

the Magnificat

MUSICIANS AS
BIBLICAL INTERPRETERS



SAMUEL TERRIEN

The Magnificat Musicians As Biblical Interpreters

J Dewey



The Magnificat Musicians As Biblical Interpreters:

The Magnificat Samuel L. Terrien, 1995 The Magnificat the song which according to the Gospel of Luke Mary sings to Elizabeth is a mainstay in the liturgies of both the Eastern and Western churches In this remarkable new book distinguished educator and scholar Samuel Terrien probes the depths of this poem by a lucid discussion of both recent biblical scholarship and the power of religious music and then illuminates the text through selected musical excerpts from the greatest compositions of the last six centuries BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Teaching the Bible through Popular Culture and the Arts Mark Roncace, Patrick Gray, 2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible

The Psalms Samuel L. Terrien, 2003 In this monumental work his most ambitious undertaking the late Samuel Terrien brings together a lifetime of scholarship on Psalms long the wellspring of Jewish spirituality as well as the main hymnal of the Christian church The book's insightful and clearly written introduction treats such subjects as the longevity and ecumenicity of the psalms their Near Eastern background the Hebrew text and ancient versions their music their strophic structure their literary genre their theology and their relation to the New Testament In the commentary itself Terrien freshly elucidates the theological significance of these collected poems by putting readers in touch with the formal versatility and religious passion of the psalmists themselves While Terrien always engages in scientific exegesis before drawing theological conclusions he is careful to allow full expression to the theological and especially the doxological voice of these unmatched spiritual songs The result is a commentary that provides a link between the archaic language of Psalms and the intellectual demands of modern thinking and spirituality Throughout his exposition Terrien shows great respect for the scribal testimony of the Jewish tradition especially the consonants of the Masoretic text He likewise displays great care in finding the most accurate meaning for Hebrew words of obscure origin This meticulous work renders a translation of Psalms more reliable than those of Terrien's predecessors He also draws on many fruitful gains of structural analysis in discerning the strophic divisions within the Hebrew text Often he finds unity of composition where earlier critics denied it And for readers interested in specific aspects of translation and interpretation Terrien has appended bibliographical lists of modern works on each psalm

Biblical Theology C. Clifton Black, 2024-11-19 An essential collection of C Clifton Black's best essays on the theology of the New Testament Clift Black is well known and widely loved for his exegetical acuity his theological seriousness his pastoral kindness and the most delightful sense of humor in the biblical studies guild All these qualities are amply displayed

in these thirty essays written across four decades of his career including four essays that are published here for the first time

Biblical Theology Essays Exegetical Cultural and Homiletical represents the fruit of a lifetime of studying preaching praying training pastors walking in the light and laughing in the valley of the shadow of death Black's keen mind and pastoral heart make this volume a rich contribution to the field of biblical theology Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of Historical Dictionary of Sacred Music contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

With One Voice Reggie M. Kidd, 2005-10 What do the Blues Brothers have in common with Bach and Christian worship Explore the connection in this explanation of why the church sings The Labor of Job Antonio Negri, 2009-11-24 A reinterpretation of the biblical story that envisions God as no longer a remote and transcendent judge but as a humanized redeemer or avenger an activist and revolutionary

Tonus Peregrinus: The History of a Psalm-tone and its use in Polyphonic Music Mattias Lundberg, 2016-03-03 Mattias Lundberg investigates the historical role of a deviant psalm tone the tonus peregrinus focusing on its applications in polyphonic music within all major branches of Western liturgy Throughout the remarkably persistent tradition of applying this melody to polyphony from the ninth century right up to the twenty first coeval music theory is able to shed light on the problems it has posed to modal and tonal practice at various historical stages The musical settings studied hold up a mirror to the general development of psalmody concerning practices of organum diverse regional forms of fauxbourdon cantus firmus composition free imitation parody fugue quodlibet monody and many other compositional techniques where the unique features of the psalm tone have necessitated modification of existing practices The conclusions drawn reveal a musico liturgical tradition that was not in real danger of extinction until the general decline of Western liturgy that followed in the eighteenth century at which point the historiography of the tonus peregrinus became a factor stimulating scholarly and musical interest in its alleged pre Christian origins Lundberg demonstrates that the succession of works based on the tonus peregrinus often preserved a distinctly conservative musical and theological conception even during periods of drastic liturgical reform **Liturgy and Music** Robin A. Leaver, Joyce

