



# THE SPACIOUS WORD

*Cartography, Literature, and Empire in Early Modern Spain*

RICARDO PADRÓN

# Spacious Word Cartography Literature And Empire In Early Modern Spain

**Leah Middlebrook**



## **Spacious Word Cartography Literature And Empire In Early Modern Spain:**

**The Spacious Word** Ricardo Padrón, 2021-09-26 The Spacious Word explores the history of Iberian expansion into the Americas as seen through maps and cartographic literature and considers the relationship between early Spanish ideas of the world and the origins of European colonialism Spanish mapmakers and writers as Padrón shows clung to a much older idea of space that was based on the itineraries of travel narratives and medieval navigational techniques Padrón contends too that maps and geographic writings heavily influenced the Spanish imperial imagination During the early modern period the idea of America was still something being invented in the minds of Europeans Maps of the New World letters from explorers of indigenous civilizations and poems dramatizing the conquest of distant lands then helped Spain to redefine itself both geographically and imaginatively as an Atlantic and even global empire In turn such literature had a profound influence on Spanish ideas of nationhood most significantly its own Elegantly conceived and meticulously researched The Spacious Word will be of enormous interest to historians of Spain early modern literature and cartography

**Distance and Documents at the Spanish Empire's Periphery** Sylvia Sellers-García, 2013-12-11 The Spanish Empire is famous for being at its height the realm upon which the sun never set It stretched from the Philippines to Europe by way of the Americas And yet we know relatively little about how Spain managed to move that crucial currency of governance paper over such enormous distances Moreover we know even less about how those distances were perceived and understood by people living in the empire This book takes up these unknowns and proposes that by examining how documents operated in the Spanish empire we can better understand how the empire was built and most importantly how knowledge was created The author argues that even in such a vast realm knowledge was built locally by people who existed at the peripheries of empire Organized along routes and centralized into local nodes peripheral knowledge accumulated in regional centers before moving on to the heart of the empire in Spain The study takes the Kingdom of Guatemala as its departure point and examines the related aspects of documents and distance in three sections part one looks at document genre and how the creation of documents was shaped by distance part two looks at the movement of documents and the workings of the mail system part three looks at document storage and how archives played an essential part in the flow of paper

**Early American Cartographies** Martin Brückner, 2012-12-01 Maps were at the heart of cultural life in the Americas from before colonization to the formation of modern nation states The fourteen essays in Early American Cartographies examine indigenous and European peoples creation and use of maps to better represent and understand the world they inhabited Drawing from both current historical interpretations and new interdisciplinary perspectives this collection provides diverse approaches to understanding the multilayered exchanges that went into creating cartographic knowledge in and about the Americas In the introduction editor Martin Bruckner provides a critical assessment of the concept of cartography and of the historiography of maps The individual essays then range widely over space and place from the imperial reach of Iberian and British cartography to

