



Sizzling Chops & Devilish Spins

ping-pong and the art of staying alive

JEROME CHARYN

Sizzling Chops And Devilish Spins

Jerome Charyn



Sizzling Chops And Devilish Spins:

Sizzling Chops & Devilish Spins Jerome Charyn, 2001 **Bronx Boy** Jerome Charyn, 2002-04-11 Still known as Baby although a younger brother has come along young Charyn makes pocket money delivering eggs belongs to a group of twelve year old wannabe gangsters who meet in a soda shop run by an ex con and spends afternoons telling stories to the adoring wife of a wealthy Russian emigre He becomes famous for his black and tans a concoction of coffee ice cream seltzer milk chocolate sauce crushed pecans and a touch of bitterness that may have been the Bronx So famous indeed that he walks away the winner of an annual black and tan contest sponsored by the real life top gangster called The Little Man Meyer Lansky BOOK JACKET Savage Shorthand Jerome Charyn, 2007-12-18 Hailed as the first great Soviet writer Isaac Babel was at once a product and a victim of violent revolution In tales of Cossack marauders and flashy Odessa gangsters he perfectly captured the raw edgy mood of the first years of the Russian Revolution Masked reckless impassioned charismatic Babel himself was as fascinating as the characters he created At last in renowned author Jerome Charyn Babel has a portraitist worthy of his quicksilver genius Though it traces the arc of Babel s charmed life and mysterious death *Savage Shorthand* bursts the confines of straight biography to become a meditation on the pleasures torments and meanings of Babel s art Even in childhood Babel seemed destined to leave a mark But it was only when his mentor Maxim Gorky ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow Overnight Babel was a celebrity with throngs of admirers and a train of lovers But with the rise of Stalin Babel became a living ghost Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin s terror when agents of the Cheka snuffed out artists like candle flames Charyn s chilling account of the circumstances of Babel s death hidden and lied about for decades by Stalin s agents finally sets the record straight For Jerome Charyn Babel is the writer who epitomizes the vibrancy violence and tragedy of literature in the twentieth century In *Savage Shorthand* Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work The Only Game in Town David Remnick, 2010-06-08 For more than eighty years The New Yorker has been home to some of the toughest wisest funniest and most moving sportswriting around *The Only Game in Town* is a classic collection from a magazine with a deep bench including such authors as Roger Angell John Updike Don DeLillo and John McPhee Hall of Famer Ring Lardner is here bemoaning the lowering of standards for baseball achievement in 1930 John Cheever pens a story about a boy s troubled relationship with his father and the national pastime From Lance Armstrong to bullfighter Sidney Franklin from the Chinese Olympics to the U S Open the greatest plays and players past and present are all covered in *The Only Game in Town* At The New Yorker it s not whether you win or lose it s how you write about the game Including *The Web of the Game* by Roger Angell *Ahab* and *Nemesis* by A J Liebling *Hub Fans Bid Kid Adieu* by John Updike *The Only Games in Town* by Anthony Lane *Race Track* by Bill Barich *A Sense of Where You Are* by John McPhee El nico

Matador by Lillian Ross Net Worth by Henry Louis Gates Jr The Long Ride by Michael Specter Born Slippy by John Seabrook
 The Chosen One by David Owen Legend of a Sport by Alva Johnston A Man Child in Lotusland by Rebecca Mead Dangerous
 Game by Nick Paumgarten The Running Novelist by Haruki Murakami Back to the Basement by Nancy Franklin Playing Doc
 s Games by William Finnegan Last of the Metrozoids by Adam Gopnik The Sandy Frazier Dream Team by Ian Frazier Br er
 Rabbit Ball by Ring Lardner The Greens of Ireland by Herbert Warren Wind Tennis Personalities by Martin Amis Project
 Knuckleball by Ben McGrath Game Plan by Don DeLillo The Art of Failure by Malcolm Gladwell Swimming with Sharks by
 Charles Sprawson The National Pastime by John Cheever SNO by Calvin Trillin Musher by Susan Orlean Home and Away by
 Peter Hessler No Obstacles by Alec Wilkinson A Stud s Life by Kevin Conley **I Am Abraham** Jerome Charyn, 2014-01-26
 Jerome Charyn s daring and memorable The New Yorker historical novel renders the inner life of our sixteenth president like
 never before This unforgettable portrait of Abraham Lincoln and the Civil War effortlessly mixes humor with Shakespearean
 like tragedy to create an achingly human portrait of the sixteenth president Charyn conducts an orchestra of historical
 figures and fictional extras centered around a profoundly moral but troubled commander in chief whose relationship with his
 Ophelia like wife and his sons Robert Willie and Tad is explored with penetrating psychological insight and the utmost
 compassion Seized by melancholy and imbued with an unfaltering sense of human worth Charyn s President Lincoln comes to
 vibrant three dimensional life in a haunting portrait we have rarely seen in historical fiction **Conversations with Jerome**
Charyn Sophie Vallas, 2014-09-30 This volume of fourteen interviews covers the prolific and rich career of author Jerome
 Charyn b 1937 Four of the interviews appear in English for the first time and two interviews appear here in print for the first
 time as well As one of his autobiographical volumes claims Jerome Charyn is a Bronx Boy a child born from immigrant
 parents who went through Ellis Island in the 1920s like so many other travelers without luggage a little werewolf who grew
 up on his own in the chaos of the Bronx ghetto I think I was defined by two things World War II and the movies His work
 remains deeply marked by this childhood largely forgotten by the American Dream If Charyn has spent much of his life in
 Paris he has paradoxically never left the Bronx El Bronx is there inside my head and I revisit it the way Hemingway would
 fish the Big Two Hearted River in his dreams His whole work is a long attempt at evoking his own history and celebrating his
 lifelong marveling at the power of language our second skin as well as his deep unflinching belief in the promises of fiction
 Since 1964 Charyn has published more than fifty books ranging from fiction to nonfiction and including short stories very
 popular crime novels graphic novels cowritten with European artists essays on American culture and cinema as well as on
 New York autobiography and biography an ever changing production that has made it difficult for critics to classify him And
 yet in many ways Charyn s writing thrives on constant currents the words voice song undersong or rhythm return frequently
 in his interviews as he explains what literature is to him and ceaselessly asserts that he is trying to find a music for a
 musicless world a language for people who cannot speak **Howard Jacobson** David Brauner, 2021-01-12 This is a

