

Simon Varcy

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# Space and the Eighteenth-Century English Novel



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# Space And The Eighteenth Century English Novel

**Karen Lipsedge**



## **Space And The Eighteenth Century English Novel:**

Space and the Eighteenth-Century English Novel Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey's central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space      **Domestic Space in**

**Eighteenth-Century British Novels** Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers      *A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

*Architectural Space in Eighteenth-Century Europe* Meredith Martin, 2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and décor to shape and express identity Eighteenth century European architects understood the client's instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role played by different spatial environments in the production not merely the reflection of identity at defining historical and

cultural moments By combining contemporary critical analysis with a historically specific approach the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own      **The Routledge Handbook of Literature and Space** Robert Tally Jr.,2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today      *The English Novel, 1700-1740* Robert Letellier,2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes      **The Literary and Cultural Spaces of Restoration London** Cynthia Wall,1998 In September 1666 the Great Fire destroyed four fifths of the ancient City of London within three days All that had been familiar settled known was suddenly and entirely swept away Londoners faced an emptiness that was not only physical but also historical social financial and conceptual The Literary and Cultural Spaces of Restoration London is the first study to situate the literature of Restoration and early Augustan England within the historical and cultural contexts of the rebuilding of London after the Great Fire Cynthia Wall relates the marked topographical specificity of plays poems and novels to a wider cultural network of responses to changing perceptions of urban space and she shows how the literatures of the period along with the surveying mapping rebuilding and official redescribing of the city attempt to reinvest the city with comprehensible meaning and create new spaces for new genres      **Eavesdropping in the Novel from Austen to Proust** Ann

Gaylin,2003-01-16 Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters narrators and readers Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets Analysing eavesdropping in Austen Balzac Collins Dickens and Proust Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel This 2003 study will be of interest to scholars of nineteenth century English and European literature

### **Gender and Space in British**

**Literature, 1660-1820** Mona Narain,Karen Gevirtz,2016-04-15 Between 1660 and 1820 Great Britain experienced significant structural transformations in class politics economy print and writing that produced new and varied spaces and with them new and reconfigured concepts of gender In mapping the relationship between gender and space in British literature of the period this collection defines charts and explores new cartographies both geographic and figurative The contributors take up a variety of genres and discursive frameworks from this period including poetry the early novel letters and laboratory notebooks written by authors ranging from Aphra Behn Hortense Mancini and Isaac Newton to Frances Burney and Germaine de Sta l Arranged in three groups Inside Outside and Borderlands the essays conduct targeted literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century In addition a set of essays on Charlotte Smith s novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields such as an author s oeuvre or a particular discourse Taken together the essays demonstrate space s agency as a complement to historical change as they explore how literature delineates the gendered redefinition occupation negotiation inscription and creation of new spaces crucially contributing to the construction of new cartographies in eighteenth and early nineteenth century England

### *Sustaining Literature* Simon

Varey,2007 A collection of scholarly essays by leading scholars on texts writers and cultural interests that represent the interests of the late scholar of the Renaissance and the 18th century Simon Varey

### **Social Practices and City Spaces**

Kyriaki Tsoukala,2023-11-07 This book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management From a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space Throughout this interdisciplinary collection built space is reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices It covers new ground at conceptual epistemic and methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural

changes environmental crisis and new technologies Organised into three parts Parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture In the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos Providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

*At Home in the Eighteenth Century* Stephen G. Hague, Karen Lipsedge, 2021-09-16 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced *At Home in the Eighteenth Century* brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In this way *At Home in the Eighteenth Century* reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond

*Architecture, Travellers and Writers* Anne Hultsch, 2017-07-05 Does the way in which buildings are looked at and made sense of change over the course of time How can we find out about this By looking at a selection of travel writings spanning four centuries Anne Hultsch suggests that it is language the description of architecture which offers answers to such questions The words authors use to transcribe what they see for the reader to re imagine offer glimpses at modes of perception specific to one moment place and person Hultsch constructs an intriguing patchwork of local and often fragmentary narratives discussing texts as diverse as the 17th century diary of John Evelyn Daniel Defoe's *Robinson Crusoe* 1719 and an 1855 art guide by Swiss art historian Jacob Burckhardt Further authors considered include 17th century collector John Bargrave 18th century novelist Tobias Smollett poet Johann Wolfgang von Goethe critic John Ruskin as well as the 20th century architectural historian Nikolaus Pevsner Anne Hultsch teaches at the Bartlett School of Architecture University College London