indigenous conceptualizations including dirty ephemeral maps and star charts to demonstrate that pre nineteenth century American cartography was at once a multiform and multicultural affair This volume not only highlights the collaborative genesis of cartographic knowledge about the early Americas the essays also bring to light original archives and innovative methodologies for investigating spatial relations among peoples in the western hemisphere Taken together the authors reveal the roles of early American cartographies in shaping popular notions of national space informing visual perception animating literary imagination and structuring the political history of Anglo and Ibero America The contributors are Martin Bruckner University of Delaware Michael J Drexler Bucknell University Matthew H Edney University of Southern Maine Jess Edwards Manchester Metropolitan University Junia Ferreira Furtado Universidade Federal de Minas Gerais Brazil William Gustav Gartner University of Wisconsin Madison Gavin Hollis Hunter College of the City University of New York Scott Lehman independent scholar Ken MacMillan University of Calgary Barbara E Mundy Fordham University Andrew Newman Stony Brook University Ricardo Padron University of Virginia Judith Ridner Mississippi State University      **Amphion** Leah Middlebrook, 2024-11-27 A reintroduction to the myth of Amphion recovering an overlooked sphere of lyric tradition Amphion is the figure in Greek mythology who played so skillfully on a lyre that stones moved of their own accord to build walls for Thebes While Amphion still presides over music and architecture he was once fundamental to the concept of lyric poetry Amphion figured the human power to inspire action creating and undoing polities by means of language In contrast to the individual inspiration we associate with the better known Orpheus Amphion represents the relentless often violent play of harmony and disorder in human social life In this wide ranging study Leah Middlebrook introduces readers to Amphion inspired poetics and lyrics and traces the tradition of the Amphionic from the Renaissance through modernist and postmodern poetry and translation from the Hispanic Anglophone French Italian and ancient Roman worlds Amphion makes a significant contribution to scholarship on the connection between poetry and politics and the history of the lyric offering an account well suited to our times      Southern Imagining Elleke Boehmer, 2025-12-30 A new compass for global reading looking at the world from the far southern latitudes A northern viewpoint is most often the default while the south the far southern latitudes occupied by Australia New Zealand Argentina and southern Africa among others seems far away and ignorable In Southern Imagining Elleke Boehmer offers an alternative perspective using literary scientific and cultural material to explore how we look at the world from the south Reading she argues is a transformative means of reversing our usual planetary orientation and rearranging our perceptual geography Boehmer examines writing from across southern continents and islands considering how we imaginatively inhabit the farthest reaches of our planet Creators ranging from the Portuguese epic poet Lu s de Cam es to Samuel Taylor Coleridge Charles Darwin Katherine Mansfield Jorge Luis Borges and ancient Indigenous storytellers capture the edgy and austere experiences of the far south For Boehmer imaginative work stimulates and shapes our phenomenological understanding Southerners often see themselves as far away from where things

count as outsiders internalising the wider global sense of their relative insignificance Conversely when northerners read or hear legends narratives songs and poems from the south it is as if they are located in the south at least for the duration of the reading or listening Boehmer suggests that the south tilted world map re centred through song and story invites us to claim a more involved sense of belonging to our planet both its north and its south The writers of the south disrupt conventional ways of seeing and invite us to inhabit our globe differently

*Sir Humphrey Gilbert and the Elizabethan Expedition* Nathan J. Probasco, 2020-11-20 This book examines the 1583 voyage of Sir Humphrey Gilbert to North America This was England's first attempt at colonization beyond the British Isles yet it has not been subject to thorough scholarly analysis for more than 70 years An exhaustive examination of the voyage reveals the complexity and preparedness of this and similar early modern colonizing expeditions Prominent Elizabethans assisted Gilbert by researching and investing in his expedition the Printing Revolution was critical to their plans as Gilbert's supporters traveled throughout England with promotional literature proving England's claim to North America Gilbert's experts used maps and charts to publicize and navigate while his pilots experimented with new navigating tools and practices Though he failed to establish a settlement Gilbert created a blueprint for later Stuart colonizers who achieved his vision of a British Empire in the Western Hemisphere This book clarifies the role of cartography natural science and promotional literature in Elizabethan colonization and elucidates the preparation stages of early modern colonizing voyages

*Artifice and Invention in the Spanish Golden Age* Stephen Boyd, 2017-07-05 The corpus of literary works shaped by the Renaissance and the Baroque that appeared in Spain during the sixteenth and seventeenth centuries had a transforming effect on writing throughout Europe and left a rich legacy that scholars continue to explore For four decades after the Spanish Civil War the study of this literature flourished in Great Britain and Ireland where many of the leading scholars in the field were based Though this particular Golden Age was followed by a decline for many years there have recently been signs of a significant revival The present book seeks to showcase the latest research of established and younger colleagues from Great Britain and Ireland on the Spanish Golden Age It falls into four sections in each of which works by particular authors are examined in detail prose Miguel de Cervantes Francisco de Quevedo Baltasar Gracian poetry The Count of Salinas Luis de Gongora Pedro Soto de Rojas drama Cervantes Calderon Lope de Vega and colonial writing Bernardo Balbuena Hernando Dominguez Camargo Alonso de Ercilla There are essays also on more general themes the motif of poetry as manna rehearsals on the Golden Age stage proposals put to viceroys on governing Spanish Naples The essays taken together offer a representative sample of current scholarship in England Scotland and Ireland

