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*The Massacre  
of  
St. Bartholomew*

REAPPRAISALS AND DOCUMENTS

edited by

ALFRED SOMAN



MARTINUS NIJHOFF / THE HAGUE

# The Mabacre Of St Bartholomew Reappraisals And Documents

**ML Morrison**



## **The Mabacre Of St Bartholomew Reappraisals And Documents:**

**The Massacre of St. Bartholomew** Alfred Soman, 2012-12-06 On 18 August 1572 Marguerite de Valois sister of King Charles IX was married in Paris to Henri de Navarre first prince of the blood and a Protestant This union which was to cement the provisions of the Peace of St Germain 1570 ending the third of the French wars of religion was the occasion of an extraordinary influx of French Calvinists into the notoriously Catholic capital Hundreds of Huguenots had journeyed to Paris to honor their titular leader and participate in the wedding celebrations Tensions were already running high when the court made the fatal decision to take advantage of the situation and assassinate the admiral of France Gaspard de Coligny the recognized leader of the Huguenot armies which had helped plunge the country into ten years of intermittent civil war and who now threatened to embroil the kingdom in a full scale foreign war with Spain On Friday the twenty second as he returned from the Louvre to his lodgings Coligny paused in the street some say to receive a letter others to doff his hat to an acquaintance or to adjust his hose and was fired on by a hired assassin hidden in a house known to belong to one of the ultra Catholic Guise faction The arquebus shot missed its mark and succeeded only in wounding the admiral in his hand and arm where upon he was carried by his followers to his bed *The Saint Bartholomew's Day massacre* Arlette Jouanna, 2016-05-16 On 18 August 1572 Paris hosted the lavish wedding of Marguerite de Valois and Henri de Navarre which was designed to seal the reconciliation of France's Catholics and Protestants Only six days later the execution of the Protestant leaders on the orders of the king's council unleashed a vast massacre by Catholics of thousands of Protestants in Paris and elsewhere Why was the celebration of concord followed so quickly by such unrestrained carnage Arlette Jouanna's new reading of the most notorious massacre in early modern European history rejects most of the established accounts especially those privileging conspiracy in favour of an explanation based on ideas of reason of state The Massacre stimulated reflection on royal power the limits of authority and obedience and the danger of religious division for France's political traditions Based on extensive research and a careful examination of existing interpretations this book is the most authoritative analysis of a shattering event *Theodore Beza and the Quest for Peace in France, 1572-1598* Scott M. Manetsch, 2021-10-01 This volume examines the changing religious attitudes political strategies and resistance activities of Theodore of Beza and other French Protestant leaders between the Saint Bartholomew's Day massacres 1572 and the Edict of Nantes 1598 Drawing on the reformer's published and unpublished letters city archival materials in Geneva and rare Huguenot books and pamphlets this study documents how Beza and his Reformed colleagues attempted to ensure the survival of the Protestant churches in France in the face of protracted civil war and repeated political and religious setbacks More than a biography of Beza this book will be of interest to scholars of early modern Europe who wish to understand the political struggles and internal tensions of the Huguenot movement during this crucial period **Villainy in France (1463-1610)** Jonathan Patterson, 2021-04-15 Obscene poetry servants slanders against their masters the diabolical acts of

those who committed massacre and regicide This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463 1610 In pre modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another Villainy in France follows this overflowing current of pre modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject s significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy s particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities Fran ois Villon Cl ment Marot Fran ois Rabelais Pierre de L Estoile Christopher Marlowe Ben Jonson John Marston and George Chapman Villainy in France affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid fifteenth century to the early seventeenth century The Huguenots: History and Memory in Transnational Context David J.B. Trim,2011-08-25 This book explores how collective memory of Huguenot history vitally affected political and religious controversies and the formation of identity both among ethnic Huguenots and in their host communities in Britain the Netherlands Germany Switzerland and North America

**Trust in Early Modern International Political Thought, 1598-1713** Peter Schröder,2017-03-06 This book examines how trust relates to the main political concepts sovereignty reason of state and natural law of seventeenth century discourse

*Alien Albion* Scott Oldenburg,2014-11-05 Using both canonical and underappreciated texts *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested Juxtaposing literary texts from the period with legal religious and economic documents Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive multicultural communities Through discussions of civic pageantry the plays of dramatists including William Shakespeare Thomas Dekker and Thomas Middleton the poetry of Anne Dowriche and the prose of Thomas Deloney *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious class and local identities in the early modern era

