

THE MAN IN THE SHADOWS

Fred Coe
and the
Golden
Age of
Television



JON KRAMPNER

The Man In The Shadows Fred Coe And The Golden Age Of Television

Jose Bellido, Kathy Bowrey



The Man In The Shadows Fred Coe And The Golden Age Of Television:

The Man in the Shadows Jon Krampner, 1997-01-01 Today television drama consists mainly of formulaic series and TV movies filmed in Hollywood During the 1950s however there was a Golden Age of Television live electronic theater based in New York and broadcast to living rooms across the country This book is the first biography of the man who did the most to make that Golden Age possible Fred Coe 1914 1979 Coe the greatest producer of this era was the mastermind of Philco Goodyear Television Playhouse the best of a crop of live New York dramatic anthologies that included Studio One Kraft Television Theatre and Robert Montgomery Presents Born in a small town in the Mississippi Delta and raised in Nashville Coe went on to nourish such impressive talents as writers Paddy Chayefsky Horton Foote Tad Mosel and JP Miller directors Delbert Mann and Arthur Penn and countless major actors Among the enduring live dramas he produced are The Days of Wine and Roses for Playhouse 90 Marty and The Trip to Bountiful for Philco Goodyear Mary Martin's acclaimed Peter Pan and the situation comedy Mr Peepers Coe later made several films and became an important producer on Broadway with The Miracle Worker Pulitzer prize winning All the Way Home and A Thousand Clowns which he also directed to his credit To a large extent though the rise and fall of Fred Coe parallels the rise of live television drama in the late 1940s and its fall at the end of the 1950s Jon Krampner's lively book brings the postwar New York era to life along with a gallery of memorable characters He provides the most sustained look yet at the causes of the growth efflorescence and decline of a remarkable period in American television history

The Great American Playwrights on the Screen Jerry Roberts, 2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults **BOOK JACKET**

TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features

of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter *The Mississippi Encyclopedia* Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing **Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Same Time, Same Station James L. Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture

theater and performing arts In *Same Time Same Station* historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman s engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television s founding years reveals a series of decisions that favored commercial success over cultural aspiration

Live Television Drama, 1946-1951 William Hawes,2001-03-29 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951

Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

Television Directors, Race, and Gender Jonathan J. Cavallero,2024-07-17 This book challenges the predominant framing of US television as a writer s or producer s medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium s formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium s approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media

While America Watches Jeffrey Shandler,2000-09-21 The Holocaust holds a unique place in American public culture and as Jeffrey Shandler argues in *While America Watches* it is television more than any other medium that has brought the Holocaust into our homes

our hearts and our minds Much has been written about Holocaust film and literature and yet the medium that brings the subject to most people television has been largely neglected Now Shandler provides the first account of how television has familiarized the American people with the Holocaust He starts with wartime newsreels of liberated concentration camps showing how they set the moral tone for viewing scenes of genocide and then moves to television to explain how the Holocaust and the Holocaust survivor have gained stature as moral symbols in American culture From early teleplays to coverage of the Eichmann trial and the Holocaust miniseries as well as documentaries popular series such as All in the Family and Star Trek and news reports of recent interethnic violence in Bosnia Shandler offers an enlightening tour of television history Shandler also examines the many controversies that televised presentations of the Holocaust have sparked demonstrating how their impact extends well beyond the broadcasts themselves While America Watches is sure to continue this discussion and possibly the controversies among many readers Leslie Stevens Goes to Hollywood Dore

Page,2020-11-10 The ongoing popularity of Leslie Stevens 1960s television masterwork The Outer Limits as well as later series creations Battlestar Galactica and Buck Rogers in the 25th Century has kept his name familiar to television fans Surprisingly very little writing exists on his earlier Broadway contributions or his seminal film and television production company Daystar Productions Stevens personal life also remains relatively unknown This biography focuses on the origins of Daystar Productions as well as Stevens first years in Hollywood when he was married to actress Kate Manx After meeting Manx in 1957 Stevens took her with him to Los Angeles and refashioned her into a dramatic film actress who would soon star in his startling New Wave style debut film Private Property That film which Stevens made for just 40 000 would go on to gross several million dollars and open the doors to Hollywood for Manx and co star Warren Oates While Oates prospered Manx was unable to sustain her brief success and her life soon spiraled out of control as Stevens career turned increasingly toward television

David Susskind Stephen Battaglio,2025-09-23 A rich biography of one of the most important cultural figures of the 50s 60s and 70s maverick television producer and talk show host David Susskind A flamboyant impresario who began his career as an agent David Susskind helped define a fledgling television industry He was a provocateur who fought to bring high toned literary works to TV His series East Side West Side and N Y P D broke the color barrier in casting and brought gritty urban realism to prime time He indulged his passion for issues and ideas with his long running discussion program first called Open End and then The David Susskind Show where guests could come from The White House one week and a whore house the next The groundbreaking program made news year in and year out His legendary live interview with Nikita Khrushchev at the height of the Cold War inflamed both the political and media establishments Susskind was an enfant terrible whose life both on and off the screen makes fascinating reading His rough edges appetite for women and scorn for the business side of his profession often left his own career hanging by a thread Through extensive original reporting and deep access to David Susskind s personal papers family members and former associates Stephen Battaglio

creates a vivid portrait of a go go era in American media David Susskind is as much a biography of an expansive and glamorous time in the television business as it is the life of one of its most colorful and important players