*The Map Reader* Martin Dodge, Rob Kitchin, Chris Perkins, 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts

demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research

**Topophrenia** Robert T. Tally, 2018-11-09 What is our place in the world and how do we inhabit understand and represent this place to others Topophrenia gathers essays by Robert Tally that explore the relationship between space place and mapping on the one hand and literary criticism history and theory on the other The book provides an introduction to spatial literary studies exploring in detail the theory and practice of geocriticism literary cartography and the spatial humanities more generally The spatial anxiety of disorientation and the need to know one's location even if only subconsciously is a deeply felt and shared human experience Building on Yi Fu Tuan's topophilia or love of place Tally instead considers the notion of topophrenia as a simultaneous sense of place consciousness coupled with a feeling of disorder anxiety and dis-ease He argues that no effective geography could be complete without also incorporating an awareness of the lonely loathsome or frightening spaces that condition our understanding of that space Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed Narrative maps present a way of understanding that seems realistic but is completely figurative So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be From Tolkien to Cervantes Borges to More Topophrenia provides a clear and compelling explanation of how geocriticism the spatial humanities and literary cartography help us to narrate represent and understand our place in a constantly changing world

**Christopher Columbus's Naming in the 'diarios' of the Four Voyages (1492-1504)** Evelina Guzuskyte, 2014-01-01 In this fascinating book Evelina Guzauskyt uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants Guzauskyt challenges the common notion that Columbus's acts of naming were merely an imperial attempt to impose his will on the terrain Instead she argues that they were the result of the collisions between several distinct worlds including the real and mythical geography of the Old World Portuguese and Catalan naming traditions and the knowledge and mapping practices of the Taino inhabitants of the Caribbean Rather than

reflecting the Spanish desire for an orderly empire Columbus's collection of place names was fractured and fragmented the product of the explorer's dynamic relationship with the inhabitants' nature and geography of the Caribbean Basin To complement Guzauskys's argument the book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diaries and other contemporary sources

**Imperial Tapestries** Julia L. Farmer, 2016-07-26 *Imperial Tapestries* represents a transnational approach to questions of monarchical power and literary form in early modern Europe In line with Barbara Fuchs's recent call for considerations of center versus periphery in Old World contexts it explores the ways in which some of the most significant authors of the early modern era questioned the structures of Spanish Habsburg authority through imperial texts texts that call attention to their organizational process in order to mirror authors' perceptions of the structures of Habsburg power With a contextual basis in Fuchs's notion of imperium studies ideas of self-fashioning and theories of early modern reading the study explores the ways in which complex narrative forms in the early modern period reflected the concerns with the structures of Habsburg imperial power subtly portrayed within the narratives themselves A close reading of the various strands that form the tapestries of the texts at issue reveals a deep undercurrent of misgivings toward various manifestations of Spanish Habsburg power on the part of authors who had experienced its effects first hand Whether the complex narrative devices in question cast the Habsburg monarchs as monster misogynist sorceress aloof shepherdess or mad would-be knight errant they all have one thing in common the spatialized forms that they create correspond directly with the ways in which the authors in question perceive the more disillusioning aspects of Habsburg hegemony Authors studied in the volume include Ludovico Ariosto Garcilaso de la Vega Jorge de Montemayor Miguel de Cervantes and Mar'a de Zayas