comprehensive and definitive study of the Man Booker Prize winning novelist Howard Jacobson. It offers lucid detailed and nuanced readings of each of Jacobson's novels and makes a powerful case for the importance of his work in the landscape of contemporary fiction. Focusing on the themes of comedy, masculinity and Jewishness, the book emphasises the richness and diversity of Jacobson's work. Often described by others as the English Philip Roth and by himself as the Jewish Jane Austen, Jacobson emerges here as a complex and often contradictory figure: a fearless novelist, a combative public intellectual, a polemical journalist, an unapologetic elitist and an irreverent outsider, an exuberant iconoclast and a sombre satirist. Never afraid of controversy, Jacobson tends to polarise readers but love him or hate him, he is difficult to ignore. This book gives him the thorough consideration and the balanced evaluation that he deserves. An electronic edition of this book is freely available under a Creative Commons CC BY-NC-ND licence.

Bitter Bronx Jerome Charyn, 2015-05-21. Longlisted for the Frank O'Connor International Short Story Award. Brooklyn is dead. Long live the Bronx. In *Bitter Bronx*, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In *Bitter Bronx*, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth Gehrige and Joltin Joe. *Bitter Bronx* is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle class mecca, the Grand Concourse, falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row amid a land of deprivation where fathers trundled home with a monumental sadness on their shoulders. In *Lorelei*, a lonely heart's grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse. In *Archy and Mehitabel*, a high school romance blossoms around a newspaper comic strip. In *Major Leaguer*, a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood. And in three interconnected stories, *Silk Silk*, *Little Sister* and *Marla Marla*, Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly New York prose, street smart, sly and full of lurches. John Leonard, *New York Times*. Throughout it all looms the master builder Robert Moses, a man who believed he could save the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. *Bitter Bronx* stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's brilliant imagination. Elizabeth Taylor, *Chicago Tribune*.

[Ping-Pong Diplomacy](#) Nicholas Griffin, 2014-01-07. Combining the insight of Franklin Foer's *How Soccer Explains the World* and the intrigue of Ben Affleck's *Argo*, *Ping Pong Diplomacy* traces the story of how an aristocratic British spy used the game of table tennis to propel a Communist strategy that changed the shape of the world. THE SPRING OF 1971 heralded the greatest geopolitical realignment in a generation.

After twenty two years of antagonism China and the United States suddenly moved toward a détente achieved not by politicians but by Ping Pong players The Western press delighted in the absurdity of the moment and branded it Ping Pong Diplomacy But for the Chinese Ping Pong was always political a strategic cog in Mao Zedong's foreign policy Nicholas Griffin proves that the organized game from its first breath was tied to Communism thanks to its founder Ivor Montagu son of a wealthy English baron and spy for the Soviet Union Ping Pong Diplomacy traces a crucial intersection of sports and society Griffin tells the strange and tragic story of how the game was manipulated at the highest levels how the Chinese government helped cover up the death of 36 million peasants by holding the World Table Tennis Championships during the Great Famine how championship players were driven to their deaths during the Cultural Revolution and finally how the survivors were reconvened in 1971 and ordered to reach out to their American counterparts Through a cast of eccentric characters from spies to hippies and Ping Pong obsessed generals to atom bomb survivors Griffin explores how a neglected sport was used to help realign the balance of worldwide power

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Sizzling Chops And Devilish Spins Introduction

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