Of all people 5 and older, 12.3 percent spoke Spanish.

Spanish Language Radio In The Southwestern United States

Charles M. Tatum



Spanish Language Radio In The Southwestern United States:

Spanish Language Radio in the Southwestern United States Felix F. Gutierrez, Jorge Reina Schement, 1979 The authors present the results of five years of research on Spanish language radio examining ownership programming and other matters

Spanish-Language Television in the United States Kenton T. Wilkinson, 2015-09-25 Since its introduction in the early 1960s Spanish language television in the United States has grown in step with the Hispanic population Industry and demographic projections forecast rising influence through the 21st century This book traces U S Spanish language television s development from the 1960s to 2013 illustrating how business regulation politics demographics and technological change have interwoven during a half century of remarkable change for electronic media Spanish language media play key social political and economic roles in U S society connecting many Hispanics to their cultures of origin each other and broader U S society Yet despite the population s increasing impact on U S culture in elections and through an estimated 1.3 trillion in spending power in 2014 this is the first comprehensive academic source dedicated to the medium and its history The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins maturation and accelerated growth of a significant ethnic oriented medium

Latinos and American Popular Culture Patricia M. Montilla, 2013-10-10 This book offers a complete overview of the contributions of U S Latinos to American popular culture and examines the emergence of the U S Latino identity According to the 2010 Census Latinos represent more than 16 percent of the total population and are the largest and fastest growing minority group in the United States Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves This book provides a historical overview of the developments in U S Latino culture and highlights the most recent expressions of Latino life in American popular culture With coverage of topics like Latino representations in television radio film and theater U S Latino literature and art Latino sports stars in baseball basketball boxing football and soccer and contemporary pop music this book will appeal to general readers and be a useful and engaging resource for high school and college students The work examines the cultural ties that U S Latinos maintain with their country of origin or that of their ancestors explains why language is a critical cultural marker for Latinos and identifies how Latinos are changing American popular culture Insightful information on U S Latino identity issues and prevalent cultural stereotypes is also included

Latino Firsts Nicolás Kanellos, 2025-07-15 Salute the Latino legends pioneers and trailblazers Celebrate the Hispanic milestones accomplishments and victories An inspiring exploration of 1250 groundbreaking individuals and pioneering events Latino Firsts Trailblazers and Milestones in United States History honors the an indelible mark Hispanics have made on American history and society Featured are brigadier general Richard E Cavazos Nobel laureate Gabriela Mistral actress America Ferrera playwright Lin Manuel Miranda civil rights activist Dolores Huerta Congresswoman Ileana Ros Lehtinen Supreme Court Justice Sonia

Sotomayor president of the American Association for the Advancement of Science Francisco Ayala artist Jen Michel Basquiat weightlifter Sarah Elizabeth Robles and many many more notable people and accomplishments such as The first Latinos three Mexican American lawyers to argue a case before the U S Supreme Court Gustavo C Garc a Carlos Cadena and John J Herrera prevailed in Hernandez v Texas to have juries in the state of Texas desegregated in 1954 The first Latina to represent the United States in the Olympics in archery Jennifer Muci o Fern ndez in 2020 The first Hispanic American to be awarded the Presidential Medal of Freedom for his years of work on behalf of civil rights for Latinos President Ronald Reagan honored Hector P rez Garc a in 1984 The first Latino to be named executive director and president of the Academy of American Poets Puerto Rican Ricardo Alberto Maldonado in 2023 The United States first recorded Latino labor organizing activity Juan G mez organized cowboys in the panhandle of Texas in 1883 leading several hundred cowboys on strike against ranch owners The first Latino to hold the rank of brigadier general of the U S Marine Corps Angela Salinas in 2006 The first Hispanic to be inducted into the American Classical Music Hall of Fame Opera soprano Martina Arroyo in 2020 The first Puerto Rican and first U S Latino to win the Academy Award for Best Actor Jos Ferrer in 1950 for Cyrano de Bergerac The first Latina to serve as a CEO of a Fortune 500 company Cuban American Geisha Williams became the CEO the Pacific Gas and Electric Company in 2017 The first Latina to serve as a bishop of the United Methodist Church Minerva G Carca o in 2004 The first Latino known to have graduated from an Ivy League school David Camden DeLe n graduated in 1836 from the University of Pennsylvania The first Latina dancer to star on Broadway Puerto Rican Chita Rivera was the principal dancer in 1952 s Guys and Dolls The first Hispanic spy for the United States Captain Rom n Antonio Baca in 1862 The first Latino to be named chief scientist for NASA France Anne Dominic C rdova in 1993 The first Latino to receive the Pulitzer Prize for Criticism Peruvian American journalist Carlos Lozada in 2019 And thousands of other milestones and firsts Milestones victories and success are not always noticed when they happen Sometimes an achievement is only recognized years later Revel and rejoice in the renowned and lesser known barrier breaking trailblazers in all fields arts entertainment business civil rights education government invention journalism religion science sports music and more Latino Firsts illuminates the rich and important history of Hispanic Americans

