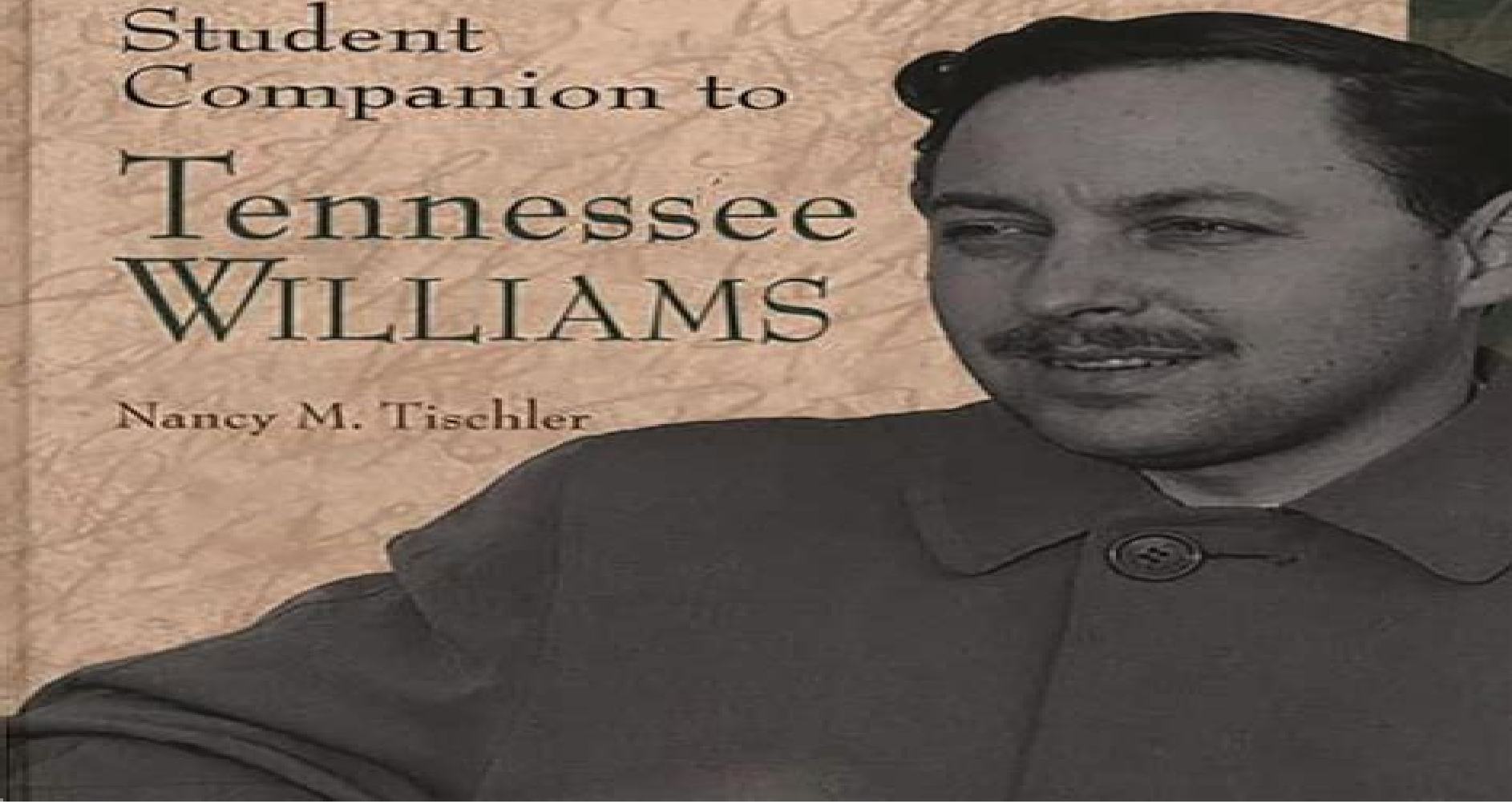


Student Companions to Classic Writers

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Tennessee
WILLIAMS

Nancy M. Tischler



Student Companion To Tennessee Williams

Tony Magistrale



Student Companion To Tennessee Williams:

Student Companion to Tennessee Williams Nancy M. Tischler, 2000-08-30 From his earliest success in 1945 with the poignant *The Glass Menagerie* until his final curtain call with the 1979 production of *The Two Character Play* Tennessee Williams never stopped experimenting with theatrical techniques and striving to explain his richly provocative ideas This new critical study of Williams traces the shape of the playwright's life and career both full of wanderings failures love anguish and unparalleled triumphs Incorporating much of the new information that is emerging in the recent publication of letters biographies and previously unpublished plays this *Student Companion* distills a vast body of scholarship to give a fresh and accessible presentation of the key elements of Williams complicated works In depth analysis of 7 of Williams plays explore the literary styles themes and influences Williams drew from poetry movies mythology religion and personal experiences This book allows the general reader and theatre enthusiast a glimpse at the shape of his life his mind and his work Readers will come to appreciate why plays such as *A Streetcar Named Desire* 1947 and *Cat on a Hot Tin Roof* 1955 have come to be considered American classics Following the successful series format this volume introduces readers to Tennessee Williams with a richly detailed biography followed by a *Literary Heritage* chapter A full chapter is devoted to examining each of his major plays In addition to analysis of character plot themes and style each play is also given an alternate reading from formal feminist psychological gay or theological criticism The concluding bibliography cites all of Williams dramatic output as well as his poetry and prose It also gives many sources for biographical information criticism of individual works and original reviews from the first staging of his plays Students and their teachers should find this volume interesting and easy to follow

