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*Anne Hartmann, Wolfram Eggeling*

# **SOWJETISCHE PRÄSENZ IM KULTURELLEN LEBEN DER SBZ UND FRÜHEN DDR 1945-1953**

EDITION BILDUNG UND WISSENSCHAFT

# Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953

**Anne Applebaum**



## **Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Frühen Ddr 1945-1953:**

**Sowjetische Präsenz im kulturellen Leben der SBZ und frühen DDR 1945-1953** Anne Hartmann, Wolfram Eggeling, 2009-01-01 Veröffentlichungen des Zentrums für Zeitgeschichte von Bildung und Wissenschaft der Leibniz Universität Hannover zur Hochschul- und Wissenschaftsgeschichte sowie zur Kultur und Wissenschaftspolitik herausgegeben von Manfred Heinemann Der Schwerpunkt liegt auf Publikationen zur Erschließung der Bildungspolitik der Jahre ab 1945 insbesondere in der Zeit der Besatzung und in den Anfangsjahren der Bundesrepublik und der DDR *Socialist Realism in Central and Eastern European Literatures Under Stalin* Evgeny Dobrenko, 2018-02-15 *Socialist Realism in Central and Eastern European Literatures* is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give and take with the local authorities intellectuals and interest groups Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process Bringing Culture to the Masses Esther von Richthofen, 2009 This text explores how cultural life in the former German Democratic Republic GDR was strictly controlled by the ruling party the SED through attempts to dictate the way people spent their free time It shows how people's cultural life in the GDR developed a dynamic of its own Berlin Divided City, 1945-1989 Philip Broadbent, Sabine Hake, 2010 A great deal of attention continues to focus on Berlin's cultural and political landscape after the fall of the Berlin Wall but as yet no single volume looks at the divided city through an interdisciplinary analysis This volume examines how the city was conceived perceived and represented during the four decades preceding reunification and thereby offers a unique perspective on divided Berlin's identities German historians art historians architectural historians and literary and cultural studies scholars explore the divisions and antagonisms that defined East and West Berlin and by tracing the little studied similarities and extensive exchanges that occurred despite the presence of the Berlin Wall they present an indispensable study on the politics and culture of the Cold War Hitler's war in the East, 1941-1945 Rolf-Dieter Müller, 2009 The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961 Alexey Tikhomirov, 2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin's cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult's transnational dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy's

country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond

**Recomposing German Music** Elizabeth Janik, 2005-12-01

Recomposing German Music illuminates the tangled relationship between music and politics in 20th century Germany Focusing on the reconstruction and division of Berlin's musical community after 1945 author Elizabeth Janik demonstrates how military occupation and Cold War rivalry transformed the city's elite musical institutions Berlin became a crucible for competing interpretations of German musical tradition Cultural authorities in East and West Berlin disputed the social authority responsible for defining and upholding musical standards the appropriate relationship between art and the state the definition of musical progress and finally the nature and purpose of music itself This study is an important contribution to the social history of 20th century music and the comparative cultural history of the two Cold War Germanys

**The Writers' State** Stephen Brockmann, 2015 Examines the literature produced from the very beginnings of what became the GDR through the 1950s redressing a tendency of literary scholarship to focus on the later GDR

Transformation and Education in the Literature of the GDR Jean E. Conacher, 2020 This book explores how writers adhered to played with and subverted the formulaic precepts of educational transformation in the German Democratic Republic

**Weimar** Michael H. Kater, 2014-09-30 Historian Michael H Kater chronicles the rise and fall of one of Germany's most iconic cities in this fascinating and surprisingly provocative history of Weimar Weimar was a center of the arts during the Enlightenment and hence the cradle of German culture in modern times Goethe and Schiller made their reputations here as did Franz Liszt and the young Richard Strauss In the early twentieth century the Bauhaus school was founded in Weimar But from the 1880s on the city also nurtured a powerful right wing reactionary movement and fifty years later a repressive National Socialist regime dimmed Weimar's creative lights transforming the onetime artists utopia into the capital of its first Nazified province and constructing the Buchenwald death camp on its doorstep Kater's richly detailed volume offers the first complete history of Weimar in any language from its meteoric eighteenth century rise up from obscurity through its glory days of unbridled creative expression to its dark descent back into artistic insignificance under Nazi rule and later Soviet occupation and beyond

**Composing the Party Line** David G. Tompkins, 2013-10-15 This book examines the exercise of power in the Stalinist music world as well as the ways in which composers and ordinary people responded to it It presents a comparative inquiry into the relationship between music and politics in the German Democratic Republic and Poland from the aftermath of World War II through Stalin's death in 1953 concluding with the slow process of de Stalinization in the mid to late 1950s

The author explores how the Communist parties in both countries expressed their attitudes to music of all kinds and how composers performers and audiences cooperated with resisted and negotiated these suggestions and demands Based on a deep analysis of the archival and contemporary published sources on state party and professional organizations concerned with musical life Tompkins argues that music as a significant part of cultural production in these countries played a key role in instituting and maintaining the regimes of East Central Europe As part of the Stalinist project to create and control a new socialist identity at the personal as well as collective level the ruling parties in East Germany and Poland sought to saturate public space through the production of music Politically effective ideas and symbols were introduced that furthered their attempts to in the parlance of the day engineer the human soul Music also helped the Communist parties establish legitimacy Extensive state support for musical life encouraged musical elites and audiences to accept the dominant position and political missions of these regimes Party leaders invested considerable resources in the attempt to create an authorized musical language that would secure and maintain hegemony over the cultural and wider social worlds The responses of composers and audiences ran the gamut from enthusiasm to suspicion but indifference was not an option

