

Soliloquies of a Chalk Giant

Hooker, Jeremy

Note: This is not the actual book cover

Soliloquies Of A Chalk Giant

Jeremy Noel-Tod, Ian Hamilton



Soliloquies Of A Chalk Giant:

Soliloquies of a Chalk Giant Jeremy Hooker, 1974 Green Voices Terry Gifford, 1995 The author here argues that the traditions of Pope and Goldsmith are continued in the present day by the likes of R S Thomas George Mackay Brown and others work in an anti pastoralist tradition of Crabbe and Clare A chapter examining the attitudes towards the environment of sixteen contemporary poets concludes a lively ecological introduction to modern poetry *British Literature in Transition, 1960-1980: Flower Power* Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *Fiction and the Ways of Knowing* Avrom Fleishman, 2014-07-03 In this highly individual study Avrom Fleishman explores a wide range of literary references to human culture the culture of ideas facts and images Each critical essay in *Fiction and the Ways of Knowing* takes up for sustained analysis a major British novel of the nineteenth or the twentieth century The novels are analyzed in the light of social historical philosophical and other perspectives that can be grouped under the human sciences The diversity of critical contexts in these thirteen essays is organized by Avrom Fleishman s governing belief in the interrelations of literature and other ways of interpreting the world The underlying assumptions of this approach as explained in his introductory essay are that fiction is capable of encompassing even the most recondite facts and recalcitrant ideas that fiction though never a mirror of reality is linked to realities and takes part in the real and that a critical reading may be informed by scientific knowledge without reducing the literary work to a schematic formula Fleishman investigates the matters of fact and belief that make up the designated meanings the intellectual contexts and the speculative parallels in three types of novel Some of the novels discussed make it clear that their authors are informed on matters beyond the nonspecialist s range these essays help bridge this information gap Other fictional works are only to be grasped in an awareness of the cultural lore tacitly distributed in their own time a modern reader must make the effort to fathom their anachronisms And other novels can be found to open passageways that their authors can only have glimpsed intuitively these must be pursued with great caution but equal diligence The novels discussed include *Little Dorrit* *The Way We Live Now* *Daniel Deronda* *The Return of the Native* and *The Magus* Also examined are *Wuthering Heights* *Vanity Fair* *Northanger Abbey* *To the Lighthouse* *Under Western Eyes* *Ulysses* and *A Passage to India* **The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with

entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors **In Black and Gold** ,2022-06-08 In Black and Gold indicates that opposed styles of poetry reveal subterranean correspondences that occasionally meet and run together Austerity or tomfoolery are two of the many valid responses to the human condition that create the contiguous traditions that cannot help touching and reacting to each other The poetry discussed in this book deals with the relation of individuals to strange or to familiar landscapes and what this means to their own sense of displacement or rootedness with the use of history as an escape from or as a challenge to an apparently failing present and with the role of nationalism either as a refuge for angry frustration or as a weapon against the affronting world or as an ambivalent loyalty that needs to be scoured or as all three Here we find poetry as a means of discovering true or false allegiances and valid or invalid public and private identities poetry as a medium for exploring the uses of the demotic in confronting the breakdowns and injustices of modern democracy poetry as play in the midst of private and public woe poetry as a spiritual quest as a spiritual scourging as a wrestling with spiritual absences and poetry as an intermittent and sporadic commemoration of the triumphs and delights of epiphanic encounters with the physical world **Reading Old Friends** John Matthias,1992-02-06 Reading Old Friends includes essays reviews and poems on poetics Matthias who has spent much time in England concentrates on British poetry ranging from late modernist figures such as David Jones and Hugh MacDiarmid to contemporaries such as Geoffrey Hill Seamus Heaney Michael Hamburger and John Fuller He also seeks to establish or re establish meaningful trans Atlantic connections between Wendell Berry and Jeremy Hooker for example or between Robert Duncan and David Jones Other more generally acknowledged figures are also discussed including Wordsworth Pope Crabbe Constable Turner Britten Tippet Lowell Auden and Berryman The book also contains three poems on poetics that engage many of the theoretical issues left implicit in most of the essays **Literature of Nature** Patrick D. Murphy,Terry Gifford,Katsunori Yamazato,1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

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Soliloquies Of A Chalk Giant Introduction

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