Ann Zimmerman,1998 Liturgy and Music Lifetime Learning is not only for pastoral music majors but also for professional pastoral musicians pastors and liturgical practitioners This volume should help those involved with liturgy especially its music gain a basic knowledge of liturgy worship and an introduction to the scope and role of liturgical music and musicians in various Christian denominations Soul and Psyche Wayne G. Rollins,1999 The first introduction to the history and method of biblical psychological interpretation **Gospel Women** Richard Buckham,2002-05-15 There have been many studies of the women in the Gospels but this is a new kind of book on the subject Rather than offering a general overview of the Gospel women or focusing on a single theme Richard Bauckham studies in great depth both the individual women who appear in the Gospels and the specific passages in which they appear This unique approach reveals that there is much more to be known about such women than previous studies have assumed Employing historical and literary readings of the biblical texts Bauckham successfully captures the particularity of each woman he studies An opening look at the Old Testament book of Ruth introduces the possibilities of reading Scripture from a woman s perspective Other studies examine the women found in Matthew s genealogies the prophet Anna Mary of Clopas Joanna Salome and the women featured in the Gospel resurrection narrative A number of these women have never been the subject of deep theological enquiry Unlike most recent books Bauckham s work is not dominated by a feminist agenda It does not presume in advance that the Gospel texts support patriarchal oppression but it does venture some of the new and surprising possibilities that arise when the texts are read from the perspective of their female characters Astute sensitive to issues of gender and written by one of today s leading theologians Gospel Women will be of interest to a wide range of readers Truly Our Sister Elizabeth A. Johnson,2003-05-22 **Exegesis and the Synoptics** Robert Geis,2015-08-28 Does the resolute defense of their beliefs prove that the Christian proto communities earliest documents about Jesus life did not have the discrepancies contradictions and conflicts which exegetes argue existed in the four Gospels Their presence has divided the Gospels into the Synoptics and John declared by most contemporary exegetes to be originally Greek in their composition Geis claims that the various differences in Synoptic accounts can be explained by the evidence that reveals they were originally whole or in part Hebrew documents that were later translated into Greek The texts lexically provide a basis for this Hebrew undercurrent Exegesis and the Synoptics also maintains against current exegesis that Matthew s role as a tax collector and a record keeper makes the claim that he kept a contemporaneous written account of the Lord quite credible **Let Justice Sing** Paul Westermeyer,1998 LET JUSTICE SING begins with a survey that shows how justice is an urgent concern of recent hymn writers To discover if twentieth century Christians are the first to sing about justice past hymnic repertoires from the psalms to African American hymns are analyzed along with a couple related excursions The broader context for hymnody is then addressed especially in relation to worship art sentimentality and culture A final chapter suggests that Christians have always sung about justice that the message transcends the messengers that the most potent singing about justice keeps the

whole Christian song intact and that removing justice from the whole loses it The book falls into three parts content context and the importance of justice within the warp and woof of hymnody *Hannah's Desire, God's Design* Joan E.

Cook,1999-03-01 This study analyses the biblical personage Hannah as a literary entity to illustrate her uniquely significant place in the traditions of Israel as the mother of Samuel and thus of the reform of the priesthood the creation of the monarchy and the teacher of all Israel There are three interweaving themes first the literary issue of the barren mother type scene second the theological theme of divine guidance and human initiative and third the perspectives of early biblical interpretation The study develops around four works the Hannah narrative in 1 Samuel 1 2 Pseudo Philo's Biblical Antiquities the Targum of the Prophets and the Infancy Narrative in Luke 1 2 **Criticism of Theology** Roland Boer,2010-12-17

