

# **Soviet Russian Literature Writers And Problems 1917 1977**

**Charles J. Alber** 

#### **Soviet Russian Literature Writers And Problems 1917 1977:**

Soviet Russian Literature Marc Slonim, 1977 The author surveys the fluctuations of Communist literary policy and official aesthetics and the impact they have had on such writers like Solzhenitsyn Blok Mandelstam Akhmatov and Evtushenko **Soviet Russian literature** Marc Slonim, 1963 Russian Literature, 1988-1994 Norman N. Shneidman, 1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state s relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene Russian Literature 1988 1994 examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period s literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the younger authors of perestroika whose works first appeared in print after Gorbachev's ascent to power The writing of this last group is divided into three categories novels written in the style of conventional Russian realism works that combine realistic prose with modernist narrative techniques and the body of work that constitutes Russian post modernism Exploring artistic and social issues in an integrated manner the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general Russian Literature Since the Revolution Edward James Brown, 1982 Introduction Literature and the Political readers alike Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha s

Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yury Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev's Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

"Irony, Satire, Parody and the Grotesque in the Music of Shostakovich" Esti Sheinberg, 2017-07-05 The music of Shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years Most of the relevant literature however is of a biographical nature The focus of this book is musical irony. It offers new methodologies for the semiotic analysis of music and inspects the ironical messages in Shostakovich's music independently of political and biographical bias. Its approach to music is interdisciplinary comparing musical devices with the artistic principles and literary analyses of satire irony parody and the grotesque Each one of these is firstly inspected and defined as a separate subject independent of music. The results of these inspections are subsequently applied to music firstly music in general and then more specifically to the music of Shostakovich. The composer's cultural and historical milieux are taken into account and where relevant inspected and analysed separately before their application to the music.

The Seagull Anatoly

Efros, 2018-06-27 This book is an insiders account of the groundbreaking Moscow production of Chekhov's The Seagull directed by Anatoly Efros in 1966 which heralded a paradigm shift in the interpretation and staging of Chekhov's plays It is a unique glimpse behind the curtain of the laboratory of new Russian theatre in the twentieth century Efros articles about Chekhov and The Seagull his diaries interviews and conversations and most importantly the original rehearsal records combine to form an in depth account of of the director and his working process This is an essential book for anyone with an interest in Chekhov and the history of modern Russian theatre The Joy of Rehearsal Анатолий Эфрос, 2006 Anatoly Efros 1925 1987 one of the most admired and original directors of post war Russia directed at the Central Children's Theatre Malaya Bronnaya Theatre Lenkom Theatre Moscow Art Theatre and Taganka Theatre and elsewhere including the Guthrie Theatre in Minneapolis and the Toen Theatre in Tokyo He taught directing at the State Institute for Theatre Training and wrote several influential books His productions received numerous awards for creative excellence In The Joy of Rehearsal his best known work Efros illuminates the dynamics of the director's creative work. He discusses the process of considering future plays rehearsing them and evaluating the results Devoted to the principles of Konstantin Stanislavsky and Michael Chekhov and inspired by the ideas of Bertolt Brecht Efros also considers the practice of rehearsals and other features central to professional creative work His productions of Shakespeare Moliere Chekhov and other classics were major events for those who looked to the theatre for social significance as well as aesthetic experience Theatre students and professionals will benefit from the insights gained as Efros writes about his unique vision for the modern theatre Beyond Rehearsal Anatolii Efros, 2009 Anatoly Efros 1925 1987 one of the most admired and original directors of post war Russia directed at the Central Children's Theatre Malaya Bronnaya Theatre Lenkom Theatre Moscow Art Theatre Taganka Theatre the Guthrie Theatre in Minneapolis and the Toen Theatre in Tokyo He taught directing at the Russian Academy of Theatre Arts and wrote several influential books about dramatic interpretation and practice His productions received numerous international awards for excellence Beyond Rehearsal is a compilation of selections from his third and fourth books It includes refreshingly new treatments of Summer and Smoke Three Sisters Hamlet Tartuffe and The Misanthrope among others Efros also writes with perception and feeling about Stanislavsky and Nemirovich Danchenko as well as a broad range of theatre issues in need of reform or re thinking in the West as well as in Russia Beyond Rehearsal centers on the absurd things in our work that have not disappeared yet complex questions of art and the celebratory aspects of working in the theatre Creating the New Man Yinghong Cheng, 2008-12-31 The idea of eliminating undesirable traits from human temperament to create a new man has been part of moral and political thinking worldwide for millennia During the Enlightenment European philosophers sought to construct an ideological framework for reshaping human nature But it was only among the communist regimes of the twentieth century that such ideas were actually put into practice on a nationwide scale In this book Yinghong Cheng examines three culturally diverse sociopolitical experiments the Soviet Union under Lenin and Stalin China under Mao and

