

THE MAKING OF JAPANESE MANCHURIA, 1904–1932



Yoshihisa Tak Matsusaka

The Making Of Japanese Manchuria 1904 1932 Harvard East Asian Monographs

Suzanne Ogden



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The Making of Japanese Manchuria, 1904-1932 Yoshihisa Tak Matsusaka, 2020-03-23 In this history of Japanese involvement in northeast China the author argues that Japan's military seizure of Manchuria in September 1931 was founded on three decades of infiltration of the area This incremental empire building and its effect on Japan are the focuses of this book The principal agency in the piecemeal growth of Japanese colonization was the South Manchurian Railway Company and by the mid 1920s Japan had a deeply entrenched presence in Manchuria and exercised a dominant economic and political influence over the area Japanese colonial expansion in Manchuria also loomed large in Japanese politics military policy economic development and foreign relations and deeply influenced many aspects of Japan's interwar history **The**

Making of Shinkokinshū Robert N. Huey, 2020-03-23 This study of the Japanese imperial court in the early thirteenth century focuses on the compilation of one of Japan's most important poetry collections Shinkokinshū Using personal diaries court records poetry texts and literary treatises Robert N Huey reconstructs the process by which Retired Emperor Go Toba brought together contending factions to produce this collection and laid the groundwork for his later attempt at imperial restoration The work analyzes how poetic discourse of the imperial court animated both other kinds of writing and other activities Finally it underscores the inextricable ties between the writing of poetry and court politics Shinkokinshū the New Kokinshū has been viewed as a neo classical effort Reading history backward scholars have often taken the work to be the outgrowth of a nostalgia for greatness presumed to have been lost in the wars of the origins of the collection The author argues that the compilers of Shinkokinshū instead saw it as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss It is a dynamic collection full of innovative challenging poetry not an elegy for a lost age

Japan and the Pacific, 1540-1920 Matsuda Koichiro, 2017-05-15 This volume seeks to capture the rich array of images that define Japan's encounters with the Pacific Ocean Contemporary Japanese most readily associate Pacific with the devastating war that their country fought over a half century ago The ensuing occupation realized a situation that this people had striven to avoid ever since the Portuguese first arrived in 1543 their subjugation by a foreign power But the Pacific Ocean also extended Japan's overseas contacts From antiquity Japanese and their neighbours crossed it to trade ideas and products From the mid 16th century it carried people from more distant lands Europe and America and thus expanded and diversified Japan's cultural and economic exchange networks From the late 19th century it provided the highway to transport Japanese imperial expansion in Northeast Asia and later to encourage overseas migration into the Pacific and the Americas The studies selected for inclusion in this volume along with the introduction explain how the Pacific Ocean thus nurtured images of both threat and opportunity to the island nation that it surrounds **The Making of Early Chinese Classical Poetry** Stephen Owen, 2020-05-11 Over the centuries early Chinese classical poetry became embedded in a chronological account with great cultural resonance and came to be transmitted in versions accepted as authoritative But modern

scholarship has questioned components of the account and cast doubt on the accuracy of received texts The result has destabilized the study of early Chinese poetry This study adopts a double approach to the poetry composed between the end of the first century B C E and the third century C E First it examines extant material from this period synchronically as if it were not historically arranged with some poems attached to authors and some not By setting aside putative differences of author and genre Stephen Owen argues we can see that this was one poetry created from a shared poetic repertoire and compositional practices Second it considers how the scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry As Owen shows early poetry comes to us through reproduction reproduction by those who knew the poem and transmitted it by musicians who performed it and by scribes and anthologists all of whom changed texts to suit their needs

Public Law, Private Practice Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan's legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600-1868 they worked from the shadows to bend the shogun's law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868-1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation's public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E. Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century

The "Greatest Problem" Trent E. Maxey, 2020-05-18 At its inception in 1868 the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s As a result many of the cardinal institutions of the state particularly the imperial institution eventually were defined in opposition to religion Drawing on an assortment of primary sources including internal government debates diplomatic negotiations and the popular press Trent E. Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state In Meiji Japan religion designated a cognitive and social pluralism that resisted direct state control It also provided the modern state with a means to contain regulate and neutralize that plurality

