

Space And The Irish Cultural Imagination

Emily Cuming

Space And The Irish Cultural Imagination:

Space and the Irish Cultural Imagination Gerry Smyth, 2001-07-18 This book reconstitutes the category of space as a crucial element within contemporary cultural literary and historical studies in Ireland The study is based on the dual premise of an explosion of interest in the category of space in modern cultural criticism and social inquiry and the consolidation of Irish studies as a significant scholarly field across a number of institutional and intellectual contexts Besides a methodological theoretical introduction and extended case studies the book includes an auto critical dimension which extends its interest into the fields of local history and life writing Irish Contemporary Landscapes in Literature and the Arts M. Mianowski, 2011-12-06 Looking at representations of the Irish landscape in contemporary literature and the arts this volume discusses the economic political and environmental issues associated with it guestioning the myths behind Ireland s landscape from the first Greek descriptions to present day post Celtic Tiger architecture The Places of Van Morrison's Songwriting Geoff Munns, 2022-12-21 What can we learn about Van Morrison's life and work as a songwriter through his songs This book looks closely at the lyrics and music from a selection of his songs Some are very well known Brown Eyed Girl Cleaning Windows and The Healing Game Others are less familiar Through these songs the book offers insights into some of the most important ideas that the songwriter has explored across his five decade plus career starting from the Them period and extending through his solo albums These readings show how thinking about Morrison's use of place provides a specific lens that contributes to a greater understanding of his art The songs are organized into chapters that reflect many of the important places in Morrison's work as he ventured professionally and imaginatively away from the places of his upbringing towards a wider musical world These places are in city streetscapes and country landscapes in home places of streets and ditches in the enclosed spaces of rooms in the expansive reaches of the natural world in indeterminate and specific foreign lands A picture emerges of the journey that Van Morrison details through his songs one that sees him first wandering as a boy through his East Belfast haunts and then venturing out to a wider world away from this local place Northern Irish **Poetry and Domestic Space** Adam Hanna, 2016-04-29 Northern Irish Poetry and Domestic Space explores why houses in some ways the most private of spaces have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland examining the work of Seamus Heaney Michael Longley Derek Mahon and Medbh McGuckian U2and Philosophy Mark A. Wrathall, 2012-03-30 Is it possible to be a committed Christian and a rock superstar Can political activists make good music Do hugely successful rock bands really care about AIDS and poverty in Africa or is it just another image enhancing schtick U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup For over two decades U2 has been one of the biggest acts in rock music They ve produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards Critics everywhere have praised the band s thoughtful complex lyrics and the artistry of their music At the same time Bono the group's lead singer has dedicated himself to political and social

causes blurring the line between rock star and respected statesman Offering fresh insight into the band s music and activism these thought provoking essays allows fans to discover philosophy through the eyes of U2 and rediscover U2 through the The Spaces of Irish Drama H. Lojek, 2011-10-03 Lojek provides extensive analysis of space in plays by living Irish playwrights applying practical understandings of staging and the insights of geographers and spatial theorists to drama in an era increasingly aware of space Irish Literature Mary Ketsin, 2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett Derek Gladwin, 2017-11-13 Ecological Exile explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding population displacement and pollution suggest an urgent need to re examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries Maintaining that ecological crises are largely socially produced Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan Sarah Gavron Eavan Boland John McGrath and China Mi ville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia a feeling of homesickness caused by environmental damage The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people s sense of place or place home By looking at two of the most pressing social and environmental concerns oil and climate Ecological Exile shows how literary and visual texts have documented spatially unjust effects of solastalgia This interdisciplinary book will appeal to students scholars and professionals studying literary film and media texts that draw on environment and sustainability cultural geography energy cultures climate change and social justice **Transcultural Insights into Contemporary Irish** Literature and Society María Amor Barros-del Río, 2024-07-19 Transcultural Insights into Contemporary Irish Literature and Society examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society Driven by the growing interest in transcultural studies in the humanities this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world Following a diachronic approach the volume includes critical readings of canonical Irish literature as an uncharted exchange of