America's First Network TV Censor Robert Pondillo, 2010-04-23 America's First Network TV Censor The Work of NBC's Stockton Helffrich is a unique examination of early television censorship centered around the papers of Stockton Helffrich the first manager of the censorship department at NBC Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material Helffrich's reports illustrate how early censorship of advertising language and depictions of sex violence and race shaped the new medium While other books have cited Helffrich's reports none have considered them as a body of work complemented by the details of Helffrich's life and the era in which he lived America's First Network TV Censor explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC TV censor and his tendency to ignore certain political and cultural taboos while embracing others Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War and his censorial work in the context of 1950s American culture and emerging network television Pondillo discusses the ways that cultural phenomena including the arrival of the mid twentieth century religious boom McCarthyism the dawn of the Civil Rights era and the social upheaval over sex music and youth contributed to a general sense that the country was morally adrift and ripe for communist takeover Five often censored subjects advertising language and depictions of sex violence and race are explored in detail exposing the surprising complexity and nuance of early media censorship Questions of whether too many sadistic westerns would coarsen America's children how to talk about homosexuality without using the word homosexuality and how best to advertise toilet paper without offending people were on Helffrich's mind his answers to these questions helped shape the broadcast media we know today

Filmed Television Drama, 1952-1958 William Hawes, 2002-01-09 This work examines the change from live to filmed television dramas during the period 1952 1958 and the characteristics and programs that are most associated with filmed television drama Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre Philco Television Playhouse and The Hallmark Hall of Fame filmed serials like Colgate Theatre Amos n Andy and I Love Lucy and the challenges of converting from live to filmed

television drama **Adventures in Childhood: Volume 60** Jose Bellido, Kathy Bowrey, 2022-07-14 *Adventures in Childhood* connects modern intellectual property law and practice with a history of consumption. Structured in a loosely chronological order, the book begins with the creation of a children's literature market, a Christmas market, and moves through character merchandising, syndicated newspaper strips, film, television, and cross-industry relations, finishing in the 1970s by which time professional identities and legal practices had stabilized. By focusing on the rise of child-targeted commercial activities, the book is able to reflect on how and why intellectual property rights became a defining feature of 20th-century culture. Chapters trace the commercial empires that grew around Alice in Wonderland, Peter Rabbit, Meccano, Felix the Cat, Mickey Mouse, Peter Pan, Eagle Magazine, Davy Crockett, Mr. Men, Dr. Who, The Magic Roundabout, and The Wombles to show how modern intellectual property merchandising was plagued with legal and moral questions that exposed the tension between exploitation and innocence.

It's the Pictures That Got Small Christine Becker, 2008 An original study of Hollywood film stars and 1950s television. *Time* Britton Hadden, Henry R. Luce, 1997 Lillian Gish Charles Affron, 2002-03-12 As someone who worked with and knew Lillian Gish for years, I found Charles Affron's portrait revealing and moving. He rekindles the life of this intuitive and generous artist beautifully. Eva Marie Saint *Bonnie and Clyde* Lester D. Friedman, 2019-07-25 *Bonnie and Clyde* Arthur Penn 1967 scandalised mainstream popular opinion. Part of an emerging youth and protest movement, its graphic and balletic violence was highly subversive in the context of the war in Vietnam. It spoke directly to younger audiences who were already pitted against their more conservative elders and easily identified with the characters played by Warren Beatty, who also produced the film, and Faye Dunaway. *Bonnie and Clyde* was the prototype of 1970s New Hollywood: anti-authority, candid about sex, morally neutral. As well as changing Hollywood film style, *Bonnie and Clyde* changed critical attitudes. Older critics loathed the film at first, but younger critics led by the then little-known Pauline Kael fought a rearguard action and won the day. Recognising *Bonnie and Clyde*'s distinctive position in the evolution of American culture and cinema history, Lester D. Friedman explores the film's cultural framework, examines the contributions of its creators, and presents a detailed visual and thematic analysis.

Visions of Belonging Judith E. Smith, 2004-09-01 *Visions of Belonging* explores how beloved and still-remembered family stories—*A Tree Grows in Brooklyn*, *I Remember Mama*, *Gentleman's Agreement*, *Death of a Salesman*, *Marty*, and *A Raisin in the Sun*—entered the popular imagination and shaped collective dreams in the postwar years and into the 1950s. These stories helped define widely shared conceptions of who counted as representative Americans and who could be recognized as belonging. The book listens in as white and black authors and directors, readers and viewers reveal divergent, emotionally textured, and politically charged social visions. Their diverse perspectives provide a point of entry into an extraordinary time when the possibilities for social transformation seemed boundless. But changes were also fiercely contested, especially as the war's culture of unity receded in the resurgence of cold-war anticommunism and demands for racial equality were met with intensifying white resistance. Judith E. Smith

traces the cultural trajectory of these family stories as they circulated widely in bestselling paperbacks hit movies and popular drama on stage radio and television *Visions of Belonging* provides unusually close access to a vibrant conversation among white and black Americans about the boundaries between public life and family matters and the meanings of race and ethnicity Would the new appearance of white working class ethnic characters expand Americans understanding of democracy Would these stories challenge the color line How could these stories simultaneously show that black families belonged to the larger family of the nation while also representing the forms of danger and discriminations that excluded them from full citizenship In the 1940s war driven challenges to racial and ethnic borderlines encouraged hesitant trespass against older notions of normal But by the end of the 1950s the cold war cultural atmosphere discouraged probing of racial and social inequality and ultimately turned family stories into a comforting retreat from politics The book crosses disciplinary boundaries suggesting a novel method for cultural history by probing the social history of literary dramatic and cinematic texts Smith s innovative use of archival research sets authorial intent next to audience reception to show how both contribute to shaping the contested meanings of American belonging

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