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The Mad

Nuria Silleras-Fernandez



The Mad:

Island of the Mad Laurie R. King, 2019-06-04 Laurie R King's New York Times bestselling series featuring Mary Russell and Sherlock Holmes is the most sustained feat of imagination in mystery fiction today Lee Child The last thing Mary Russell and her husband Sherlock Holmes need is to help an old friend with her mad missing aunt Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another since the loss of her brother and father in the Great War Although her mental state seemed to be improving she's now disappeared after an outing from Bethlem Royal Hospital better known as Bedlam Russell wants nothing to do with the case but she can't say no To track down the vanished woman she must use her deductive instincts and talent for subterfuge and enlist her husband's legendary prowess Together the two travel from the grim confines of Bedlam to the murky canals of Venice only to find the shadow of Benito Mussolini darkening the fate of a city an era and a tormented English lady of privilege Praise for *Island of the Mad* Full of lush details and clever twists Booklist Once again validates Laurie R King as the preeminent Holmes writer working today Bookreporter A truly memorable mystery Laurie King brings her always amazing imagination to the page to enthrall readers as only she can do Suspense Magazine Superb shocking Come for the mystery stay for the sightseeing the gibes at fascism and the heroine's climactic masquerade as silent film star Harold Lloyd Kirkus Reviews There's no shortage of entertainment If you are a fan of the series you won't be disappointed San Francisco Book Review Well plotted This ranks as one of the better recent installments in this popular series Publishers Weekly *Madness and the Mad in Russian Culture* Angela Brintlinger, Ilya Vinitsky, 2015-11-26 The problem of madness has preoccupied Russian thinkers since the beginning of Russia's troubled history and has been dealt with repeatedly in literature art film and opera as well as medical political and philosophical essays Madness has been treated not only as a medical or psychological matter but also as a metaphysical one encompassing problems of suffering imagination history sex social and world order evil retribution death and the afterlife Madness and the Mad in Russian Culture represents a joint effort by American British and Russian scholars historians literary scholars sociologists cultural theorists and philosophers to understand the rich history of madness in the political literary and cultural spheres of Russia Editors Angela Brintlinger and Ilya Vinitsky have brought together essays that cover over 250 years and address a wide variety of ideas related to madness from the involvement of state and social structures in questions of mental health to the attitudes of major Russian authors and cultural figures towards insanity and how those attitudes both shape and are shaped by the history culture and politics of Russia Justice for All Marja Bergen, 2022-07-29 Would you like to live a more meaningful life Perhaps you want to speak out against injustice or make a change in your own life but lack the courage to do so Justice for All recounts the inspirational achievements of twelve of history's greats all of whom overcame personal challenges and gave their lives to fighting the injustices of their times People like William Wilberforce who helped abolish slavery in Britain Mahatma Gandhi the Indian leader who was shy about public speaking but became one of the most

influential leaders of modern times and Mother Teresa who saw Christ's suffering in the poor she ministered to Author Marja Bergen encourages the reader to identify what helped these leaders do what they did and to foster similar qualities in themselves along with confidence in a God who tells them that they are of value to their community and their world With a focus on modern Christians Justice for All is for readers looking to make changes both in their lives and society We can all learn from these outstanding individuals who shaped our world from two thousand years ago to the present day **Eventful Bodies** Professor Michael Schillmeier, 2014-09-28 Disrupting questioning and altering the taken for granted cosmos of everyday life the experiences of illness challenge the different ways in which social normalcy is remembered maintained and expected This book explores the manifold experiences of life threatening infectious or non curable illnesses that trouble the practices and relations of human and social life Challenging a mere deficit model of illness it examines how the cosmopolitics of illness require and initiate an ethos that cares for difference and diversity Eventful Bodies presents rich qualitative and ethnographic data alongside print and on line media sources from Germany and North America exploring case studies involving Alzheimer's disease stroke and the global threat of infectious diseases such as SARS The book engages with debates in cosmopolitics and exposes the agency of those overlooked by contemporary discourses of cosmopolitanism thus developing a new theory of illness and delineating a novel empirical agenda and conceptual space for sociological and anthropological research A rigorous examination of the changes wrought in the social world by illness and the implications of this for social and political theory Eventful Bodies will appeal to sociologists anthropologists social and political theorists geographers and scholars of science and technology studies with interests in medical sociology health illness and the body

