

Space Between Words

The Origins of Silent Reading

Paul Saenger



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Space Between Words The Origins Of Silent Reading Series Figurae Reading Medieval Culture

Chris Tilling



Space Between Words The Origins Of Silent Reading Series Figurae Reading Medieval Culture:

Space Between Words Paul Saenger, 1997 Silent reading is now universally accepted as normal indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding Yet reading aloud was usual indeed unavoidable throughout antiquity and most of the middle ages Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading He then explores the spread of these practices throughout western Europe and the eventual domination of silent reading in the late medieval period A detailed work with substantial notes and appendices for reference

Reading the World Mary Franklin-Brown, 2024-05-31 The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the century of the encyclopedias Various referred to as a speculum thesaurus or imago mundi the term encyclopedia was not commonly applied to such books until the eighteenth century these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic Because they reproduced rather than simply summarized parts of prior texts these compilations became libraries in miniature In this groundbreaking study Mary Franklin Brown examines writings in Latin Catalan and French that are connected to the encyclopedic movement Vincent of Beauvais's *Speculum maius* Ramon Llull's *Libre de meravelles* *Arbor scientiae* and *Arbre de filosofia d'amor* and Jean de Meun's continuation of the *Roman de la Rose* Franklin Brown analyzes the order of knowledge in these challenging texts describing the wide ranging interests the textual practices including commentary compilation and organization and the diverse discourses that they absorb from preexisting classical patristic and medieval writing She also demonstrates how these encyclopedias like libraries became heterotopias of knowledge spaces where many possible ways of knowing are juxtaposed But Franklin Brown's study will not appeal only to historians she argues that a revised understanding of late medievalism makes it possible to discern a close connection between scholasticism and contemporary imaginative literature She shows how encyclopedists employed the same practices of figuration narrative and citation as poets and romancers while much of the difficulty of the imaginative writing of this period derives from a juxtaposition of heterogeneous discourses inspired by encyclopedias With rich and innovative readings of texts both familiar and neglected *Reading the World* reveals how the study of encyclopedism can illuminate both the intellectual work and the imaginative writing of the scholastic age

The Old English Gloss to the Lindisfarne Gospels Julia Fernández Cuesta, Sara M. Pons-Sanz, 2016-03-21 Aldred's interlinear gloss to the Lindisfarne Gospels London British Library MS Cotton Nero D IV is one of the most substantial representatives of the Old English variety known as late Old Northumbrian Although it has received a great deal of attention in the past two centuries there are still numerous issues which remain unresolved The papers in this collection approach the gloss from a variety of perspectives language cultural milieu palaeography glossography in order to shed light on many of these issues such as the authorship of the gloss the morphosyntax and vocabulary of the dialect it represents its sources and relationship to the Rushworth

Gospels and Aldred's cultural and religious affiliations. Because of its breadth of coverage, the collection will be of interest and great value to scholars in the fields of Anglo-Saxon studies and English historical linguistics.

The Muratorian Fragment Clare K. Rothschild, 2022-04-19 This volume offers an introduction, critical edition, and fresh English translation of the Muratorian Fragment. In addition to addressing questions of authorship, date, provenance, and sources, Clare K. Rothschild carefully analyzes the text's language, composition, genre, and possible functions, with reference to a breathtaking range of scholarly positions and findings from the eighteenth century to the present. She also investigates its position within the eclectic eighth-century Muratorian Codex Ambr I 101. A line-by-line philological commentary draws attention to literary, philosophical, and religious aspects of the individual traditions represented. This study should be of interest to scholars of the New Testament and early Christian literature, as well as experts on the emergence of the canon and historians of the Latin Medieval West.

Courtly Contradictions Sarah Kay, 2001 Where does courtly literature come from? What is the meaning of courtly love? What is the relation between religious and secular culture in the Middle Ages, and why does it matter? This book addresses these questions by way of contradiction, which is central both to medieval logic and to most modern protocols of reading.

The Ambivalences of Medieval Religious Drama Rainer Warning, 2001 What is medieval religious drama, and what function does it serve in negotiating between the domains of theology and popular life? This book aims to answer these questions by studying three sets of these dramas: from Germany, France, England, and Spain, 10th-century Easter plays, 12th-century Adam plays, and 15th- and 16th-century Passion plays.

How the Anglo-Saxons Read Their Poems Daniel Donoghue, 2018-04-19 Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease.

Music, Body, and Desire in Medieval Culture Bruce W. Holsinger, 2001 Ranging chronologically from the twelfth to the fifteenth centuries and thematically from Latin to vernacular literary modes, this book challenges standard assumptions about the musical cultures and philosophies of the European Middle Ages. Engaging a wide range of premodern texts and contexts, the author argues that medieval music was quintessentially a practice of the flesh. It will be of compelling interest to historians of literature, music, religion, and sexuality, as well as scholars of cultural gender and queer studies.

Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II Keith Busby, 2022-06-08

Visual and Written Culture in Ancient Egypt John Baines, 2007-05-17 A generously illustrated selection of John Baines's influential writings on two core areas of ancient Egyptian civilization: the role of writing, which was very different in antiquity from what is familiar in the modern world, and the importance of visual culture. These questions are explored through a number of case studies. The volume assembles articles that were scattered in publications in a variety of disciplines, making available key contributions on core problems of theory, comparison, and analysis in the study of many civilizations, and offering important points of departure for further research. Three wholly new essays are included, and the overall approach is an interdisciplinary one synthesizing insights

from archaeology anthropology and art history as well as Egyptology

Ancient Literacies William A Johnson, Holt N Parker, 2009-02-05 This timely volume attempts to formulate interesting new ways of talking about the entire concept of literacy in the ancient world literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write but in the sense of text oriented events embedded in a particular socio cultural context The volume is intended as a forum in which selected leading scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines

The Scribe in the Biblical World Esther Eshel, Michael Langlois, 2022-12-05 This book offers a fresh look at the status of the scribe in society his training practices and work in the biblical world What was the scribe's role in these societies Were there rival scribal schools What was their role in daily life How many scripts and languages did they grasp Did they master political and religious rhetoric Did they travel or share foreign traditions cultures and beliefs Were scribes redactors or simply copyists What was their influence on the redaction of the Bible How did they relate to the political and religious powers of their day Did they possess any authority themselves These are the questions that were tackled during an international conference held at the University of Strasbourg on June 17-19 2019 The conference served as the basis for this publication which includes fifteen articles covering a wide geographical and chronological range from Late Bronze Age royal scribes to refugees in Masada at the end of the Second Temple period

Aural Design and Coherence in the Prologue of First John Jeffrey E. Brickle, 2012-02-16 Unlike literature in the modern western world ancient documents were typically crafted for the ear rather than the eye Jeffrey E Brickle analyses the oral patterning and resulting soundscape reflected in the prologue of First John After discussing contemporary techniques of sound analysis and establishing the study's methodological approach Brickle examines the prologue's aural profile To do this he explores describes and graphically depicts the patterns of sound that emerge Brickle then uses approaches to Greek pronunciation and orality advocated in recent New Testament research to determine the impact on the prologue's soundscape He employs the principles for beautiful and effective composition elucidated by Dionysius of Halicarnassus in his treatise On literary composition The results and implications of this study enable Brickle to suggest further ways to apply research in orality performance and memory to ancient texts From publisher description

Material Aspects of Reading in Ancient and Medieval Cultures Anna Krauß, Jonas Leipziger, Friederike Schücking-Jungblut, 2020-05-05 This publication seeks to endeavour the relationship between material artefacts and reading practices in ancient and medieval cultures While the acts of reception of written artefacts in former times are irretrievably lost some of the involved artefacts are preserved and might comprise hints to the ancient reading practices In form of case studies the contributions to this volume examine various forms of written artefacts as to their implications on modes of reading Analyzing different Qumran scrolls codices Tefillin Mezuzot magical texts tablets bricks and statues as well as meta textual and iconographic aspects the articles inquire the

possibilities of how to correlate material aspects to assumed modes of reception and practices of reading The contributions stem from Egyptology Papyrology Qumran Studies Biblical Studies Jewish Studies Ancient Christianity and Islamic Studies In total this volume contributes to the research on practices of reception in times past and demonstrates the potential hidden in text bearing artefacts The Dead Sea Scrolls in Ancient Media Culture, 2023-02-13 Media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship This volume is designed to evaluate the status quaestionis of the Dead Sea Scrolls as products of an ancient media culture with leading scholars in the Dead Sea Scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions Words, Stones, and Herbs Louise M. Bishop, 2007-11-21 Inspired by the profound literary history of healing this compelling book explores the cognitive and physical effects of words in relation to the healing process Drawing on research in cognitive linguistics applied to medieval linguistic and cognitive philosophy Louise M Bishop presents a highly original and prescient examination of the intersection between medical and literary texts The art of healing is treated from a point of view of words and context social needs cognitive presence and the material presence Carefully researched and powerfully argued Words Stones and Herbs establishes that the power of words to produce cognitive and physical effects *The Oxford Handbook of Medieval Latin Literature* Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity *Ritual and the Rood* Éamonn Ó Carragáin, 2005-01-01 In bringing together these scattered witnesses to the sustained brilliance of Anglo Saxon artistic achievement across several centuries amonn Carrag in has produced a study of great significance to Anglo Saxon history Palimpsests and the Literary Imagination of Medieval England Tatjana Silec, R. Chai-Elsholz, L. Carruthers, 2011-04-25 Witnesses to the disappearance of a text palimpsest

manuscripts bear the marks of their own genesis with their original inscription rubbed out and written over on the same parchment This collection explores analogies of erasure and rewriting observed in editorial and literary practices underlying the production of texts from medieval England

Beyond Old and New Perspectives on Paul Chris Tilling, 2014-05-05

New Testament studies are witnessing many exciting developments And Douglas Campbell's groundbreaking publications are an important contribution to future discussions relating to Paul Familiar problems relating to justification old and new perspectives and much more besides have been tackled in fresh and exciting ways setting down challenge after challenge to all those involved in Pauline studies Campbell's publications therefore demand serious engagement This book seeks to facilitate academic engagement with Campbell's work in a unique way It contains numerous chapters critiquing his proposals while others summarize the key themes succinctly But it also contains Campbell's own response to the reception of his work allowing him space to outline how his thinking has developed In so doing this work allows readers to be drawn into a vitally important conversation It is academic theology in the making and constitutes the cutting edge of Pauline studies

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