Beyond El Barrio Gina M. Pérez, Frank Guridy, Adrian Burgos, 2010-10-24 Freightened with meaning el barrio is both place and metaphor for Latino populations in the United States Though it has symbolized both marginalization and robust and empowered communities the construct of el barrio has often reproduced static understandings of Latino life they fail to account for recent demographic shifts in urban centers such as New York Chicago Miami and Los Angeles and in areas outside of these historic communities Beyond El Barrio features new scholarship that critically interrogates how Latinos are portrayed in media public policy and popular culture as well as the material conditions in which different Latina o groups build meaningful communities both within and across national affiliations Drawing from history media studies cultural studies and anthropology the contributors illustrate how despite the

hypervisibility of Latinos and Latin American immigrants in recent political debates and popular culture the daily lives of America's new majority minority remain largely invisible and mischaracterized Taken together these essays provide analyses that not only defy stubborn stereotypes but also present novel narratives of Latino communities that do not fit within recognizable categories In this way this book helps us to move beyond el barrio beyond stereotype and stigmatizing tropes as well as nostalgic and uncritical portraits of complex and heterogeneous range of Latino lives

Neuropsychology and the Hispanic Patient Marcel O. Ponton, Jos, Leon-Carrion, Marcel Ponton, Jose Leon-Carrion, 2001-04 This book offers both a comprehensive overview of the relevant issues and concerns and a practical set of clinical tools for neuropsychologists assessing and treating Hispanic patients

Radiophonic Feminisms Esther Díaz Martín, 2025 How Latina voices in commercial radio and podcasting subvert cultural norms and bring feminism to the fore of their work What does Latina feminism sound like in popular culture Drawing on case studies of commercial radio programs and podcasts hosted by Latinas and oriented toward Latinx listenership Esther Díaz Martín explores how Latina voices create female specific aural spaces that interrupt the misogynist status quo in US mainstream media Radiophonic Feminisms focuses on radio podcasting as a medium in which women find methods for resisting oppressive gendered cultural imaginaries Through their specific articulations that is the quality of their voices their music choices and the soundscapes they construct Latina hosts since the early 1990s have offered feminist responses to a cultural moment marked by the demographic changes brought on by the political economy of migration and the social changes wrought by media in the digital age Drawing attention to the invisible antisexist work of creating sound and to its reception Díaz Martín bridges the epistemic insights of Chicana feminist theory and sound studies enriching and further decolonizing our thinking about auditory meaning making

Chicano Popular Culture, Second Edition Charles M. Tatum, 2017-09-05 An updated and expanded edition of Tatum's Chicano Popular Culture 2001 touching upon major developments in popular culture since the book's original publication Provided by publisher

Latinos, Education, and Media Xa, Alicia Reyes, Diana I. Rios, 2015-12-22 The idea for this special issue arose when the Puerto Rican and Latino Studies Institute called together a small group of scholars during the Spring of 2001 Scholars presented discussions on contemporary issues facing U.S. Latinos including topics on globalization law education and communication This collection will be of interest to scholars educators students administrators and policymakers concerned with advancing knowledge in critical education language policy and the press technology and education policy selective skills in media reception and critical analysis of popular television programming