**Discourse and the Construction of Society** Bruce Lincoln,2014-06-04 In this new edition of his seminal theoretical work on myth ritual and classification Bruce Lincoln explores the ways in which these narratives and practices hold human societies together and how in times of crisis they can be used to take a society apart and reconstruct it The second edition includes three new chapters new images and an updated bibliography **Fighting Words** Hector Avalos, Is religion

inherently violent. If not what provokes violence in the name of religion? Do we mischaracterize religion by focusing too much on its violent side? In this intriguing original study of religious violence, Prof. Hector Avalos offers a new theory for the role of religion in violent conflicts. Starting with the premise that most violence is the result of real or perceived scarce resources, Avalos persuasively argues that religion creates new scarcities on the basis of unverifiable or illusory criteria. Through a careful analysis of the fundamental texts of Judaism, Christianity, Islam, and Hinduism, Dr. Avalos explains how four scarce resources have figured repeatedly in creating religious violence: sacred space (e.g., the perception by three world religions that Jerusalem is sacred), the creation of holy scriptures, beliefs believed to be privileged revelations of God's will, group privilege stemming from such beliefs as a chosen people or predestination, which also creates a group of outsiders, and salvation by which concept some are accepted and others rejected. Thus, Avalos shows religious violence is often the most unnecessary violence of all, since the scarce resources over which religious conflicts ensue are not actually scarce or need not be scarce. Comparing violence in religious and nonreligious contexts, Avalos makes the compelling argument that if we condemn violence caused by scarce resources as morally objectionable, then we must consider even more objectionable violence provoked by alleged scarcities that cannot be proven to exist. He also examines the Nazi Holocaust and the Stalinist Terror, which have been attributed to the pernicious effects of atheism or secular humanism. By contrast, Avalos pinpoints underlying religious factors as the cause of these horrific instances of genocidal violence. This serious philosophical examination of the roots of religious violence adds much to our understanding of a perennial source of widespread human suffering.

**Hector Avalos**, Ames, IA, is associate professor of Religious Studies at Iowa State University, the author of five books on biblical studies and religion, the former editor of the *Journal for the Critical Study of Religion*, and executive director of the Committee for the Scientific Examination of Religion.

***The Refugee-Diplomat*** Diego Pirillo, 2018-12-15. The establishment of permanent embassies in fifteenth-century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy. In *The Refugee Diplomat*, Diego Pirillo offers an alternative history of early modern diplomacy centered not on states and their official representatives but around the figure of the refugee diplomat and more specifically Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation. Pirillo reconsiders how diplomacy worked not only within but also outside of formal state channels through underground networks of individuals who were able to move across confessional and linguistic borders, often adapting their own identities to the changing political conditions they encountered. Through a trove of diplomatic and mercantile letters, inquisitorial records, literary texts, marginalia, and visual material, *The Refugee Diplomat* recovers the agency of religious refugees in international affairs, revealing their profound impact on the emergence of early modern diplomatic culture and practice.

***Innocence Abroad*** Benjamin Schmidt, 2001-11-12. *Innocence Abroad* explores the encounter between the Netherlands and the New World in the sixteenth and seventeenth centuries.

***The Queen's Agent*** John Cooper, 2021-11-15.

Elizabeth I came to the throne at a time of insecurity and unrest. Rivals threatened her reign. England was a Protestant island isolated in a sea of Catholic countries. Spain plotted an invasion but Elizabeth's Secretary Francis Walsingham was prepared to do whatever it took to protect her. He ran a network of agents in England and Europe who provided him with information about invasions or assassination plots. He recruited likely young men and turned others. He encouraged Elizabeth to make war against the Catholic Irish rebels with extreme brutality and oversaw the execution of Mary Queen of Scots. The Queen's Agent is a story of secret agents, cryptic codes and ingenious plots set in a turbulent period of England's history. It is also the story of a man devoted to his queen, sacrificing his every waking hour to save the threatened English state. *From Personal Duties Towards Personal Rights* Arthur P. Monahan, 1994. Focusing on the concepts of popular consent, representation, limit and resistance to tyranny as essential features of modern theories of parliamentary democracy, Monahan shows a continuity in use of these concepts across the alleged divide between the Middle Ages and the modern world. *Anglo-German Relations and the Protestant Cause* David S. Gehring, 2015-10-06. Challenging accepted notions of Elizabethan foreign policy, Gehring argues that the Queen's relationship with the Protestant Princes of the Holy Roman Empire was more of a success than has been previously thought. Based on extensive archival research, he contends that the enthusiastic and continual correspondence and diplomatic engagement between Elizabeth and these Protestant allies demonstrate a deeply held sympathy between the English Church and State and those of Germany and Denmark. **Memory Boxes** Heta Aali, Anna-Leena Perämäki, Cathleen Sarti, 2014-07-15. This volume discusses a practical approach to cultural transfer and exchange through the concept of memory box. Ideas of displacement, transfer and cultural memory are explored through case studies from Scotland to Italy and Germany and from Finland and France to the American colonies. The authors develop an understanding of memory boxes as cultural constructions that are involved in the process of making and disputing memory but which simultaneously are important agents for cultural transfer over space and time. This book emphasises memory box as an idea that allows us to study the cultural processes of transfer in conjunction with cultural memory. **Renaissance Drama in England and Spain** John Clyde Loftis, 2019-02-19. Spain alone produced a Renaissance drama comparable to that of England yet the two nations were enemies separated by the worldwide conflict of Catholics and Protestants. Major dramatists on both sides addressed the divisive issues. Lope de Vega, Tirso de Molina and Calderon de la Barca in Spain; Shakespeare, Marlowe, Chapman, Massinger and Middleton in England. In this comprehensive work, a distinguished authority on drama examines history, plays, masques and spectacles with close attention to the changing development of the two national dramas. He directs us to the study of their surprising similarities. The author's lucid exposition makes possible an assessment of the commentary on historical events provided by the dramatists. In the early years of the Thirty Years War, he points out, dramatists unknowingly carried on a dialogue now audible to us. Massinger and Middleton warn of Spain's intentions. Lope de Vega and Calderon provide assurance that their English counterparts were not alarmists. Grouping works chronologically by subject or