A Student Handbook to the Plays of Tennessee Williams Stephen Bottoms, Philip Kolin, Michael Hooper, 2014-09-25 A *Student Handbook to the Plays of Tennessee Williams* provides the essential guide to Williams most studied and revived dramas Authored by a team of leading scholars it offers students a clear analysis and detailed commentary on four of Williams plays *The Glass Menagerie* *A Streetcar Named Desire* *Cat on a Hot Tin Roof* and *Sweet Bird of Youth* A consistent framework of analysis ensures that whether readers are wanting a summary of the play a commentary on the themes or characters or a discussion of the work in performance they can readily find what they need to develop their understanding and aid their appreciation of Williams artistry A chronology of the writer's life and work helps to situate all his works in context and the introduction reinforces this by providing a clear overview of Williams writing its recurrent themes and concerns and how these are intertwined with his life and times For each play the author provides a summary of the plot followed by commentary on The context Themes Characters Structure and language The play in production both on stage and screen adaptations Questions for study and notes on words and phrases in the text are also supplied to aid the reader The wealth of authoritative and clear commentary on each play together with further questions that encourage comparison across Williams work and related plays by other leading writers ensures that this is the clearest and fullest guide to Williams

greatest plays **Critical Companion to Tennessee Williams** Greta Heintzelman, Alycia Smith Howard, 2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced Critical Companion to Tennessee Williams includes entries on all of Williams s major and minor works including *A Streetcar Named Desire* *Cat on a Hot Tin Roof* *The Glass Menagerie* a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams scholarship and criticism Appendixes include a complete list of Williams s works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources **Student Companion to Willa Cather** Linda De Roche, 2006-06-30 Willa Cather s elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction offers insightful yet accessible criticism of Cather s most widely read novels A full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts Students will find this book a valuable guide to this great American author The volume covers such enduring works as *Alexander s Bridge* *O Pioneers* *The Song of the Lark* *My D Antonia* *The Professor s House* *Death Comes for the Archbishop* and *Shadows on the Rock* Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather s vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness Students will find this book a valuable guide to Cather s works **Student Companion to Elie Wiesel** Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago *Night* 1958 has changed world perception of the Holocaust experience Wiesel s oeuvre including Holocaust narratives such as *Dawn* 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel s major writings with full chapters on *Night* *Dawn* *The Oath* and four other full length works His most recent five novels including *The Testament* 1980 and *Twilight* 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering *Night* for the first time revisiting Wiesel s literary contributions or discovering the author s recent works such as *The Judges* 1999 A biographical section relates the tragic events of Wiesel s life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel s nonfiction writings

including his most important essays tales and studies A bibliography of selected sources is included **Student**

Companion to Edith Wharton Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work *Student Companion to*

Stephen Crane Paul M. Sorrentino, 2005-11-30 Born into a family of writers Stephen Crane wrote his first poem I d Rather Have when he was eight and his first short story Uncle Jake and the Bell Handle at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned Maggie A Girl of the Streets a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece The Red Badge of Courage a dramatic depiction of a soldier s inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane s works identifying the influence of these literary movements and world events on his novels short stories and poetry including Maggie A Girl of the Streets New York City Stories and Sketches The Red Badge of Courage War Stories Western Stories and Tales of Whilomville **Student**

Companion to William Faulkner John Dennis Anderson, 2007-09-30 One of America s greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author s life and work this book devotes opening chapters to his biography and

literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner's most often anthologized short stories including *A Rose For Emily* and *Barn Burning* and the longer stories *The Bear* *Spotted Horses* and *The Old Man* that were incorporated in the novels *Go Down Moses* *The Hamlet* and *If I Forget Thee Jerusalem* Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

Student Companion to Ernest Hemingway Lisa Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway's major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway's writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature

Student Companion to Edgar Allan Poe Tony Magistrale, 2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era This highly readable introduction to the life times and major works of Poe offers fresh interpretations of timeless masterpieces like *The Raven* and *The Purloined Letter* Carefully considering important thematic elements as well as genre this book organizes the works of Poe into four significant groupings the poetry Vampiric love stories tales of psychological terror and the detective stories Close readings are given for a selection of the most important works that represent Poe's canon of writings including the chilling *Tell Tale Heart* and *The Black Cat* This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe's troubled experiences The Literary Heritage chapter chronicles Poe's influence on other writers artists and filmmakers who followed This work examines the major poems from Poe's canon with special attention to those works that are most often taught and anthologized Poe's most famous tales of terror and revenge are juxtaposed because they all revolve around

murders and the elements of terror associated with the act of killing Likewise his love stories are brought together in a chapter that deals with vampirism and gender The final chapter The Origins of the Detective Tale examines Poe's tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe's Dupin A selective bibliography of biographical and critical works on Poe including contemporary reviews completes this thorough volume Students general readers and fans of all things Gothic will enjoy the fascinating insights this volume offers

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