

PLAYING SOLO JAZZ PIANO

SECOND EDITION:
TWO NEW CHAPTERS
+ AUDIOVISUAL CONTENT

A NEW APPROACH FOR CREATIVE PIANISTS

BY JEREMY SISKIND

WITH AN INTRODUCTION BY FRED HERSCH



Solo Jazz Piano

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Solo Jazz Piano:

Playing Solo Jazz Piano Jeremy Siskind, 2024-01-16 Playing Solo Jazz Piano is an essential new book for creative jazz pianists. The second edition adds two new chapters and audiovisual content to the original. Readers will learn essential solo jazz piano concepts like stride piano, one-handed shell voicings, comping using basslines, shared hand voicings, leaving out the bass, and playing ballads. Plus, the book explores modern approaches to solo jazz piano, including perpetual motion, counterpoint, and borrowing from classical music. With over 200 musical examples, references to over 100 jazz pianists, and numerous hands-on exercises, Playing Solo Jazz Piano is the perfect how-to for passionate, innovative pianists. Jeremy has done a remarkable job of organizing the whole history of jazz piano in the book you now hold. It is concise and yet open-ended simultaneously. All of the important concepts and historical styles are here and presented in a way that is thorough and that will also stimulate you to investigate, listen, experiment, and have fun with the world of solo jazz piano. Fred Hersch, jazz pianist, fifteen-time Grammy nominee, Jeremy Siskind's book takes solo pianists on a journey from basic concepts to a real musical conversation between both hands across jazz tradition with textures and rhythms, counterpoint, and new harmonies. There's a wealth of musical ideas here: how to efficiently practice creatively, delve into a song, and musically tell a story. Tamir Hendelman, pianist, Jeff Hamilton Trio, UCLA lecturer, recording artist: "I've been waiting for this book. Jeremy Siskind presents a cogent and stimulating series of techniques and approaches to creative solo piano playing, rooted in the tradition while inviting both students and professionals to find their own voice and musical personality. The material is historically informed, well-organized, and specific yet quite open-ended and fun to read and practice. Early and often, the book provides excellent guidance on how to develop the oft-neglected left hand. Finally, the lists of recommended recorded examples from the music's solo piano masters are an invaluable asset." Jason Yeager, Assistant Professor of Piano, Berklee College of Music. Playing Solo Jazz Piano is an extraordinarily comprehensive text on a complex subject. Jeremy expertly covers a breadth of techniques and styles while introducing fresh concepts drawn from his own unique artistic experience. This book is an invaluable resource for the beginner and advanced student alike. David Meder, Assistant Professor of Piano, University of North Texas. Author: Jeremy Siskind is the student of Fred Hersch and the teacher of widely hailed prodigy Justin Lee Schultz. A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Besides a performance career in which he has been praised as a genuine visionary Indianapolis Star who seems to defy all boundaries, JazzInk, Siskind is an active teacher, including as a faculty member at Western Michigan University and Fullerton College. The author of over fifteen pedagogical books, Siskind chairs the Creative Track for the National Conference for Keyboard Pedagogy and serves as a regular clinician for Yamaha Music Education. He regularly travels to spread peace through music in places like Lebanon, Cyprus, Thailand, China, India, Colombia, and Tunisia with the organization Jazz Education Abroad. *The Best Jazz Piano Solos Ever* Hal Leonard

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Solo Jazz Piano Introduction

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