



# The Magic Never Ends

The Life and Work of C.S. Lewis

An Illustrated Profile of One of the  
Twentieth Century's Most Influential Writers

John Ryan Duncan

# The Magic Never Ends The Life And Work Of Cs Lewis

**Melanie M. Jeschke**



## **The Magic Never Ends The Life And Work Of C S Lewis:**

**The Magic Never Ends** John Ryan Duncan, 2001 Profiles the life and works of influential English author C S Lewis

*The Magic Never Ends* John Ryan Duncan, 2002-03-03 From the book on C S Lewis comes the EZ Lesson Plan study In this study Lewis's writings will be imitated quoted studied and revered His work spans from science fiction to religious philosophy He is considered by most scholars to be one of the greatest religious writers of the twentieth century and is often heralded as the Theologian for Everyman bringing struggles of faith and meaning to the forefront of American culture But surprisingly his life story has never been made into a documentary for American television

**The Surprising Imagination of C. S. Lewis** Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis's writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis's works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis' imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis's understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis's robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of *The Company They Keep* C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of

exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL *C.S. Lewis and a Problem of Evil* Jerry Root,2010-08-27 C S Lewis was concerned about an aspect of the problem of evil he called subjectivism the tendency of one s perspective to move towards self referentialism and utilitarianism In *C S Lewis and a Problem of Evil* Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis s published work as he argues Lewis s case against subjectivism Furthermore the book reveals that Lewis consistently employed fiction to make his case as virtually all of his villains are portrayed as subjectivists Lewis s warnings are prophetic this book is not merely an exposition of Lewis it is also a timely investigation into the problem of evil **C S Lewis** Colin Duriez,2013-05-02 An Oxford student of C S Lewis s said he found his new tutor interesting and was told by J R R Tolkien Interesting Yes he s certainly that You ll never get to the bottom of him You can learn a great deal about people by their friends and nowhere is this more true than in the case of C S Lewis the remarkable academic author populariser of faith and creator of Narnia He lost his mother early in life and became estranged from his father much to his regret Throughout his life key relationships mattered deeply to him from his early days in the north of Ireland and his schooldays in England as still a teenager in the trenches of World War One and then later in Oxford The friendships he cultivated throughout his life proved to be vital influencing his thoughts his beliefs and his writings What did Arthur Greeves a life long friend from his adolescence bring to him How did J R R Tolkien and the other members of the now famous Inklings shape him Why in his early twenties did he move in with a single mother twice his age Janie Moore and live with her for so many years until her death And why did he choose to marry so late What of the relationship with his alcoholic and gifted brother who eventually joined his unusual household In this sparkling new biography which draws on material not previously published Colin Duriez brings C S Lewis and his friendships to life *Sehnsucht: The C. S. Lewis Journal* Grayson Carter,2011-02-23 *Sehnsucht* The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical

material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

**The Oxbridge Evangelist** Michael J Gehring,2017-11-30 In The Oxbridge Evangelist Motivations Practices and Legacy of C S Lewis Michael Gehring examines the evangelistic practices of one of the most significant lay evangelists of the twentieth century In the 1930s his contemporaries would never have predicted the scope of the legacy that Lewis was to leave behind him Although millions across the world have been influenced by Lewis s evangelical thought Lewis scholarship has not paid sufficient attention to this crucial side of this multi faceted author The Oxbridge Evangelist examines Lewis s loss and recovery of faith and it shows how his experience heightened his own awareness of the loss of the Christian faith in England Because of his ability to identify with others Lewis engaged in the work of evangelism with uncanny skill This work required singular courage on his part it cost him dearly professionally and in his relationships Gehring critically explores Lewis s motivations practices and legacy of evangelism In doing so he provides penetrating insight for those interested in the theory and practice of evangelism in a culture that too readily leaves it to the crazies of the Christian tradition or relegates it to the margins of church life