Through a lively and thorough critical commentary Criticism of Theology engages with some of the most significant Marxists who are fascinated by religion Max Horkheimer E P Thompson G E M de Ste Croix Michael L wy Roland Barthes Gilles Deleuze Felix Guattari and Antonio Negri Politics, Religion and Hate Speech in Zimbabwe Francis Machingura,Nomatter Sande,2023-12-16 This book is empirically grounded on Zimbabwe and looks at hate speech as a bad omen for any society family nation and organisation Hate speech divides and kills any peace unity tolerance inclusivity philosophy race and geographical area sacred places of worship freedoms identities culture unity and development in any space It is not a good recipe for both animate and inanimate It is never a solution to be applied in any geographical location Hate speech conflict and violence usually go together The book clearly shows that hate speech must never be tolerated in any religion space both private and public spaces scriptures society and nation It is poisonous and manifests in different forms such as language verbal or electronic discriminations beliefs practices laws censorship graffiti and even physical assault **Handbook of**

Women Biblical Interpreters Marion Ann Taylor,Agness Choi,2012-10-01 Word Guild 2012 Canadian Christian Writing Award Honorable Mention The Grace Irwin Prize 2013 2012 Book of the Year Award Foreword Magazine The history of women interpreters of the Bible is a neglected area of study Marion Taylor presents a one volume reference tool that introduces readers to a wide array of women interpreters of the Bible from the entire history of Christianity Her research has implications for understanding biblical interpretation especially the history of interpretation and influencing contemporary study of women and the Bible Contributions by 130 top scholars introduce foremothers of the faith who address issues of interpretation that continue to be relevant to faith communities today such as women's roles in the church and synagogue and the idea of religious feminism Women's interpretations also raise awareness about differences in the ways women and men may read the Scriptures in light of differences in their life experiences This handbook will prove useful to ministers as well as to students of the Bible who will be inspired provoked and challenged by the women introduced here The volume will also provide a foundation for further detailed research and analysis Interpreters include Elizabeth Rice Achtemeier Saint Birgitta of Sweden Catherine Mumford Booth Anne Bradstreet Catherine of Siena Clare of Assisi Egeria Elizabeth I Hildegard

Julian of Norwich Th r se of Lisieux Marcella Henrietta C Mears Florence Nightingale Phoebe Palmer Faltonia Betitia Proba Pandita Ramabai Christina Georgina Rossetti Dorothy Leigh Sayers Elizabeth Cady Stanton Harriet Beecher Stowe St Teresa of Avila Sojourner Truth and Susanna Wesley **Resurrection City** Peter Goodwin Heltzel, 2012-11-23 In Resurrection City Peter Heltzel paints a prophetic picture of an evangelical Christianity that eschews a majority mentality and instead fights against racism inequality and injustice embracing the concerns of the poor and marginalized just as Jesus did Placing society s needs front and center Heltzel calls for radical change and collective activism modeled on God s love and justice In particular Heltzel explores the social forms that love and justice can take as religious communities join together to build beloved cities He proclaims the importance of improvising for justice likening the church s prophetic ministry to jazz music and develops a biblical theology of shalom justice His vision draws inspiration from the black freedom struggle and the lives of Sojourner Truth Howard Thurman and Martin Luther King Jr Pulsing with hope and beauty Resurrection City compels evangelical Christians to begin a global movement for love and justice that truly embodies the kingdom of God Prayer From Alexander To Constantine Mark Kiley, 2013-11-19 Prayer From Alexander To Constantine presents a diverse selection of prayer chosen by over 40 different historians all specialists in their respective areas of Graeco Roman literature This collaboration gives the book a range and depth that no individual author could hope to rival Each selection includes an introductory essay followed by a new English translation of the prayer accompanied by critical notes and biography In this way the reader is able to gain an insight into the variety of subjects and styles involved in people s communications with their gods in antiquity The volume will be a key text for students engaged in courses which explore the period s history and theologies There is no comparable anthology available in English The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer

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