Writing Home: Representations of the Native Place in Modern Japanese Literature Stephen Dodd, 2020-03-17 This book examines the development of Japanese literature depicting the native place furusato from the mid Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized The 1890s witnessed the appearance of fictional works describing a city dweller who

returns to his native place where he reflects on the evils of urban life and the idyllic past of his childhood home The book concentrates on four authors who typify this trend Kunikida Doppo Shimazaki T son Sat Haruo and Shiga Naoya All four writers may be understood as trying to make sense of contemporary Japan Their works reflect their engagement with the social intellectual economic and technological discourses that created a network of shared experience among people of a similar age This common experience allows the author to chart how these writers works contributed to the general debate over Japanese national identity in this period By exploring the links between furusato literature and the theme of national identity he shows that the debate over a common language that might transparently express the modern experience helped shape a variety of literary forms used to present the native place as a distinctly Japanese experience **Writing Margins**

Terry Kawashima,2020-10-26 In texts from the mid Heian to the early Kamakura periods certain figures appear to be marginal or removed from centers of power But why do we see these figures in this way This study first seeks to answer this question by examining the details of the marginalizing discourse found in these texts Who is portraying whom as marginal For what reason Is the discourse consistent The author next considers these texts in terms of the predilection of modern scholarship both Japanese and Western to label certain figures marginal She then poses the question Is this predilection a helpful tool or does it inscribe modern biases and misconceptions onto these texts *Writing, Publishing, and Reading Local*

Gazetteers in Imperial China, 1100-1700 Joseph R. Dennis,2020-05-11 This book is the definitive study of imperial Chinese local gazetteers one of the most important sources for premodern Chinese studies Methodologically innovative it represents a major contribution to the history of books publishing reading and society By examining how gazetteers were read Joseph R Dennis illustrates their significance in local societies and national discourses His analysis of how gazetteers were initiated and produced reconceptualizes the geography of imperial Chinese publishing Whereas previous studies argued that publishing and thus cultural and intellectual power were concentrated in the southeast Dennis shows that publishing and book ownership were widely dispersed throughout China and books were found even in isolated locales Adding a dynamic element to our earlier understanding of the publishing industry Dennis tracks the movements of manuscripts to printers and print labor to production sites By reconstructing printer business zones he demonstrates that publishers operated across long distances in trans regional markets He also creates the first substantial data set on publishing costs in early modern China a foundational breakthrough in understanding the world of Chinese books Dennis s work reveals areas for future research on newly identified regional publishing centers and the economics of book production **The Proletarian Wave**

Sunyoung Park,2020-05-11 Socialist doctrines had an important influence on Korean writers and intellectuals of the early twentieth century From the 1910s through the 1940s a veritable wave of anarchist Marxist nationalist and feminist leftist groups swept the cultural scene with differing agendas as well as shared demands for equality and social justice In *The Proletarian Wave* Sunyoung Park reconstructs the complex mosaic of colonial leftist culture by focusing on literature as its

most fertile and enduring expression The book combines a general overview of the literary left with the intellectual portraits of four writers whose works exemplify the stylistic range and colonial inflection of socialist culture in a rapidly modernizing Korea Bridging Marxist theory and postcolonial studies Park confronts Western preconceptions about third world socialist cultures while interrogating modern cultural history from a post Cold War global perspective The Proletarian Wave provides the first historical account in English of the complex interrelations of literature and socialist ideology in colonial Korea It details the origins development and influence of a movement that has shaped twentieth century Korean politics and aesthetics alike through an analysis that simultaneously engages some of the most debated and pressing issues of literary historiography Marxist criticism and postcolonial cultural studies