A Cultural Approach to Emotional Disorders E. Deidre Pribram, 2016-01-13 In her latest contribution to the growing field of emotion studies Deidre Pribram makes a compelling argument for why culturalist approaches to the study of emotional disorders continue to be eschewed even as the sociocultural and historical study of mental illness flourishes The author ties this phenomenon to a tension between two fundamentally different approaches to emotion an individualist approach which regards emotions as the property of the individual whether biologically or psychologically and a culturalist approach which regards emotions as collective social processes with distinctive histories and meanings that work to produce particularized subjects While she links a strong preference for the individualist construct in Western culture to the rise of the psychological and psychiatric disciplines at the turn of the twentieth century Pribram also engages with a diverse set of case studies tied to psychological and aesthetic discourses on emotions These range from Van Gogh's status as emotionally disordered to the public emotional aesthetics of 19th century melodrama to the diagnostic categories of the DSMs and the fear of globalizing emotional disorders in the 21st century This genuinely interdisciplinary approach makes for a text with potential application in a wide range of disciplines within cultural studies including sociocultural and historical analysis of psychiatry and psychology gender theory subject and identity theory popular culture studies and history and theory of the arts **FCC**

Record United States. Federal Communications Commission,2003 *Spatial Point Patterns* Adrian Baddeley,Ege Rubak,Rolf Turner,2015-11-11 Modern Statistical Methodology and Software for Analyzing Spatial Point Patterns Spatial Point Patterns Methodology and Applications with R shows scientific researchers and applied statisticians from a wide range of fields how to analyze their spatial point pattern data Making the techniques accessible to non mathematicians the authors draw on th **The History of Somalia** Raphael Chijioke Njoku,2013-02-20 This book vividly depicts Somalia from its pre colonial period to the present day documenting the tumultuous history of a nation that has faced many challenges Somalia is a nation with a history that stretches back more than ten millennia to the beginnings of human civilization This book provides sweeping coverage of Somalia s history ranging from the earliest times to its modern day status as a country of ten million inhabitants providing a unique social scientific treatment of the nation s key issues across ethnic and regional boundaries The book addresses not only Somali sociocultural and political history but also covers Somalia s administration and economy secessionist movements civil and regional wars and examines the dynamics of state collapse democratization terrorism and piracy in contemporary times The author details the extremely rich history of the Somali people and their customs while documenting past history enabling readers to make meaning out of the country s ongoing crisis **The German Novelle** Martin Swales,2019-04-23 Martin Swales explores the interrelation in the novelle of aesthetic theory and textual practice suggesting that the characteristic mode of the novelle is a specific kind of narrative constellation advocated by theoreticians and practiced by writers The author s theory not only serves to illuminate our understanding of the novelle but also advances our knowledge of genre theory Swales analyzes theoretical writings as if they themselves are literary texts that reflect the age in which they were written By considering them in relation to seven principal topics he shows how they share a central concern with cases that are exceptions to the normal social order The response of each author implies the reluctance of society to have its premises called into question and to adjust in such a way as to accommodate these cases Swales applies this theory to seven nineteenth century novellen Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Walking on Top of the Ground James Gray,2023-07-25 This book is the product of the author telling and hearing stories over a period of 80 plus years Many of these stories are funny some are sad and some are true Many of these stories are amusing and will take you back to a time when life was difficult yet not complicated The purpose of the book is strictly to entertain the reader not to convey facts or give instructions **Foucault and the Critique of Institutions** John Caputo,Mark Yount,2010-11-01 **Social Representations in the 'Social Arena'** Annamaria Silvana de Rosa,2012-10-02