*Conversations with C. S. Lewis* Robert Velarde,2008-03-27 C S Lewis died in 1963 but I met him last week Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk s hospital room Call me Jack the writer says as he invites Clerk to step into a wardrobe From there the two embark on a remarkable journey through Lewis s life They experience pivotal events from Lewis s childhood and meet many of his real and imaginary friends they visit the Kilns with his brother Warnie and spend time in Oxford with fellow writers and Inklings J R R Tolkien and Charles Williams They also sit with Lewis s dying wife Joy Davidman and they even enter the world of Narnia Along the way Lewis challenges Clerk s thinking about the existence of God the truth of Christianity the problem of pain and suffering the nature of love and much more Are human beings a cosmic accident Can we have morality without God Was Jesus just a guru Can we really believe in heaven and hell Tom and Jack discuss these and many other questions and they invite you to eavesdrop on their conversations Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven

**Reasoning beyond Reason** Jeff Sellars,2011-01-01 There is a seeming dichotomy in C S Lewis s writing On the one hand we see the writer of argumentative works and on the other hand we have the imaginative poet Lewis also found this dichotomy within himself When he was a rationalist and atheist he found that these two sides of him were pulling in different directions he believed that his rationalist side could not be reconciled with his imaginative side Once he became a Christian he eventually found a means of marrying the two principally through story and myth Within C S Lewis studies there is also a common conception of Lewis as a modern rationalist philosopher i e a rationalist who thinks arguments and his arguments in particular are the last answer on the questions he undertakes Reasoning beyond Reason attempts to take this view to task by placing Lewis back

into his pre modern context and showing that his sources and influences are classical ones In this process Lewis is viewed through the idea that imagination and reason are connected in an intimate way they are different expressions of a single divine source of truth and there is an imagination already present upon which reason works Lewis s transpositional view of imagination implicitly pushes towards a somewhat radical position the imagination is to be seen as theological in its reliance upon something more than the merely material it necessarily relies on a transcendent funding for its use and meaning In other words the imagination is a well source for what we might normally label rational

**Tolkien and C.S. Lewis** Colin Duriez,2003 This book explores their lives unfolding the extraordinary story of their complex friendship that lasted with its ups and downs until Lewis s death in 1963 Despite their differences of temperament spiritual emphasis and storytelling style what united them was much stronger A shared vision that continues to inspire their millions of readers throughout the world

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**Walking Through the Wardrobe** Sarah Arthur,2005 You ve heard the story but it never loses its magic Lucy discovers a world beyond the wardrobe and before long Peter Susan and Edmund are drawn along with her into an enchanted adventure through the land of Narnia Join the characters of this classic tale on a devotional adventure of your own as Sarah Arthur best selling author of

**Common Core State Standards for Grade 8** Michelle Manville,2014-07-30 Common Core State Standards for Grade 8 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities

**Common Core State Standards for Grade 7** Michelle Manville,2014-05-21 Common Core State Standards for Grade 6 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities

**A Field Guide to Narnia** Colin Duriez,Brian Sibley,2004-06-02 Are you traveling to Narnia No matter if this is your first visit to C S Lewis s wonderful fantasy world or if you ve been there many times you ll want to bring along this handy companion to the landscape and inhabitants of Narnia including an A to Z guide to characters places objects and events From Narnia expert Colin Duriez you ll learn Duriez also takes up some the sticky questions that you may be left wondering about such as the destiny of Susan His book will help you dig deeper into the series and its implications for understanding the Christian life

**Narnia Beckons** Theodore Baehr,James Baehr,2005 A collection of essays that explore the lasting legacy of author C S

Lewis and his Chronicles of Narnia series      **Evasions** Melanie M. Jeschke, 2006 Unforeseen tragedy unplanned pregnancy and undermined faith lead to hope commitment and restoration in this compelling prequel to *Inklings* and *Expectations*