thematic relevance to phases of Anglo Spanish relations in broad European context Professor Loftis examines Lope s plays about the campaigns fought by the Spanish Army of Flanders and Marlowe s and Chapman s plays about French history from 1572 to 1602 John Loftis is Margery Bailey Professor of English Emeritus at Stanford University He is author of numerous works including *The Spanish Plays of Neoclassical England* Yale and *Sheridan and the Drama of Georgian England* Blackwell Harvard Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The European Wars of Religion** Wolfgang Palaver, Harriet Rudolph, Dietmar Regensburger, 2016-12-05 In recent years religion has resurfaced amongst academics in many ways replacing class as the key to understanding Europe s historical development This has resulted in an explosion of studies revisiting issues of religious change confessional violence and holy war during the early modern period But the interpretation of the European wars of religion still remains largely defined by national boundaries tied to specific processes of state building as well as nation building In order to more thoroughly interrogate these concepts and assumptions this volume focusses on terms repeatedly used and misused in public debates such as religious violence and holy warfare within the context of military conflicts commonly labelled religious wars The chapters not only focus on the role of religion but also on the emerging state as a driver of the escalation of violence in the so called age of religious war By using different methodological and theoretical approaches historians philosophers and theologians engage in an interdisciplinary debate that contributes to a better understanding of the religio political situation of early modern Europe and the interpretation of violent conflicts interpreted as religious conflicts today By adopting a multi disciplinary approach new and innovative perspectives are opened up that question if in fact religion was a primary driving force behind these conflicts

**Anti-Italianism in Sixteenth-century France** Henry Heller, 2003-01-01 He also discusses the important role of anti Italian xenophobia in the events surrounding the Saint Bartholomew s Day Massacre the Estates General of Blois in 1576 the Catholic League revolt and the triumph of Henri IV

Death by Government R. J. Rummel, 2018-02-06 This is R J Rummel s fourth book in a series devoted to genocide and government mass murder or what he calls democide He presents the primary results in tables and figures as well as a historical sketch of the major cases of democide those in which one million or more people were killed by a regime In *Death by Government* Rummel does not aim to describe democide itself but to determine its nature and scope in order to test the theory that democracies are inherently nonviolent Rummel discusses genocide in China Nazi Germany Japan Cambodia Turkey Yugoslavia Poland the Soviet Union and Pakistan He also writes about areas of suspected genocide North Korea Mexico and feudal Russia His results clearly and decisively show that

democracies commit less democide than other regimes The underlying principle is that the less freedom people have the greater the violence the more freedom the less the violence Thus as Rummel says The problem is power The solution is democracy The course of action is to foster freedom Death by Government is a compelling look at the horrors that occur in modern societies It depicts how democide has been very much a part of human history Among other examples the book includes the massacre of Europeans during the Thirty Years War the relatively unknown genocide of the French Revolution and the slaughtering of American Indians by colonists in the New World This riveting account is an essential tool for historians political scientists and scholars interested in the study of genocide

**Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625** Andrew Hadfield, 1998-12-17 What was the purpose of representing foreign lands for writers in the English Renaissance This innovative and wide ranging study argues that writers often used their works as vehicles to reflect on the state of contemporary English politics particularly their own lack of representation in public institutions Sometimes such analyses took the form of displaced allegories whereby writers contrasted the advantages enjoyed or disadvantages suffered by foreign subjects with the political conditions of Tudor and Stuart England Elsewhere more often in explicitly colonial writings authors meditated on the problems of government when faced with the possibly violent creation of a new society If Venice was commonly held up as a beacon of republican liberty which England would do well to imitate the fear of tyrannical Catholic Spain was ever present inspiring and haunting much of the colonial literature from 1580 onwards This stimulating book examines fictional and non fictional writings illustrating both the close connections between the two made by early modern readers and the problems involved in the usual assumption that we can make sense of the past with the categories available to us Hadfield explores in his work representations of Europe the Americas Africa and the Far East selecting pertinent examples rather than attempting to embrace a total coverage He also offers fresh readings of Shakespeare Marlowe More Lyly Hakluyt Harriot Nashe and others



The book delves into The Mabacre Of St Bartholomew Reappraisals And Documents. The Mabacre Of St Bartholomew Reappraisals And Documents is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Mabacre Of St Bartholomew Reappraisals And Documents, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Mabacre Of St Bartholomew Reappraisals And Documents.

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