Social Representations in the Social Arena presents key theoretical issues and extensive empirical research using different theoretical and methodological approaches to consider the value of social representation theory when social representations are examined in real world contexts This comprehensive text brings together international experts to explore the relevance of a variety of applications of social representation theory in both institutional and organizational settings and discusses how social representation theory compares with other constructs of social psychology Areas covered include justice leadership health and mental illness intergroup relations identity politics environment and tourism economics This book will appeal to a range of academic researchers and practitioners from a variety of fields who are concerned with the application of social representation theory to various contexts as a heuristic tool for addressing and understanding relevant societal issues faced with social demand

Recalling Recitation in the Americas Janet Neigh, 2017-01-01 Spoken word is one of the most popular styles of poetry in North America While its prevalence is often attributed to the form's strong ties to oral culture Recalling Recitation in the Americas reveals how poetry memorization and recitation curricula shaped by British Imperial policy influenced contemporary performance practices During the early twentieth century educators frequently used the recitation of canonical poems to instill proper speech and behaviour in classrooms in Canada the Caribbean and the United States Janet Neigh critically analyses three celebrated performance poets E Pauline Johnson Tekahionwake 1861 1913 Langston Hughes 1902 1967 and Louise Bennett 1919 2006 who refashioned recitation to cultivate linguistic diversity and to resist its disciplinary force Through an examination of the dialogues among their poetic projects Neigh illuminates how their complicated legacies as national icons obscure their similar approaches to resisting Anglicization Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America

Michel Foucault: A Research Companion Sverre Raffnsøe, Morten S Thaning, Marius Gudmand-Hoyer, 2016-08-31 Michel Foucault continues to be hugely influential His diagnoses challenge us to rethink crucial phenomena such as madness discipline the human sciences the state neoliberalism sexuality and subject formation Based on his work in its entirety and with special emphasis on his many recently published lecture series this book provides an updated comprehensive and original account of his thought By reading Foucault as a philosopher it offers an extensive systematic assessment and discussion of his unique conception of philosophical practice and brings a unifying trajectory in his work to light

The Politics of Emotion Nuria Silleras-Fernandez, 2024-02-15 The Politics of Emotion explores the intersection of powerful emotional states love melancholy grief and madness with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period Using an array of sources literary texts medical treatises and archival documents Nuria Silleras Fernandez focuses on three royal women Isabel of Portugal 1428 1496 queen consort of Castile Isabel of Aragon 1470 1498 queen consort of Portugal and Juana of Castile 1479 1555 queen of Castile and its empire Each of these

women was perceived by their contemporaries as having gone mad as a result of excessive grief and all three were related to Isabel the Catholic 1451-1504 queen of Castile and a woman lauded in her time as a paragon of reason Through the lives and experiences of these royal women and the observations judgments and machinations of their families entourages and circles of writers chronicles courtiers moralists and physicians in their orbits Silleras Fernandez addresses critical questions about how royal women in Iberia were expected to behave the affective standards to which they were held and how perceptions about their emotional states influenced the way they were able to exercise power More broadly The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness

Disability in the Middle Ages Joshua Eyler, 2010 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will be a must read for medievalists and scholars of disability throughout history

Disease and Representation Sander L. Gilman, 2019-05-15 Sander L. Gilman whose pioneering work on the history of stereotypes has become a model for scholars in many fields here examines the images that society creates of disease and its victims

Names of dramas: M-Z. Latin plays by English authors. Oratorios. Appendix to v. 2 and 3. Additions and corrections to v.2 and v.3 David Erskine Baker, 1812 The Complete Concordance to Shakespeare: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet Mary Cowden-Clarke, 1845 The Abyss Above Silke-Maria Weineck, 2002-07-03 Uses the figure of the mad poet to explore the connections between madness and creativity

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