*German Intellectuals and the Challenge of Democratic Renewal* Sean A. Forner, 2017-03-23 This book examines how democracy was rethought in Germany in the wake of National Socialism the Second World War and the Holocaust Focusing on a loose network of public intellectuals in the immediate postwar years Sean Forner traces their attempts to reckon with the experience of Nazism and scour Germany's ambivalent political and cultural traditions for materials with which to build a better future In doing so he reveals they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites Although their projects ran aground on internal tensions and on the Cold War their commitments fueled critique and dissent in the two postwar Germanys during the 1950s and thereafter The book uncovers a conception of political participation that went beyond the limited possibilities of the Cold War era and influenced the political struggles of later decades in both East and West

*Iron Curtain* Anne Applebaum, 2012-10-30 In the long awaited National Book Award shortlisted follow up to her Pulitzer Prize winning *Gulag* acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Central Europe after WWII and transformed in frightening fashion the individuals who came under its sway At the end of WWII the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Central Europe It set out to convert a dozen radically different countries to a completely new political and moral system Communism *Iron Curtain* describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were completed Applebaum draws on newly opened European archives and personal accounts translated for the first time to portray in devastating detail millions of individuals trying to adjust to a way of life that challenged their every belief rendered worthless their every qualification and took away everything they had accumulated Today the Soviet Bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics

Applebaum captures in the electrifying pages of this book **Bernhard Heisig and the Fight for Modern Art in East Germany** April A. Eisman, 2018 Introduction Why Heisig matters From the Nazi past to the Cold War present Art for an educated nation Against the wall murals modern art and controversy The contentious emergence of the Leipzig school Portraying workers and revolutionaries Conclusion the quintessential German artist Different Germans, Many Germanies Konrad H. Jarausch, Harald Wenzel, Karin Gohl, 2016-12-01 As much as any other nation Germany has long been understood in terms of totalizing narratives For Anglo American observers in particular the legacies of two world wars still powerfully define twentieth century German history whether through the lens of Nazi era militarism and racial hatred or the nation's emergence as a model postwar industrial democracy This volume transcends such common categories bringing together transatlantic studies that are unburdened by the ideological and methodological constraints of previous generations of scholarship From American perceptions of the Kaiserreich to the challenges posed by a multicultural Europe it argues for and exemplifies an approach to German Studies that is nuanced self reflective and holistic *Max Pechstein: The Rise and Fall of Expressionism* Bernhard Fulda, Aya Soika, 2012-10-30 Max Pechstein 1881 1955 is one of the most prominent German artists of the twentieth century not least because of his crucial role in the breakthrough of German Expressionism This long overdue biography combines the portrayal of an outstanding artistic personality with the story of an individual German who struggled through the political upheavals of his time Pechstein's work is presented in the cultural context of museum politics and art associations art dealers and critics market forces and cultural trends Writing Against Hitler Daniel Siemens, 2025 In *Writing Against Hitler* Daniel Siemens reconstructs the history of the struggles of socialist intellectuals in Germany from the 1920s through the post World War II era by focusing on the life of one influential member of that group Hermann Budzislowski 1901 78 In the 1930s Budzislowski served as the editor in chief of the prominent antifascist journal *Die neue Weltbühne* After the German occupation of France he worked in exile in the United States until 1948 when he moved to East Germany He became influential in training a new generation of journalists and worked as a politician Through the twin stories of a highly ambitious figure and the legendary publication he headed Siemens charts the course of the intellectual Left's rise and decline in power during the decades that shaped the political divides of the mid twentieth century Crucially his account challenges the widely held belief that post 1989 German unification has represented a victory over the traumas of the past Instead Siemens shows the complexity of different strains of socialist thought and activity and reveals the contested place of Nazi Germany's exiles at the center of Cold War Germany's cultural history Rethinking Postwar Europe Barbara Lange, Dirk Hildebrandt, Agata Pietrasik, 2019-12-09 The book *Rethinking Postwar Europe* offers an in depth insight into the largely unexplored topic of artistic practices in the 1940s and 1950s in Europe which until recently had been obscured by ideologies of the Cold War Thanks to the authors diverse methodological backgrounds the volume presents for the first time a comprehensive multilayered narrative focusing on the complexities and entanglements in the artistic field Instead of

assessing the postwar period in the traditional way as divided by the Iron Curtain the contributions investigate processes of contact interaction dissemination overlapping and networking Consequently the analysis of a diversified European modernism in both its aesthetic and its socio political dimension resonates with all the different case studies In particular the volume looks at how artists developed designed and re negotiated identities and discourses and sheds new light on the power of art and creative powers in general in a postwar setting of mutilations losses and devastations *German Literary Culture at the Zero Hour* Stephen Brockmann, 2009 The zero hour of the title was 1945 when Germany had to confront total devastation the crimes of Nazism the onset of the Cold War the division of the country It was a time of intense intellectual debate here reviewed through the mediums of literature literary discourse *Weimarer Klassik in der Ära Ulbricht* Lothar Ehrlich, Gunther Mai, Ingeborg Cleve, 2000

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## **Table of Contents Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953**

1. Understanding the eBook Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - The Rise of Digital Reading Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Advantages of eBooks Over Traditional Books
2. Identifying Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Personalized Recommendations
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 User Reviews and Ratings
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 and Bestseller Lists
5. Accessing Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Free and Paid eBooks
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Public Domain eBooks
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 eBook Subscription Services
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Budget-Friendly Options
6. Navigating Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 eBook Formats
  - ePub, PDF, MOBI, and More
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Compatibility with Devices
  - Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Highlighting and Note-Taking Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Interactive Elements Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953

8. Staying Engaged with Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
9. Balancing eBooks and Physical Books Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Setting Reading Goals Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Fact-Checking eBook Content of Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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