From Rhetoric To Reality Rodolfo O. de la Garza, 2019-04-09 This book examines the success of national Latino efforts to transcend fiesta politics that is barrio festivals near election time and to become key constituencies capable of influencing the platforms and campaign strategies of both parties

The Mass Media and Latino Politics Federico Subervi-Velez, 2009-03-04 The Latin American population has become a major force in American politics in recent years with expanding influences in local state and

national elections The candidates in the 2004 campaign wooed Latino voters by speaking Spanish to Latino audiences and courting Latino groups and PACs Recognizing the rising influence of the Latino population in the United States Federico Subervi Velez has put together this edited volume examining various aspects of the Latino and media landscape including media coverage in English and Spanish language media campaigns and survey research **The SAGE International Encyclopedia of Mass Media and Society** Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society **Latina/os and World War II** Maggie Rivas-Rodriguez, B. V. Olguín, 2014-04-15 This eye opening anthology documents for the first time the effects of World War II on Latina o personal and political beliefs across a broad spectrum of ethnicities and races within the Latina o identity **Our Voices** Alberto González, Yea-Wen Chen, 2016 Brief original essays teach students about particular cultures through the perspective of someone within that culture promoting greater understanding of others **Making Latino News America** Rodriguez, 1999-09-16 America Rodriguez is a first rate scholar whose work is critical to the understanding of Latino media in the United States The book includes appropriate theoretical approaches rigorous research methods and incisive analysis of findings Rodriguez s exploration of cultural and economic forces shaping the media provides crucial insight into the social power of the media over audiences on both sides of the border Felix Gutierrez Senior Vice President and Executive Director The Freedom Forum Pacific Coast Center This book breaks fresh ground and helps define a new area of media studies It is must reading for anyone interested in American Latino media Charles D Whitney University of Texas This book examines Latino news making as part of a larger narrative the cultural productions and conceptions of Latinos The author traces historical and commercial contexts of Latino orientated news production beginning with late 19th century and early 20th century US Spanish language newspapers examines the production of contemporary Latino news and postulates future developments in the field **The Handbook of Spanish Language Media** Alan Albarran, 2009-09-10 With the rise of Spanish language media around the world The Handbook of Spanish Language Media fills the need for a comprehensive reference work not only providing background knowledge of the various issues and topics relevant to Spanish Language media but also establishing directions for future research in this rapidly growing area **Chicano popular culture** Charles M. Tatum, 2001 Over the past several decades Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos films such as Zoot Suit and a wide range of literature such as Sandra Cisneros s *The House on Mango Street* Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide ranging overview of Chicano popular culture Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves Reviewing a range of expressive arts from traditional forms to electronic media he explains the differences

and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people's traditions and heritage. The book's coverage focuses on five areas of popular culture. It explores Mexican American and Chicano music from the sixteenth century to the present day; cinema focusing on Chicano films of the past three decades; newspapers, radio, and television explaining the interrelationship between these media; literature emphasizing fiction, theater, and poetry of the last thirty years; and fiestas, celebrations, and art including mural and graffiti art. Tatum provides a brief overview of Mexican American social history, paying particular attention to changing cultural perspectives over the past 150 years and the evolution of *el movimiento chicano*. He also introduces theories of popular culture and makes them accessible to students, enabling them to better understand the material covered in the text. No other book offers such a wide-ranging introduction to these cultural expressions of Mexican Americans today. *Chicano Popular Culture* invites readers to share the excitement of these vital arts and through them to learn more about the uniqueness of America's fastest growing minority. *Chicano Popular Culture* and *Mexican Americans and Health* are the first volumes in the series *The Mexican American Experience*, a cluster of modular texts designed to provide greater flexibility in undergraduate education. Each book deals with a single topic concerning the Mexican American population. Instructors can create a semester-length course from any combination of volumes or may choose to use one or two volumes to complement other texts.