**The Epic Mirror** Imogen Choi, 2022 How did Spanish American writers and veterans in the late sixteenth and early seventeenth century use epic poetry to search for ethical solutions to the violent conflicts of their age Winner of the 2017-18 AHGBI Spanish Embassy Publication Prize *The Epic Mirror* studies how Spanish American writers and veterans in the late sixteenth and early seventeenth century used epic poetry to search for ethical solutions to the violent conflicts of their age The wars about which they wrote took place at the frontiers of the Spanish empire where new political communities were emerging fiercely independent Amerindian republics rebellious Spanish settlers maroon kingdoms of fugitive African slaves This colonial reality generated a distinctive vision of just warfare and political community Working across the fields of Hispanic literature the history of political thought and studies of empire colonialism and globalisation Choi reinterprets three major works of colonial Latin American literature Alonso de Ercilla's *La Araucana* 1569-90 Pedro de O'a's *Arauco domado* 1596 and Juan de Miramontes Zu'zola's *Armas ant'rticas* 1608-9 She argues that these works provide a rare insight into the development of political thought in Viceroyal Peru Through the imaginative mirrors of epic the reader is forced to ask the same questions of the unfinished conquests of the Americas as of those in Africa Asia or Europe when conflicting forces are divided by irreconcilable world views even if the war is won how is

it possible to achieve peace      **London** Robert K. Batchelor, 2020-03-04 A historian recounts the unlikely rise of a world capital and how its understanding of Asia played a key role If one had looked for a potential global city in Europe in the 1540s the most likely candidate would have been Antwerp which had emerged as the center of the German and Spanish silver exchange as well as the Portuguese spice and Spanish sugar trades It almost certainly would not have been London an unassuming hub of the wool and cloth trade with a population of around 75 000 still trying to recover from the onslaught of the Black Plague But by 1700 London's population had reached a staggering 575 000 and it had developed its first global corporations as well as relationships with non European societies outside the Mediterranean What happened in the span of a century and half And how exactly did London transform itself into a global city London's success Robert K Batchelor argues lies not just with the well documented rise of Atlantic settlements markets and economies Using his discovery of a network of Chinese merchant shipping routes on John Selden's map of China as his jumping off point Batchelor reveals how London also flourished because of its many encounters engagements and exchanges with East Asian trading cities Translation plays a key role in Batchelor's study not just of books manuscripts and maps but also of meaning and knowledge across cultures He demonstrates how translation helped London understand and adapt to global economic conditions Looking outward at London's global negotiations Batchelor traces the development of its knowledge networks back to a number of foreign sources and credits particular interactions with England's eventual political and economic autonomy from church and King London offers a much needed non Eurocentric history of London first by bringing to light and then by synthesizing the many external factors and pieces of evidence that contributed to its rise as a global city It will appeal to students and scholars interested in the cultural politics of translation the relationship between merchants and sovereigns and the cultural and historical geography of Britain and Asia      *Between Encyclopedia and Chorography* Anna Boroffka, 2022-10-03 During the early modern period regional specified compendia which combine information on local moral and natural history towns and fortifications with historiography antiquarianism images series or maps gain a new agency in the production of knowledge Via literary and aesthetic practices the compilations construct a display of regional specified knowledge In some cases this display of regional knowledge is presented as a display of a local cultural identity and is linked to early modern practices of comparing and classifying civilizations At the core of the publication are compendia on the Americas which research has described as chorographies encyclopeadias or more recently cultural encyclopaedias Studies on Asian and European encyclopeadias universal histories and chorographies help to contextualize the American examples in the broader field of an early modern and transcultural knowledge production which inherits and modifies the ancient and medieval tradition      The Routledge Companion to Iberian Studies Javier Muñoz-Basols, Manuel Delgado Morales, Laura Lonsdale, 2017-03-16 This book provides a comprehensive state of the art account of the field reaffirming Iberian Studies as a dynamic and evolving discipline offering promising areas of future research It is an essential tool for research in Iberian Studies      **Central**