intercultural dialogues The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women's movement A final section also includes an examination of literary expressions of hybridisation diversity and assimilation to scrutinise negotiations of new transcultural identities In the light of the compiled contributions the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic This volume presents new insights into the fictional engagement of contemporary Irish literature with political social and economic issues and its efforts to accommodate the local and the global resulting in a reshaping of national collective imaginaries Modernity, Community, and Place in Brian Friel's Drama Richard Rankin Russell, 2022-09-29 Modernity Community and Place in Brian Friel's Drama shows how the leading Irish playwright explores a series of dynamic physical and intellectual environments charting the impact of modernity on rural culture and on the imagined communities he strove to create between readers and script actors and audience The ends of Ireland Conor Carville, 2024-06-04 The Ends of Ireland considers the work of a key group of critics emerging from Ireland through the 1980s and 1990s Seamus Deane Luke Gibbons David Lloyd W J McCormack Gerardine Meaney and Emer Nolan As the main representatives of the turn to theory in Irish Studies these critics have examined Irish culture in the light of ideas taken from psychoanalysis feminism Marxism and postcolonialism In a series of incisive yet accessible chapters Carville analyses the way in which these often provocative ideas have been put to work in the Irish context transforming our understanding of writers like Joyce and Beckett as well as informing broader debates around nationalism modernization memory and historical revisionism Essential reading for anyone concerned with Irish Studies and its relationship with theory the issues raised by The Ends of Ireland set a new agenda for Irish Studies in the coming times **Private Goes Public: Self-Narrativisation** in Brian Friel's Plays Gaby Frey, 2015-11-25 In Brian Friel's writing the distinction between public and private is closely linked to the concepts of home family identity and truth This study examines the characters excessive introspection and their deep seated need to disclose their most intimate knowledge and private truths to define who they are and thus to oppose dominant discourse or avoid heteronomy This study begins by investigating how a number of Anglo Irish writers publicised their characters private versions of truth thereby illustrating what they perceived to be the space of Irishness The book then focuses on Friel's techniques of sharing his character's private views to demonstrate how he adopted and adapted these practices in his own oeuvre As the characters superficial inarticulateness and their vivid inner selves are repeatedly juxtaposed in Friel's texts his oeuvre quintessentially displays a great unease with the concepts of communication and The Oxford History of British and Irish Catholicism, Volume V Alana Harris, 2023-09-01 The fifth volume of absolute truth The Oxford History of British Irish Catholicism covering the period from the Great War through the Second World War and the Second Vatican Council surveys the transformed ecclesial landscape between the papacies of Benedict XV and Pope

Francis It explores the efforts of bishops priests and people in Ireland and Scotland Wales and England to respond to modern challenges and reintegrate the experiences and expertise of the laity into the ministry of the Church Alongside the twentieth century s designation as an era of technological innovation war peace globalization decolonization and liberation this period has also been designated the People's Century Viewed through the lens of the Catholic church in Britain and Ireland these same dynamics are explored within thematic synoptic chapters by leading scholars As a century characterized by the rise or better renewal of the apostolate of the laity this edited collection traces the struggles to reconcile tradition re evaluate hierarchical authority adapt to social and educational mobility as well as to adjudicate serious challenges from outside and within including inflammatory biopolitics and clerical sexual abuse to religious belief and the legitimacy of the Church as an institution **Contemporary Irish Poetry and the Pastoral Tradition** Donna L. Potts, 2012-01-01 In Contemporary Irish Poetry and the Pastoral Tradition Donna L Potts closely examines the pastoral genre in the work of six Irish poets writing today Through the exploration of the poets and their works she reveals the wide range of purposes that pastoral has served in both Northern Ireland and the Republic a postcolonial critique of British imperialism a response to modernity industrialization and globalization a way of uncovering political and social repercussions of gendered representations of Ireland and more recently a means for conveying environmentalism s more complex understanding of the value of nature Potts traces the pastoral back to its origins in the work of Theocritus of Syracuse in the third century and plots its evolution due to cultural changes While all pastoral poems share certain generic traits Potts makes clear that pastorals are shaped by social and historical contexts and Irish pastorals in particular were influenced by Ireland's unique relationship with the land language and industrialization due to England's colonization For her discussion Potts has chosen six poets who have written significant collections of pastoral poetry and whose work is in dialogue with both the pastoral tradition and other contemporary pastoral poets Three poets are men John Montague Seamus Heaney Michael Longley while three are women Eavan Boland Medbh McGuckian Nuala N Dhomhnaill Five are English language authors while the sixth N Dhomhnaill writes in Irish Additionally some of the poets hail from the Republic while others originate from Northern Ireland Potts contends that while both Irish Republic and Northern Irish poets respond to a shared history of British colonization in their pastorals the 1921 partition of the country caused the pastoral tradition to evolve differently on either side of the border primarily because of the North's more rapid industrialization its more heavily Protestant population whose response to environmentalism was somewhat different than that of the Republic's predominantly Catholic population as well the greater impact of the world wars and the Irish Troubles In an important distinction from other studies of Irish poetry Potts moves beyond the influence of history and politics on contemporary Irish pastoral poetry to consider the relatively recent influence of ecology Contemporary Irish poets often rely on the motif of the pastoral retreat to highlight various environmental threats to those retreats whether they be high rises motorways global warming or acid rain Potts concludes by speculating on the