Making Hispanics G. Cristina Mora, 2024-05-31 How did Puerto Ricans, Mexicans, and Cubans become known as Hispanics and Latinos in the United States? How did several distinct cultures and nationalities become portrayed as one? Cristina Mora answers both these questions and details the scope of this phenomenon in *Making Hispanics*. She uses an organizational lens and traces how activists, bureaucrats, and media executives in the 1970s and 80s created a new identity category and by doing so permanently changed the racial and political landscape of the nation. Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity. But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United States. During the 1960 census, reports classified Latin American immigrants as white, grouping them with European Americans. Not only was this decision controversial, but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities. Therefore, they called for a separate classification: Hispanic. Once these populations could be quantified, businesses saw opportunities, and the media responded. Spanish language television began to expand its reach to serve the now large and newly unified Hispanic community with news and entertainment programming. Through archival research, oral histories, and interviews, Mora reveals the broad national level process that led to the emergence of Hispanicity in America.

White But Not Equal Ignacio M. García, 2022-04-19 Check out *A Class Apart*, the new PBS American Experience documentary that explores this historic case. In 1952 in Edna, Texas, Pete Hernandez, a twenty-one-year-old cotton picker, got into a fight with several men and was dragged from a tavern, robbed, and beaten. Upon reaching

his home he collected his 22 caliber rifle walked two miles back to the tavern and shot one of the assailants With forty eyewitnesses and a confession the case appeared to be open and shut Yet *Hernandez v Texas* turned into one of the nation's most groundbreaking Supreme Court cases Ignacio Garcia's *White But Not Equal* explores this historic but mostly forgotten case which became the first to recognize discrimination against Mexican Americans Led by three dedicated Mexican American lawyers the case argued for recognition of Mexican Americans under the 14th Amendment as a class apart Despite a distinct history and culture Mexican Americans were considered white by law during this period yet in reality they were subjected to prejudice and discrimination This was reflected in *Hernandez's* trial in which none of the selected jurors were Mexican American The concept of Latino identity began to shift as the demand for inclusion in the political and judicial system began Garcia places the *Hernandez v Texas* case within a historical perspective and examines the changing Anglo Mexican relationship More than just a legal discussion this book looks at the whole case from start to finish and examines all the major participants placing the story within the larger issue of the fight for Mexican American civil rights

Hispanics in the Mormon Zion, 1912-1999 Jorge Iber, 2002-01-09 As immigrants came to the United States from Mexico the term Greater Mexico was coined to specify the area of their greatest concentration America's southwest border was soon heavily populated with Mexico's people culture and language In *Hispanics in the Mormon Zion 1912-1999* however Jorge Iber shows this Greater Mexico was even greater than presumed as he explores the Hispanic population in one of the whitest states in the Union Utah By 1997 Hispanics were a notable part of Utah's population as they could be found in all of the state's major cities working in tourist industrial and service occupations Although these characteristics reflect the population trends in other states Iber centers on those aspects that set Utah's Hispanic comunidad apart from the rest Iber focuses on the significance of why many in the Utah Hispanic comunidad are leaving Catholicism for the Church of Jesus Christ of Latter day Saints LDS He examines how conversion affects the Spanish speaking population and how these Hispanic believers are affecting the Mormon Church Iber also concentrates on the geographic separation of Hispanics in Utah from their Mexican Latin American New Mexican and Coloradoan roots He examines patterns of Hispanic assimilation and acculturation in a setting which is vastly different from other Western and Southwestern states *Hispanics in the Mormon Zion 1912-1999* is an important source for scholars in ethnic studies American studies religion and Western history Drawing on both oral and written histories collected by the University of Utah and many notable organizations including the American G I Forum SOCIO Centro de la Familia the Salt Lake Catholic Diocese and the LDS Church Iber has compiled an interesting and informative study of the experience of Hispanics in Utah which represents another fragment in the expanding mosaic that is the history of the Spanish speaking people of the United States

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francesco borromini ,bɒrə'mi:ni 1 italian fran'tjesko borro'mi:ni byname of francesco castelli italian ka'stelli 25 september 1599 2 august 1667 2 was an italian architect born in the modern swiss canton of ticino 3 who with his contemporaries gian lorenzo bernini and pietro da cortona was a leading

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