

Deussen

Paul Deussen

Sixty Upanisads OF THE *Veda*

Volume-I



Volume-II



V.M.Bedekar ♦ G.B.Palsule

SIXTY UPANISADS OF THE VEDA

Sixty Upanishads Of The Veda 2 Vols

Signe Cohen



Sixty Upanishads Of The Veda 2 Vols:

The Principal Upanishads, 2012-01-01 This is a beautiful translation of the sacred writings of Hinduism which predate recorded history and is perhaps the greatest of all the books in the history of world religions *The ^A Classical Upaniṣads* Signe Cohen, 2024-01-26 The Upanishads are rich and complex Sanskrit Hindu scriptures dating back to the 8th century BCE and are a staple of world religion courses across the globe Where most survey textbooks present a cursory overview of these texts Signe Cohen provides a nuanced but accessible exploration of the thirteen Classical Upanishads that will benefit both scholars students and general readers alike **The Divine Library** Rufus C. Camphausen, 1992-06 Succinctly describes 140 sacred texts dating from the earliest times to the present in relation to the cultures that created them **Encyclopedia of Hinduism** Denise Cush, Catherine A. Robinson, Michael York, 2012-08-21 The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously The debate over the term Hinduism in the light of post Orientalist critiques is just one example of how once standard academic frameworks have been called into question Entries range from 150 word definitions of terms and concepts to 5 000 word in depth investigations of major topics The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach It includes a broad range of subject matter such as historical developments among them nineteenth and twentieth century reform and revival geographical distribution especially the diaspora major and minor movements philosophies and theologies scriptures deities temples and sacred sites pilgrimages festivals rites of passage worship religious arts sculpture architecture music dance etc religious sciences e g astrology biographies of leading figures local and regional traditions caste and untouchability feminism and women s religion nationalism and the Hindu radical right and new religious movements The history of study and the role of important scholars past and present are also discussed Accessibility to all levels of reader has been a priority and no previous knowledge is assumed However the in depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists The whole is cross referenced and bibliographies attach to the larger entries There is a full index **Hindu-Christian Dialogue** Mariasusai Dhavamony, 2021-11-15 Dialogue is an integral part of the mission of the Christian church The immensity of the ocean of Hindu doctrine and thought presents a significant obstacle to Christians who have been invited by the Roman Catholic Church to scrutinize the divine Mystery present in other religions Many fascinated by Hindu mysticism confuse permanent Hindu beliefs with certain current Western religious movements India s quest for the divine embodies multiple forms Its millennia old methods of meditation and varieties of asceticism often confuse those who are less inclined to experience of an inner spiritual nature This book attempts to address some of these difficulties and questions It is the author s belief that in the Hindu Christian encounter the Christian believer

will also rediscover the originality and newness of the Christian revelation viz the intervention of God in the history of salvation whereby God reveals his salvific love in Jesus Christ Possessing expert knowledge of both Hinduism and Christianity the author approaches the Hindu Christian dialogue with sympathy and discernment

The Encyclopedia of Indian Philosophies Karl H. Potter, 1970 This volume summarizes what we know of early Advaita Vedanta upto the Samkara s pupils Suresvara Padmapada Totaka and Hanstamalaka An analytical introduction by the editor introduces the reader to the concepts utilized by Gaudapada Samkaracarya and mandana Misra in expounding and defending the Advaita view This is followed by summaries of all the authentic Advaita works of these authors together with those of Suresvara and Padmapada as well as a number of other works which have been attributed to samkara Totaka and Hastamalaka This volume is divided into two parts and is enriched with an elaborate introduction discussing briefly the history of the school its theories of value language and relations and its metaphysics and epistemology Contents Preface Part one Introduction to the philosophy of advaita vedanta PART Two Summaries of Works Notes Index

The Cult of Emptiness Urs App, 2012 Pt I Sixteenth century Translation hazards The zen shock The Buddha s progress Chaos and the God of Zen Valignano s lectures and Catechism Buddhist philosophy God s Samadhi Pt II Seventeenth century Oriental Ur philosophy Rodriques Pan Asian religion Kircher Buddha s deathbed confession The common ground Navarrete Pan Asian philosophy Bernier The merger Le Clerc Bernier From Pagan to Oriental philosophy Philosophical archaeology Burnet Zoroaster s lie Jacob Thomasius Ur Spinozism Bayle

The History of Experience Wolfgang Leidhold, 2022-10-14 In a wide arc from the Paleolithic to the present day this book explores the changing structure of human experience and its impact on the dynamics of cultures civilizations and political ideas The main thesis is a paradigm shift the structure of human experience is not a universal constant but changes over time Looking at the entire range of human history there are a total of nine transformations beginning with conscious perception and imagination in the Paleolithic and ending for the time being in modern times with the discovery of the unconscious In between this book explores six more transformations that took place in different regions and at different times which include a sense of order self reflection the eye of reason spiritual experience as well as the experience of creativity and of consciousness As such The History of Experience presents both a cross cultural and comparative theory of experience and cultural dynamics and an exploration of rich materials from East and West This book is of great use to upper level undergraduates postgraduates and scholars interested in the relationship between history human experience culture and political order

Relating Ontological Truth in the Upanishads to Sleep, Dreaming and Schizophrenia Spectrum Models Edward Miller, 2025-07-28 This book explores the potential relevance of the Upanishads a corpus of ancient Eastern apophatic texts to contemporary Western theories of consciousness and psychopathology particularly in relation to psychoanalysis neuroscience and schizophrenia spectrum disorders Beginning with an analysis of Upanishadic thought and its historical influence in Europe this work bridges the gap between ancient wisdom and modern

scientific inquiry It examines the dream theories of psychoanalyst Wilfred Bion in relation to Upanishadic conceptions of the Self followed by an exploration of contemporary neuroscientific perspectives on selfhood Further it delves into the evolution and function of sleep and dreaming in Homo sapiens proposing a novel heuristic that schizophrenia spectrum disorders may be developmentally linked to alterations in the sleep and dreaming systems of the human mind brain Offering a unique interdisciplinary synthesis this text will appeal to scholars and students of philosophy psychology neuroscience and religious studies as well as those interested in the intersections of ancient meditative traditions and modern scientific paradigms

Volume 2 of the Collected Works of Marie-Louise von Franz Marie-Louise von Franz, 2021-11-01 The Collected Works of Marie Louise von Franz is a 28 volume Magnum Opus from one of the leading minds in Jungian Psychology Volume 1 released on her 106th birthday is to be followed by 27 more volumes over the next 10 years Volume 2 turns to the Hero's Journey within fairytales The Hero's Journey is about the great adventure that leads to a cherished and difficult to obtain prize In these fairytales the Self is often symbolized as that treasured prize and the hero's travails symbolize the process of individuation In its many manifestations the hero embodies the emerging personality In the conscious world the hero is only one part of the personality the despised part and through his attachment to the Self in the unconscious is a symbol of the whole personality Von Franz's prodigious knowledge of fairytales from around the world demonstrates that the fairytale draws its root moisture from the collective realm This volume continues where Volume 1 left off as von Franz describes the fairytale suspended between the divine and the secular worlds creating a mysterious and pregnant tension that requires extreme power to withstand The resistance of the great mother against the hero and his humble origins as well as the hero freeing the anima figure from the clutches of the unconscious are universal archetypal patterns The spoils retrieved by the hero symbolize new levels of consciousness wrested from the unconscious

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