

A vintage, sepia-toned photograph of a man in a dark suit and light-colored shirt. He is seated at a desk, looking down at a document or book he is holding with his left hand. A cigar is held in his mouth, and a small amount of smoke is visible. The background is a plain, light-colored wall. The overall mood is serious and professional.

The Magnificent Ambersons

A Reconstruction

Robert L. Carringer

The Magnificent Ambersons A Reconstruction

Rosina Ehmann

A decorative red circular graphic element, resembling a stylized eye or a lens, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red outer ring.

The Magnificent Ambersons A Reconstruction:

The Magnificent Ambersons Robert L. Carringer, 1993 An indispensable reference work Anyone with a serious interest in movies will want to have it James Naremore author of *Acting in the Cinema* [The Magnificent Ambersons](#) Robert L Carringer, 2021-08-31 Orson Welles considered *The Magnificent Ambersons* the crucial turning point in his career He said They destroyed *Ambersons* and it destroyed me In 1942 while Welles was away RKO Studios drastically recut the completed film None of that deleted footage is known to survive Now film scholar Robert L Carringer has reconstructed Welles's own version of *Ambersons* using all available surviving evidence including rare studio documents and the recollections of Welles himself and other original participants in the film Carringer reaches startling conclusions about where the responsibility for the film's undoing ultimately lies His spellbinding and no doubt controversial book will be eagerly welcomed by film historians and enthusiasts

The Magnificent Ambersons V.F. Perkins, 2019-07-25 V F Perkins explores Orson Welles' genius in directing actors his intricate weaving of his own narration in and around the drama and his unsurpassed use of the long take to capture the finesse of expression and unspoken feeling For Perkins *The Magnificent Ambersons* has as many marvellous shots scenes ideas performances as most film makers could hope to achieve in an entire career Second only to *Citizen Kane* in work this film can never be seen as he intended it after being heavily cut by RKO studio However it remains a remarkable picture of dynastic ruin and social change

Orson Welles Randy Rasmussen, 2014-08-21 Orson Welles a self-conscious storyteller who often invited his audience to question the methods and veracity of what they see and hear He was that rare magician who both pulled the wool over our eyes for our delight and unravelled the wool before our eyes encouraging us to ponder the nature of the magic itself Many of the characters in Welles's movies can also be seen as magicians of a sort creating impressions intended to manipulate other characters or even themselves in one direction or another But unlike Welles few of them voluntarily expose their tricks to the scrutiny of their victims Six major Welles films *Citizen Kane* *The Magnificent Ambersons* *The Lady from Shanghai* *Touch of Evil* *The Trial* and *Chimes at Midnight* receive a scene by scene analysis in this critical study From a viewer's perspective it illuminates the dramatic rhythms of each film as they unfold on screen and from the soundtrack Frequent analogies to other movies and pertinent quotations from the impressions of other commentators broaden the text but always within the scene by scene progression dictated by the film under discussion

ReFocus: The Films of Delmer Daves Matthew Carter, 2016-05-25 From *Destination Tokyo* 1943 to *The Battle of the Villa Fiorita* 1965 Delmer Daves was responsible for a unique body of work but few filmmakers have been as critically overlooked in existing scholarly literature Often regarded as an embodiment of the self-effacing craftsmanship of classical and post-War Hollywood films such as *Broken Arrow* 1950 and *3 10 to Yuma* 1957 reveal a filmmaker concerned with style as much as sociocultural significance As the first comprehensive study of Daves's career this collection of essays seeks to deepen our understanding of his work and also to problematize existing conceptions of him as a competent

conventional and even naïve studio man **The Dynamic Frame** Patrick Keating, 2019-02-19 The camera's movement in a film may seem straightforward or merely technical Yet skillfully deployed pans tilts dollies cranes and zooms can express the emotions of a character convey attitude and irony or even challenge an ideological stance In *The Dynamic Frame* Patrick Keating offers an innovative history of the aesthetics of the camera that examines how camera movement shaped the classical Hollywood style In careful readings of dozens of films including *Sunrise* *The Grapes of Wrath* *Rear Window* *Sunset Boulevard* and *Touch of Evil* Keating explores how major figures such as F W Murnau Orson Welles and Alfred Hitchcock used camera movement to enrich their stories and deepen their themes Balancing close analysis with a broader poetics of camera movement Keating uses archival research to chronicle the technological breakthroughs and the changing division of labor that allowed for new possibilities as well as the shifting political and cultural contexts that inspired filmmakers to use technology in new ways An original history of film techniques and aesthetics *The Dynamic Frame* shows that the classical Hollywood camera moves not to imitate the actions of an omniscient observer but rather to produce the interplay of concealment and revelation that is an essential part of the exchange between film and viewer **The Making of Citizen Kane, Revised Edition** Robert L. Carringer, 1996-10-24 *Citizen Kane* widely considered the greatest film ever made continues to fascinate critics and historians as well as filmgoers While credit for its genius has traditionally been attributed solely to its director Orson Welles Carringer's pioneering study documents the shared creative achievements of Welles and his principal collaborators *The Making of Citizen Kane* copiously illustrated with rare photographs and production documents also provides an in depth view of the operations of the Hollywood studio system This new edition includes a revised preface and overview of criticism an updated chronology of the film's reception history a reconsideration of the locus of responsibility of Welles's ill fated *The Magnificent Ambersons* and new photographs **What Ever Happened to Orson Welles?** Joseph McBride, 2022-01-11 In this intimate and often surprising personal portrait Joseph McBride challenges the conventional wisdom that Welles's career after *Citizen Kane* widely regarded as the greatest film ever made fell into a long decline The author shows instead how Welles never stopped directing radical adventurous films and was always breaking new artistic ground as a filmmaker McBride is the first author to provide a comprehensive examination of the films of Welles's artistically rich yet widely misunderstood later period in the United States 1970-1985 when McBride knew the director and worked with him as an actor on *The Other Side of the Wind* Welles's personal testament on filmmaking To put Welles's later years into context the author reexamines the filmmaker's entire life and career This newly updated edition rounds out the story with a final chapter analyzing *The Other Side of the Wind* finally completed in 2018 and his rediscovered 1938 film *Too Much Johnson* McBride offers many fresh insights into the collapse of Welles's Hollywood career in the 1940s his subsequent political blacklisting and his long period of European exile *What Ever Happened to Orson Welles* serves as a major reinterpretation of Welles's life and work McBride's revealing portrait changes the framework for how Orson Welles is