future of pastoral in contemporary Irish poetry through her examination of more recent poets including Moya Cannon and Paula Meehan as well as other genres such as film drama and fiction Housing, Class and Gender in Modern British Writing, 1880-2012 Emily Cuming, 2016-08-24 Domestic interiors and housing environments have historically been portrayed as a framing device for the representation of individuals and social groups Drawing together a wide and eclectic collection of well known and less familiar works by writers including Charles Booth Octavia Hill James Joyce Pat O Mara Rose Macaulay Patrick Hamilton Sam Selvon Sarah Waters Lynsey Hanley and Andrea Levy the author reflects upon and challenges various myths and truisms of home through an analysis of four distinct British settings slums boarding houses working class childhood homes and housing estates Her exploration of works of social investigation fiction and life writing leads to an intricate stock of housing tales that are inherited shifting and always revealing about the culture of our times This book seeks to demonstrate how depictions of domestic space in literature history and other cultural forms tell powerful and unexpected stories of class gender social belonging and exclusion **The Devil from Over the Sea** Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape **Youth and Popular Culture in** 1950s Ireland Eleanor O'Leary, 2018-04-05 Focusing on a decade in Irish history which has been largely overlooked Youth and Popular Culture in 1950s Ireland provides the most complete account of the 1950s in Ireland through the eyes of the young people who contributed slowly but steadily to the social and cultural transformation of Irish society Eleanor O Leary presents a picture of a generation with an international outlook who played basketball read comic books and romance magazines listened to rock n roll music and skiffle made their own clothes to mimic international styles and even danced in the street when the major stars and bands of the day rocked into town She argues that this engagement with imported popular culture was a contributing factor to emigration and the growing dissatisfaction with standards of living and conservative social structures in Ireland As well as outlining teenagers resistance to outmoded forms of employment and unfair work practices she maps their vulnerability as a group who existed in a limbo between childhood and adulthood Issues of unemployment emigration and education are examined alongside popular entertainments and social spaces in order to provide a full account of growing up in the decade which preceded the social upheaval of the 1960s Examining the 1950s through the unique prism of youth culture and reconnecting the decade to the process of social and cultural transition in the second half of the 20th century this book is a valuable contribution to the literature on 20th century Irish history Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diaspora s or further afield

While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran S amus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold Made in Ireland Áine Mangaoang, John O'Flynn, Lonán Ó Briain, 2020-10-12 Made in Ireland Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of 20th and 21st century Irish popular music The volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in Ireland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Irish popular music The book is organized into three thematic sections Music Industries and Historiographies Roots and Routes and Scenes and Networks The volume also includes a coda by Gerry Smyth one of the most published authors on Irish popular music and Traumatic Memory Bootheina Majoul, 2017-06-23 On Trauma and Traumatic Memory focuses on the role of writing to preserve memories to excavate traumas and to heal the ever present scars of the past The first part of the book focuses on trauma recalled through films fiction and documentaries The second chapter is devoted to analysing trauma in fiction while the third deals with trauma in poetry The topic of trauma is of interest to scholars across the globe both students and professors and is taught in almost all universities This volume gathers research papers from different universities around the world including India Italy Tunisia and the USA

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