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Phillip Charles Lucas

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Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern

David Farber, Beth Bailey



Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern:

The Sixties Spiritual Awakening Robert S. Ellwood, 1994 For many people the 60s were a period of reawakening The political and cultural upheavals of the time had a tremendous effect on the spiritual lives of Americans and American religion in its various forms and incarnations has not been the same since Ellwood pulls together the changes that occurred in organized and disorganized religions during this turbulent decade The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies *Understanding and Transforming*

the Black Church Anthony B. Pinn, 2010-01-01 What is the nature and purpose of the Black Church What is the relationship of the scholar of religion to the Black Church While black churches have been a major component of the religious landscape of African American communities for centuries little critical attention has been given to these questions outside an apologetic stance This book seeks to correct this trend by examining some of the major issues facing black churches in the twenty first century From a challenge to traditional ways of addressing sexism within black churches to African American Christianity's relationship to popular culture this set of reflections seeks to offer new perspectives on what it might mean to be Black and Christian in the United States Anthony Pinn's volume seeks to critically understand and sympathetically transform the Black Church Carrying on in the tradition of William R Jones Pinn's perspective on the Black Church is suspicious loving critical committed exasperating and exhilarating One may not always agree with his conclusions but one cannot ignore his penchant for ferreting out the truth This book is a passionate yet balanced argument which must be heard by anyone who is interested in the future of the black church James H Evans JR Robert K Davies Professor of Systematic Theology Colgate Rochester Crozer Divinity School Pinn is required reading in every Black Church Studies department and theological curriculum that seeks self understanding transformation and healing and an indispensable interlocutor in the broader public conversation about the American dilemma and its democratic possibilities Walter Earl Fluker Coca Cola Professor of Leadership Studies Morehouse College

Mainline Christianity Jason S Lantzer, 2023-11-21 Since the Revolutionary War Mainline Christianity has been comprised of the Seven Sisters of American Protestantism the Congregational Church the Episcopal Church the Evangelical Lutheran Church the Presbyterian Church the United Methodist Church the American Baptist Convention and the Disciples of Christ These denominations have been the dominant cultural representatives since the nineteenth century of how and where the majority of American Christians worship Today however the Seven Sisters no longer represent most American Christians The Mainline has been shrinking while evangelical and fundamentalist churches as well as non denominational congregations and mega churches have been attracting more and more members In this comprehensive and accessible book Jason S Lantzer chronicles the rise and fall of the Seven Sisters documenting the ways in which they stopped shaping American culture and began to be shaped by it After reviewing and critiquing the standard decline narrative of the Mainline he argues for a reconceptualization of the Mainline for the twenty first century a new grouping of Seven Sisters that seeks to recognize the vibrancy of American Christianity

America's Teilhard Susan Kassman Sack, 2019 America's Teilhard Christ and Hope in the 1960s is a study of the reception of Teilhard in the United States during this period and contributes to an awareness of the thought of this important figure and the impact of his work Additionally it further develops an understanding of U S Catholicism in all its dimensions during these years and provides clues as to how it has unfolded over the past several decades Susan Sack argues that the manner and intensity of the reception of Teilhard's thought happened as it did at this point in history because of the confluence of the then developing

social milieu the disintegration of the immigrant Catholic subculture and the opening of the church to the world through Vatican II Additionally as these social and historical events unfolded within U S culture during these years the way Teilhard was read and the contributions which his thought provided changed This book considers his work as a carrier at times for an almost Americanist emphasis upon progress energy and hope in other years his teleological understanding of the value of suffering moves to center Additionally the stories of numerous persons scientists theologians politicians and scholars who became involved in the American Teilhardian effort are detailed **Earthly Bodies, Magical Selves** Sarah M.

Pike,2001-01-24 Recent decades have seen a revival of paganism and every summer people gather across the United States to celebrate this increasingly popular religion Sarah Pike s engrossing ethnography is the outcome of five years attending neo pagan festivals interviewing participants and sometimes taking part in their ceremonies **Earthly Bodies Magical Selves** incorporates her personal experience and insightful scholarly work concerning ritual sacred space self identity and narrative The result is a compelling portrait of this frequently misunderstood religious movement Neo paganism began emerging as a new religious movement in the late 1960s In addition to bringing together followers for self exploration and participation in group rituals festivals might offer workshops on subjects such as astrology tarot mythology herbal lore and African drumming But while they provide a sense of community for followers Neo Pagan festivals often provoke criticism from a variety of sources among them conservative Christians Native Americans New Age spokespersons and media representatives covering stories of rumored Satanism or witchcraft **Earthly Bodies Magical Selves** explores larger issues in the United States regarding the postmodern self utopian communities cultural improvisation and contemporary spirituality Pike s accessible writing style and her nonsensationalistic approach do much to demystify neo paganism and its followers **A Companion**

to California History William Deverell,David Igler,2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West Culture Shift David W.

Henderson,1998-11-01 A map of today s cultural landscape guiding Christians toward more effective communication with the postmodern world Privilege and Prophecy Robert Tobin,Robert Benjamin Tobin,2022 The Episcopal Church has long been regarded as the religion of choice among America s ruling elite Yet after World War II a new generation of leaders emerged eager to shake off the church s reputation as a bastion of privilege and transform it into an agent of social reform Taking an active part in the civil rights and anti war movements of the 1960s these leaders struggled to draw the church s membership into their vision of change Despite their shortcomings these activist leaders played a pivotal role in the evolution of Episcopalianism from establishment church into a more diverse and inclusive denomination

Whispering the Techniques of Language: An Emotional Quest through **Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern**

In a digitally-driven world wherever screens reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases frequently move unheard. Yet, set within the pages of **Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern** a charming literary treasure sporting with organic thoughts, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, this charming opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the mental depths of this emotional evaluation, we can embark upon a heartfelt exploration of the book is core subjects, dissect their captivating publishing fashion, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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