understood as a man an actor a political figure and a filmmaker **Despite the System** Clinton Heylin,2006-06 Revealing the facts rather than the myths behind Orson Welles s Hollywood career this groundbreaking history fills in the gaps behind the drama of one of the most well known American filmmakers Second Takes Andrew Repasky McElhinney,2013-11-05 Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of media Remakes with their innate plurality offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual Close readings are presented of such works as popular favorites as Cronenberg s Crash Disney s The Parent Trap Ferrara s Bad Lieutenant Hitchcock s Psycho Kubrick s A Clockwork Orange Lynch s Twin Peaks the film and Welles The Magnificent Ambersons while unearthing pictures ripe for rediscovery such as One More Tomorrow Strange Illusion and Andy Warhol s Vinyl Instructors considering this book for use in a course may request an examination copy here Discovering Orson Welles Jonathan Rosenbaum,2007-05-02 Publisher description *The Films of Orson Welles* Robert Garis,2004-03-08 This book offers a comprehensive overview of the Orson Welles life and career highlighting the shape of the filmmaker s career his astonishing precocity and his extraordinary gifts that resulted in both splendid successes and puzzling failures At the core of this book are sustained readings of Welles masterpieces Citizen Kane and The Magnificent Ambersons and critically incisive accounts of his other major films The Lady from Shanghai Touch of Evil Othello Macbeth and Chimes at Midnight RKO Radio Pictures Richard B. Jewell,2012-04 Enjoying exclusive access to RKO archives before they were dispersed to the winds Rick Jewell has crafted a powerful and unprecedented company history that is rich in detail and sharp in insight Pinpointing both industry ambitions and corporate shenanigans Jewell offers a tale both gripping and instructive A major contribution to Hollywood studio history in the classic era Dana Polan author of Scenes of Instruction The Beginnings of the U S Study of Film Richard Jewell has written a definitive portrait of a major Hollywood studio during the heyday of the movies Enriched by a lode of archival material Jewell s RKO story reconstructs the dynamics of the studio system its stresses and strains its logistical challenges and its in house rivalries Some big names are vividly brought to life David Sarnoff Pandro Berman Fred Astaire Katharine Hepburn Orson Welles to name a few Jewell interweaves RKO s corporate maneuverings and production agenda with great skill A more compelling history of a Hollywood major is hard to imagine Tino Balio author of The Foreign Film Renaissance on American Screens 1946 1973 A painstakingly researched and lucidly written business history of RKO Studios from its founding through 1942 Richard Jewell s RKO Studios A Titan is Born not only traces the shifting economic fortunes of the studio that gave us King Kong the Astaire Rogers musicals and Citizen Kane but also fills an important gap in our understanding of how the studio system survived and at times even thrived during the Golden Age of Hollywood Charles Maland author of Chaplin and American Culture **Slow Fade to Black** Richard B. Jewell,2016-03-22 Slow Fade to Black completes Richard B Jewell s

richly detailed two part history of the RKO film studio which began with RKO Radio Pictures A Titan Is Born published in 2012 This second volume charts the studio s fortunes which peaked during World War II declined in the postwar period and finally collapsed in the 1950s Drawing on hard to access archival materials Jewell chronicles the period from 1942 to the company s demise in 1957 Towering figures associated with the studio included Howard Hughes Orson Welles Charles Koerner Val Lewton Jane Russell and Robert Mitchum In addition to featuring an extraordinary cast of characters the RKO story describes key aspects of entertainment history Hollywood s collaboration with Washington film noir censorship HUAC the rise of independent film production and the impact of television on film Taken as a whole Jewell s two volume study represents the most substantial and insightful exploration of the Hollywood studio system to date