Transmitters and Creators John

Makeham,2020-03-23 The Analects Lunyu is one of the most influential texts in human history As a putative record of Confucius s 551 479 B C E teachings and a foundational text in scriptural Confucianism this classic was instrumental in shaping intellectual traditions in China and East Asia until the early twentieth century But no premodern reader read only the text of the Analects itself Rather the Analects was embedded in a web of interpretation that mediated its meaning Modern interpreters of the Analects only rarely acknowledge this legacy of two thousand years of commentaries How well do we understand prominent or key commentaries from this tradition How often do we read such commentaries as we might read the text on which they comment Many commentaries do more than simply comment on a text Not only do they shape the reading of the text but passages of text serve as pretexts for the commentator to develop and expound his own body of thought This book attempts to redress our neglect of commentaries by analyzing four key works dating from the late second century to the mid nineteenth century a period substantially contemporaneous with the rise and decline of scriptural Confucianism the commentaries of He Yan ca 190 249 Huang Kan 488 545 Zhu Xi 1130 1200 and Liu Baonan 1791 1855 and Liu Gongmian 1821 1880

Defensive Positions

Noell Wilson,2020-05-11 Defensive Positions focuses on the role of regional domains in early modern Japan s coastal defense shedding new light on this system s development This examination in turn has significant long term political implications for the involvement of those domains in Tokugawa state formation Noell Wilson argues that domainal autonomy in executing maritime defense slowly escalated over the course of the Tokugawa period to the point where the daimyo ultimately challenged Tokugawa authorities as the primary military interface with the outside world By first exploring localized maritime defense at Nagasaki and then comparing its organization with those of the Yokohama and Hakodate harbors during the treaty port era Wilson identifies new core systemic sources for the collapse of the shogunate s control of the monopoly on violence Her insightful analysis reveals how the previously unexamined system of domain managed coastal defense comprised a critical third element in addition to trade and diplomacy of Tokugawa external relations Domainal control of coastal defense exacerbated the shogunate s inability to respond to important military and political challenges as Japan transitioned from an early modern system of parcelized local maritime

defense to one of centralized national security as embraced by world powers in the nineteenth century **Real and Imagined** Heather Blair, 2020-05-11 During the Heian period 794 1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors Real and Imagined depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen's cult and community were rent by violent altercations with the great Nara temple Kōfukuji The resulting institutional reconfigurations laid the groundwork for Shugendō a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen's journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period **The Troublesome Legacy of Commissioner Lin** Joyce A. Madancy, 2020-03-23 In 1908 a very public crusade against opium was in full swing throughout China and the provincial capital and treaty port of Fuzhou was a central stage for the campaign This the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium came at a time when according to many historians China's central state was virtually powerless This volume attempts to reconcile that apparent contradiction The remarkable albeit temporary success of the anti opium campaign between 1906 and 1920 is as yet largely unexplained How these results were achieved how that progress was squandered and why China's opium problem proved so tenacious are the questions that inspired this volume The attack on this social problem was led by China's central and provincial authorities aided by reformist elites and seemingly supported by most Chinese The anti opium movement relied on the control and oversight provided by a multilayered state bureaucracy the activism and support of unofficial elite led reform groups the broad nationalistic and humanitarian appeal of the campaign and the cooperation of the British government The extent to which the Chinese state was able to control the pace and direction of the anti opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis *From Cotton Mill to Business Empire* Elisabeth Köll, 2020-08-25 The demise of state owned enterprises the transformation of collectives into shareholding cooperatives and the creation of investment opportunities through stock markets indicate China's movement from a socialist state controlled economy toward a socialist market economy Yet contrary to high expectations that China's new enterprises will become like corporations in capitalist countries management often remains under the control of the onetime bureaucrats who ran the socialist enterprises The concepts definitions and interpretations of property