*Spaces for Feeling* Susan Broomhall, 2015-03-05 *Spaces for Feeling* explores how English and Scottish people experienced sociabilities and socialities from 1650 to 1850 and investigates their operation through emotional practices and particular spaces The collection highlights the forms practices and memberships of these varied spaces for feeling in this two

hundred year period and charts the shifting conceptualisations of emotions that underpinned them The authors employ historical literary and visual history approaches to analyse a series of literary and art works emerging forms of print media such as pamphlet propaganda newspapers and periodicals and familial and personal sources such as letters in order to tease out how particular communities were shaped and cohered through distinct emotional practices in specific spaces of feeling This collection studies the function of emotions in group formations in Britain during a period that has attracted widespread scholarly interest in the creation and meaning of sociabilities in particular From clubs and societies to families and households essays here examine how emotional practices could sustain particular associations create new social communities and disrupt the capacity of a specific cohort to operate successfully This timely collection will be essential reading for students and scholars of the history of emotions

**Space and Narrative in the Nineteenth-Century British Historical Novel** Tom Bragg, 2016-03-31 Demonstrating that nineteenth century historical novelists played their rational trustworthy narrators against shifting and untrustworthy depictions of space and place Tom Bragg argues that the result was a flexible form of fiction that could be modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel's multi generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator's point of view Bragg also traces how landscape depictions in all three authors works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre's relevance to general discussions about the novel and its development Nineteenth century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal **Space and Narrative in the Nineteenth Century British Historical Novel** takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly metaphorical valuation of space and place

**Teaching Space, Place, and Literature** Robert Tally Jr., 2017-10-30 Space place and mapping have become key concepts in literary and cultural studies The transformational effects of postcolonialism globalization and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground as traditional spatial or geographic limits are erased or redrawn **Teaching Space Place and Literature** surveys a broad expanse of literary critical theoretical historical territories as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research Divided into sections on key concepts and issues teaching strategies urban spaces place race and gender and spatiality periods and genres this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom

*Samuel Richardson in Context* Peter Sabor, Betty A. Schellenberg, 2017-09-21 Since the publication of his novel *Pamela or Virtue Rewarded* in 1740 Samuel Richardson's place in the English literary tradition has been secured But how can that place best be described Over the three centuries since embarking on his printing career the divine novelist has been variously understood as moral crusader advocate for women pioneer of the realist novel and print innovator Situating Richardson's work within these social intellectual and material contexts this new volume of essays identifies his centrality to the emergence of the novel the self help book and the idea of the professional author as well as his influence on the development of the modern English language the capitalist economy and gendered medicalized urban and national identities This book enables a fuller understanding and appreciation of Richardson's life work and legacy and points the way for future studies of one of English literature's most celebrated novelists

*Psychosocial Spaces* Steven J. Gores, 2000 He next examines Sophia Lee's novel *The Recess* along with prints and sketches of ruins to place the monastic ruin at the focus of desire to repress discontinuity in the past which in turn permitted individuals to conceive of constructing identity based on genealogy Then through a study of Henry Fielding's *Amelia* he discusses portrait miniatures and silhouettes as fetishized symbols of erotic ties showing how images of a beloved with their promises for the future were used as a basis for constructing individual identity Jacket

*Jane Austen* Harold Bloom, 2009 Almost 200 years after her death Jane Austen has become an industry unto herself Noted for her wit and cunning satirical edge Austen used her subtle gifts to produce works that delicately balanced the pursuit of romance and self realization with piercing social insight This updated edition provides a well rounded critical portrait of this increasingly popular author and includes a chronology

*Nation-Space in Enlightenment Britain* Mita Choudhury, 2019-03-07 *Nation Space in Enlightenment Britain* An Archaeology of Empire is a provocative intervention that extends considerably the parameters of on going dialogues about British identity during the Enlightenment Thoughtfully interdisciplinary and with an allegiance to the culture which literary production engenders this book describes how British identity emerges not despite of but due to its fluid volatile and subversive impulses and expressions The imperial establishment codified in the logics of the corporation the academy the cathedral the theater as well the private parlor or garden derives its power and sustainability from scripting and then championing a solid resistance to precisely those subversive elements which threaten or undermine the foundations of order and liberalism in civil society Choudhury argues that imperial Britain can best be understood in terms of this culture's investment in spatial alignments which celebrated a radial interface with remote points of commercial interest The volume contends Daniel Defoe Arthur Onslow David Garrick Joseph Banks Daniel Solander Hans Sloane Francis Barber Samuel Johnson Charles Burney George Frideric Handel were not merely part of a dazzling line up of the architects of empire In retrospect their contributions and various engagements reflect remarkably modern patterns of the corporatization of culture and this culture's dependence on and thus its collusion with commerce



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