The Films of Agnes Moorehead Axel Nissen,2013-07-11 Before she achieved immortality on the long running situation comedy Bewitched Agnes Moorehead had established a distinguished career as a character actress After her screen debut in Citizen Kane 1941 Moorehead became one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In The Films of Agnes Moorehead Axel Nissen looks at the actress s sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention Citizen Kane The Magnificent Ambersons Mrs Parkington Dark Passage All That Heaven Allows The Left Hand of God The Swan Tempest The Bat and Hush Hush Sweet Charlotte Arranged in chronological order the discussion of these films highlights Moorehead s contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead s career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress s surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead s work in film but on her life and career in general Though this book will certainly appeal to movie buffs The Films of Agnes Moorehead will also be of interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history

Death of the Moguls Wheeler Winston Dixon,2012-08-28 Death of the Moguls is a detailed assessment of the last days of the rulers of film Wheeler Winston Dixon examines the careers of such moguls as Harry Cohn at Columbia Louis B Mayer at MGM Jack L Warner at Warner Brothers Adolph Zukor at Paramount and Herbert J Yates at Republic in the dying days of their once mighty empires He asserts that the sheer force of personality and business acumen displayed by these moguls made the studios successful their deaths or departures hastened the studios collapse Almost none had a plan for leadership succession they simply couldn t imagine a world in which they didn t reign supreme Covering 20th Century Fox Selznick International Pictures Metro Goldwyn Mayer Paramount Pictures RKO Radio Pictures Warner Brothers Universal Pictures Republic Pictures Monogram

Pictures and Columbia Pictures Dixon briefly introduces the studios and their respective bosses in the late 1940s just before the collapse then chronicles the last productions from the studios and their eventual demise in the late 1950s and early 1960s He details such game changing factors as the de Havilland decision which made actors free agents the Consent Decree which forced the studios to get rid of their theaters how the moguls dealt with their collapsing empires in the television era and the end of the conventional studio assembly line where producers had rosters of directors writers and actors under their command Complemented by rare behind the scenes stills *Death of the Moguls* is a compelling narrative of the end of the studio system at each of the Hollywood majors as television the de Havilland decision and the Consent Decree forced studios to slash payrolls make the shift to color 3D and CinemaScope in desperate last ditch efforts to save their kingdoms The aftermath for some was the final switch to television production and in some cases the distribution of independent film

The Medium and the Magician Paul Heyer,2005 Few twentieth century artists are renowned in such a variety of media as Orson Welles Well known for his work in film and theater as director actor and writer Welles s influence in the field of radio has often been overlooked for the more glamorous entertainment of his movies *The Medium and the Magician* is a comprehensive review of Welles s radio career devoted to assessing his radio artistry and influence in the field Paul Heyer offers a new look at the infamous War of the Worlds panic broadcast and a discussion of how Welles s use of sound in radio influenced his motion pictures

Black and White Cinema Wheeler Winston Dixon,2015-11-06 From the glossy monochrome of the classic Hollywood romance to the gritty greyscale of the gangster picture to film noir s moody interplay of light and shadow black and white cinematography has been used to create a remarkably wide array of tones Yet today with black and white film stock nearly impossible to find these cinematographic techniques are virtually extinct and filmgoers appreciation of them is similarly waning *Black and White Cinema* is the first study to consider the use of black and white as an art form in its own right providing a comprehensive and global overview of the era when it flourished from the 1900s to the 1960s

Acclaimed film scholar Wheeler Winston Dixon introduces us to the masters of this art discussing the signature styles and technical innovations of award winning cinematographers like James Wong Howe Gregg Toland Freddie Francis and Sven Nykvist Giving us a unique glimpse behind the scenes Dixon also reveals the creative teams from lighting technicians to matte painters whose work profoundly shaped the look of black and white cinema More than just a study of film history this book is a rallying cry meant to inspire a love for the artistry of black and white film so that we might work to preserve this important part of our cinematic heritage Lavishly illustrated with more than forty on the set stills *Black and White Cinema* provides a vivid and illuminating look at a creatively vital era

A Christmas Carol and Its Adaptations Fred Guida,2000 Over 150 years after its original composition Charles Dickens *A Christmas Carol* continues to delight readers The figure of Ebenezer Scrooge has become a cultural icon and Tiny Tim s *God Bless Us Every One* is as familiar as *Merry Christmas* It is not surprising that Dickens ghostly little book as he called it has proved popular with playwrights and screenwriters In

everything from elegant literary treatments to animated musicals the role of Scrooge has been essayed by actors from George C Scott to Mr Magoo This critical account of the story s history and its various adaptations examines first the original writing of the story including its political economic and historical context The major interpretations are analyzed within their various media stage magic lantern shows silent film talkies and television Dickens other lesser known Christmas stories like The Cricket on the Hearth are also examined and compared to the immortal Carol Finally a complete annotated filmography of all film and television productions based on A Christmas Carol is included with commentary on each version s loyalty to the original text The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht a bibliography and an index

America's Film Legacy Daniel Eagan,2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry

Whispering the Strategies of Language: An Emotional Quest through **The Magnificent Ambersons A Reconstruction**

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