rights corporate structures and business practices in contemporary China have historical institutional and cultural roots In tracing the development under founder Zhang Jian 1853 1926 and his successors of the Dasheng Cotton Mill in Nantong into a business group encompassing among other concerns cotton flour and oil mills land development companies and shipping firms the author documents the growth of regional enterprises as local business empires from the 1890s until the foundation of the People's Republic in 1949 She focuses on the legal and managerial evolution of limited liability firms in China particularly issues of control and accountability the introduction and management of industrial work in the countryside and the integration and interdependency of local national and international markets in Republican China *Death and Social Order in Tokugawa Japan* Nam-lin Hur, 2020-03-23 Buddhism was a fact of life and death during the Tokugawa period 1600 1868 every household was expected to be affiliated with a Buddhist temple and every citizen had to be given a Buddhist funeral The enduring relationship between temples and their affiliated households gave rise to the danka system of funerary patronage This private custom became a public institution when the Tokugawa shogunate discovered an effective means by which to control the populace and prevent the spread of ideologies potentially dangerous to its power especially Christianity Despite its lack of legal status the danka system was applied to the entire population without exception it became for the government a potent tool of social order and for the Buddhist establishment a practical way to ensure its survival within the socioeconomic context of early modern Japan In this study Nam lin Hur follows the historical development of the danka system and details the intricate interplay of social forces political concerns and religious beliefs that drove this economy of death and buttressed the Tokugawa governing system With meticulous research and careful analysis Hur demonstrates how Buddhist death left its mark firmly upon the world of the Tokugawa Japanese *Inklings of Democracy in China* Suzanne Ogden, 2020-05-11 Since 1979 China's leaders have introduced economic and political reforms that have lessened the state's hold over the lives of ordinary citizens By examining the growth in individual rights the public sphere democratic processes and pluralization the author seeks to answer questions concerning the relevance of liberal democratic ideas for China and the relationship between a democratic political culture and a democratic political system The author also looks at the contradictory impulses and negative consequences for democracy generated by economic liberalism Unresolved issues concerning the relationships among culture democracy and socioeconomic development are at the heart of the analysis Nonideological criteria are used to assess the success of the Chinese approach to building a fair just and decent society

War Memory and Social Politics in Japan, 1945-2005 Franziska Seraphim, 2020-03-23 Japan has long wrestled with the memories and legacies of World War II In the aftermath of defeat war memory developed as an integral part of particular and divergent approaches to postwar democracy In the last six decades the demands placed upon postwar democracy have shifted considerably from social protest through high economic growth to Japan's relations in Asia and the meanings of the war shifted with them This book unravels the political dynamics that governed the place of war memory in public life Far

from reconciling with the victims of Japanese imperialism successive conservative administrations have left the memory of the war to representatives of special interests and citizen movements all of whom used war memory to further their own interests Franziska Seraphim traces the activism of five prominent civic organizations to examine the ways in which diverse organized memories have secured legitimate niches within the public sphere The history of these domestic conflicts over the commemoration of the war dead the manipulation of national symbols the teaching of history or the articulation of relations with China and Korea is crucial to the current discourse about apology and reconciliation in East Asia and provides essential context for the global debate on war memory

Metamorphosis of the Private Sphere Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles Much has been written about its structural features as well as its cosmological religious philosophical moral aesthetic and economic underpinnings This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture It focuses on the ways in which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self cultivation and self imaging among the literati as they searched for alternatives to conventional values at a time when traditional political moral and aesthetic norms were increasingly judged inapplicable or inadequate The garden was also an artifact and a locus for material culture and social competition Focusing on a series of anecdotes about private transactions involving objects in gardens the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange In tracing the development of the private urban garden through the writings of Bai Juyi Su Shi Sima Guang and their contemporaries the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces

The Book of Korean Shijo Kevin O'Rourke, 2020-03-23 The Korean genre known as shijo is short song lyrics Originally meant to be sung rather than recited these short poems are light personal and very often conversational The language is simple direct and devoid of elaboration or ornamentation The shijo poet gives a firsthand account of his personal experience of life and emotion the rise and fall of dynasties friendship love parting the pleasures of wine the beauty and transience of life the inexorable advance of old age In this anthology of translations of 612 shijo Kevin O'Rourke introduces the English reader to this venerable and witty style of verse The anthology covers the entire range of shijo production from the tenth century to the modern era

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