**Expectations** Melanie M. Jeschke, 2005-01-01 A group of friends dealing with diverse triumphs and tribulations meets one beautiful autumn afternoon in 1965 They have longings hopes and dreams But is God's plan for them something far beyond their expectations      **Borrowed Narratives** Harold Ivan Smith, 2012-04-27 What do Dexter King Condoleezza Rice

Mackenzie King Corazon Aquino Eleanor Roosevelt Bill Cosby Tony Dungy Theodore Roosevelt George H W and Barbara Bush Caroline Kennedy Arthur Ashe Lady Bird Johnson Colin Powell and C S Lewis have in common They all have significant grief experiences that have shaped their lives in dramatic ways stories that have also shaped our lives Grieving individuals through borrowing narratives look for inspiration in biographic historical and memoir accounts of political and religious leaders celebrities sports figures and cultural icons In a time of diminishing trust in heroes and sainted leaders who will speak to us from their grief In a diverse society grief counselors and educators need to identify and mine the experienced griefs of historical personalities for resources for reflection and meaning making This book will help readers find read evaluate extract and adapt historical biographical materials create bio narrative resources for use in grief counseling and grief education explore the wide diversity of experienced grief in biographical narratives identify ways to harness grief narratives for personal reflection      *Inklings* Melanie M. Jeschke, 2004 It's 1964 and young American Kate Hughes

anticipates finding knowledge and perhaps love at Oxford University She discovers possibilities in David MacKenzie a young lecturer who carries on the legacy of his friend and mentor C S Lewis But conflict arises when she also catches the eye of the dashing Lord Stuart Devereux Kate's heart is torn between the two men and her convictions are challenged as her vulnerability draws her to a rendezvous she may regret Sprinkled with allusions to classic English literature references to C S Lewis and an appearance from Professor J R R Tolkien himself this wonderful first novel unfolds with grace into an endearing story that will delight both devotees of *The Inklings* and readers of romance This new Harvest House edition of *Inklings* contains the original novel and an all new sequel titled *Intentions*      *Inklings on Philosophy and Worldview*

Guidebook Matthew Dominguez, 2020-08-04 The guidebook companion to *Inklings on Philosophy and Worldview* Teens live in a complicated world They are constantly bombarded by messages from their friends parents teachers the internet and their churches and not all of these messages agree or line up with each other How do they figure out who to listen to How do they figure out what is true *Inklings on Philosophy and Worldview Guidebook* will show teens practical ways to help understand how to filter out the wrong messages and focus on what is real Using teachings from highly respected loved and well known writers teacher Matt Dominguez will teach teens about the power of story as he guides them through a study of world religions philosophies and worldviews and gives them a firm foundation to stand on as they prepare to face the world

This book delves into The Magic Never Ends The Life And Work Of Cs Lewis. The Magic Never Ends The Life And Work Of Cs Lewis is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Magic Never Ends The Life And Work Of Cs Lewis, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to The Magic Never Ends The Life And Work Of Cs Lewis
- Chapter 2: Essential Elements of The Magic Never Ends The Life And Work Of Cs Lewis
- Chapter 3: The Magic Never Ends The Life And Work Of Cs Lewis in Everyday Life
- Chapter 4: The Magic Never Ends The Life And Work Of Cs Lewis in Specific Contexts
- Chapter 5: Conclusion

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4. In chapter 3, this book will examine the practical applications of The Magic Never Ends The Life And Work Of Cs Lewis in daily life. The third chapter will showcase real-world examples of how The Magic Never Ends The Life And Work Of Cs Lewis can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of The Magic Never Ends The Life And Work Of Cs Lewis in specific contexts. The fourth chapter will explore how The Magic Never Ends The Life And Work Of Cs Lewis is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about The Magic Never Ends The Life And Work Of Cs Lewis. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Magic Never Ends The Life And Work Of Cs Lewis.

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### **The Magic Never Ends The Life And Work Of Cs Lewis Introduction**

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