**European Pasts** Ines Peper, Thomas Wallnig, 2022-07-18 Presentation video 4 Folge der Reihe GE18 Update Anyone wishing to look beyond the paradigm of Western progress needs to understand how it came into being In the intellectual culture of the 17th and 18th centuries the competitive comparison of Ancients and Moderns and their respective relations to civilization and barbarism constituted one of the formative discourses Yet alternative ideas of time and historicity are encountered not only in cultural contexts outside of Europe but also in the largely forgotten professional knowledge of the Old World Thomism Peripatetism moderate forms of criticism political theory and legal practice This book introduces a broad panorama of such intellectual cultures in Central Europe It situates theological historical and philosophical scholarship in its institutional and epistemological environments the Church the Holy Roman Empire and the emerging Habsburg Monarchy In doing so it identifies struggles over competing pasts Christian ethnic legal as the core of those domains intellectual development

**The Spanish Pacific, 1521-1815** Christina Lee, Ricardo Padrón, 2025-10-01 The Spanish Pacific designates the space Spain colonized or aspired to rule in Asia between 1521 with the arrival of Ferdinand Magellan and 1815 the end of the Manila Acapulco galleon trade route It encompasses what we identify today as the Philippines and the Marianas but also Spanish America China Japan and other parts of Asia that in the Spanish imagination were extensions of its Latin American colonies This reader provides a selection of documents relevant to the encounters and entanglements that arose in the Spanish Pacific among Europeans Spanish Americans and Asians while highlighting the role of natives mestizos and women A first of its kind each of the documents in this collection was selected translated into English and edited by a different scholar in the field of early modern Spanish Pacific studies who also provided commentary and bibliography **Mapping Latin**

**America** Jordana Dym, Karl Offen, 2011-09-28 57 studies of individual maps and the cultural environment that they spring from and exemplify including one pre Columbian map *Capturing the Landscape of New Spain* Rebecca A. Carte, 2015-10-22 The son of an encomendero Baltasar Obregón was twenty years old when he joined the 1564 expedition led by the first governor of Nueva Vizcaya Francisco de Ibarra The purpose of the expedition was to establish mining settlements in the borderlands of New Spain and to suppress indigenous rebellions in the region Although Obregón's role in the Ibarra expedition was that of soldier explorer and despite his lacking an advanced education he would go on to compose *Historia de los descubrimientos de Nueva España* a twenty years later expanding his narrative to include the years before and after his own firsthand experiences with Ibarra Obregón depicts the storied landscape of the northern borderlands with vivid imagery fusing setting and situation constructing a new reality of what was is and should be and presenting it as truth In *Capturing the Landscape of New Spain* Rebecca A. Carte explains how landscape performs a primary role in Obregón's retelling emerging at times as protagonist and others as antagonist Carte argues that Obregón's textualization offers one of the first renderings of the region through the Occidental cultural lens offering insight into Spanish cultural perceptions of landscape during a period of important social and political shifts By examining mapping and landscape discourse Carte shows how

history and geography past and present people and land come together to fashion the landscape of northern New Spain

*The Poetry of Place* Louisa MacKenzie, 2011-04-23 The sixteenth century in France was marked by religious warfare and shifting political and physical landscapes Between 1549 and 1584 however the Pl iade poets including Pierre de Ronsard Joachim Du Bellay R my Belleau and Antoine de Ba f produced some of the most abiding and irenic depictions of rural French landscapes ever written In *The Poetry of Place* Louisa Mackenzie reveals and analyzes the cultural history of French paysage through her study of lyric poetry and its connections with landscape painting cartography and land use history In the face of destructive environmental change lyric poets in Renaissance France often wrote about idealized physical spaces reclaiming the altered landscape to counteract the violence and loss of the period and creating in the process what Mackenzie following David Harvey terms spaces of hope This unique alliance of French Renaissance studies with cultural geography and eco criticism demonstrates that sixteenth century poetry created a powerful sense of place which continues to inform national and regional sentiment today

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