Cuba under Castro in an attempt to better understand the origins and development of the new man The book s fundamental concerns are how these communist revolutions strove to create a new morally and psychologically superior human being and how this task paralleled efforts to create a superior society To these ends it addresses a number of questions What are the intellectual roots of the new man concept How was this idealistic and utopian goal linked to specific political and economic programs How do the policies of these particular regimes based as they are on universal communist ideology reflect national and cultural traditions Cheng begins by exploring the origins of the idea of human perfectibility during the Enlightenment His discussion moves to other European intellectual movements and then to the creation of the Soviet Man the first communist new man in world history Subsequent chapters examine China's experiment with human nature starting with the nationalistic debate about a new national character at the turn of the twentieth century and Cuban perceptions of the new man and his role in propelling the revolution from a nationalist to a socialist and finally a communist movement The last chapter considers the global influence of the Soviet Chinese and Cuban experiments Creating the New Man contributes greatly to our understanding of how three very different countries and their leaders carried out problematic and controversial visions and programs It will be of special interest to students and scholars of world history and intellectual social and revolutionary history and also development studies and philosophy Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917–2000 Manon van de Water, 2006-04-15 This book shows how the totalitarian ideology of the Soviet period shaped the practices of Soviet theatre for youth It weaves together politics pedagogy and aesthetics to reveal the complex intersections between theatre and its socio historical conditions It paints a picture of the theatrical developments from 1917 through to the new millennium The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel Endurina the Revolution Charles J. Alber, 2001-12-30 An anarchist by temperament the beautiful and talented Ding Ling attempted to find her way in the world alone She had a few female friends and a few significant male others but she rebelled against her family Most importantly she rebelled against the Chinese Communist Party to which she desperately hoped to belong The first part of a comprehensive biography of the major 20th century Chinese author Ding Ling this work draws not only on her memoirs

but on numerous secondary sources many of which have become available only in the last two decades Though born into a wealthy family Jiang Bingzi was raised by her mother after the untimely death of her father She went to school in the May 4 era when protest was in the air the radical ideas of Mao were already in print and her idol Lu Xun was making his literary mark In her late teens she renounced her engagement changed her name and fled to Shanghai where she embraced the anarchist movement The loss of her brother and lifelong friend Wang Jianhong and the loss of her significant other Hu Yepin all threw her into various states of depression not to mention her own abduction by the Guomindang Nevertheless Ding Ling wrote her way out of despair and into the public limelight Her first collection of short stories In the Darkness made her famous because of its profound grasp of feminine psychology and its daring treatment of human sexuality But when Ding Ling attempted to dispel the darkness in Yan an she like everyone else was told by Mao in his famous Talks to focus on the light Ding Ling made all the necessary adjustments literary and political She survived the rectification campaign and mastered proletarian fiction Mao loved her novel The Sun Shines on the Sanggan so much that he ranked her third among contemporaries Soon she was traveling to Eastern Europe and to Moscow where she consulted with Soviet notables With the founding of the People's Republic it appeared her star was on the rise This study of Ding Ling and China's literary environment in the first half of the 20th century will be useful to scholars and students of contemporary Chinese history literature and women s studies Witnesses to Interwar Subcarpathian Rus' Patricia A. Krafcik, 2024-06-10 In the midst of a contentious atmosphere of the interwar period the far eastern province of Subcarpathian Rus attracted the personal curiosity and professional attention of Russian ethnographer and theoretician Petr Bogatyrev and Czech journalist writer Ivan Olbracht Both traveled extensively in the region and immersed themselves deeply in the life and culture of the local residents Carpatho Rusyns and Hasidic Jews Witnesses to Interwar Subcarpathian Rus The Sojourns of Petr Bogatyrev and Ivan Olbracht explores for the first time in English the legacy they bequeathed in their respective work Bogatyrev as an apolitical ethnographic collector and theoretician and Olbracht as a passionately committed Communist whose reports and brilliant stories from the region including Nikola uhaj Brigand and The Sorrowful Eyes of Hannah Karadjic capture a glimpse of a world destined to change radically as a result of the ravages of war How Life Writes the Book Thomas Lahusen, 2019-05-15 A gripping unsettling and highly original book that turns the making of a Soviet socialist realist classic Azhaev s Far from Moscow into a detective story and sheds as strange and ambiguous a light on the Stalin era from gulag to Writers Union as one could hope for Lahusen is a disarmingly low key scholarly virtuoso who performs simultaneously as an archive based historian an interpreter of texts including Azhaev s own self organized archive and a gently relentless biographer whose stalking of his prey is reminiscent of Nabokov The final chilling paragraph typically economical and understated is a reminder that the author investigator too is a collaborator in the multiple reworkings of Azhaev s text and of his life that How Life Writes the Book has so finely analyzed Sheila Fitzpatrick University of Chicago This is a wonderfully

original work a history of a book a literary analysis of an age a montage of a life Lahusen writes with a postmodern sensibility but without the postmodernist jargon Yuri Slezkine University of California Berkeley Thomas Lahusen has written an imaginative and archivally grounded book that presents the most fascinating picture to date of the literary process that produced canonical works of Socialist Realism and the people who wrote them How Life Writes the Book is alternatingly chilling and funny as it demonstrates the interpenetration of literary institutions massive construction projects and the Soviet system of prison camps and slave labor With this study as with his earlier Intimacy and Terror Lahusen continues his own project of revolutionizing our understanding of the Soviet subject and Soviet subjectivity Eric Naiman University of California Berkeley Lahusen's case study marks a new genre of inquiry into the very nature of socialist realism a genre which became possible after archives and memory in Russia regained their voice It shows how life is transformed into Soviet myth Hans G nther editor of The Culture of the Stalin Period Russia and Eastern Europe, 1789-1985 Raymond Pearson,1989

Russian Poet/Soviet Jew Maxim Shrayer,2000 Based in part on archival materials Russian Poet Soviet Jew examines the short and brilliant career of Eduard Bagritskii 1895 1934 a major Russian poet of Jewish origin Shrayer provides a short biography an examination of the problems of Jewish identity and Jewish self hatred and interviews with contemporary leaders of Russian ultra nationalism to explore Bagritskii s Russian Jewish dual identity The book also includes the first English language translations of Bagritskii s major works along with rare archival photographs documenting the trajectory of his life and career America Through Russian Eyes, 1874-1926 Olga Peters Hasty, Susanne Fusso, Susanne Grace Fusso, 1988-01-01 Gathers travel accounts by Russian writers visiting the U S around the turn of the century and offers background information on each other

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