



Struggle For The Border

RM Cervero



Struggle For The Border:

The Struggle for the Border Bruce Hutchison, 2003-01-01 *The Struggle for the Border* (Reissue) Bruce Hutchison, Vaughn Palmer, 2012 In *The Struggle for the Border* renowned journalist and popular historian Bruce Hutchison tells the little known story of how that border was established It is a story of frontier war explorers expeditions Fenian raids the burning of Washington and of political threats and counterthreats Hutchison carries the amazing chronicle up to the days just after the Second World War and the continental military and economic unification that laid the foundations of contemporary Canada **The Struggle for the Border**, 1970 **Everyday Border Struggles** Thom Tyerman, 2021-07-29 This book examines everyday borders in the UK and Calais as sites of ethical political struggle between segregation and solidarity In an age of mobility borders appear to be everywhere Encountered more and more in our everyday lives borders locally enact global divisions and inequalities of power wealth and identity Critically examining everyday borders in the UK and Calais Tyerman shows them to be sites of ethical political struggle From the Calais jungle to the UK's hostile environment it shows how borders are carried out through practices of everyday segregation that make life for some but not others unliveable At the same time it reveals the practices of everyday solidarity with which people on the move confront these segregating borders This book sheds light on the complex ways borders entrench themselves in our lives the complicity of ordinary people in their enactment and the seductive power they continue to assert over our political imaginations Of general interest to scholars and students working on issues of migration borders citizenship and security in international politics sociology and philosophy this book will also appeal to practitioners in areas of migrant rights asylum advocacy anti detention or deportation campaigning human rights direct democracy and community organising Citizenship After Orientalism Engin F Isin, 2015-10-14 This collection offers a postcolonial critique of the ostensible superiority or originality of Western political theory and one of its fundamental concepts citizenship The chapters analyse the undoing uncovering and reinventing of citizenship as a way of investigating citizenship as political subjectivity If it has now become very difficult to imagine citizenship merely as nationality or membership in the nation state this is at least in part because of the anticolonial struggles and the project of reimagining citizenship after orientalism that they precipitated If it has become difficult to sustain the orientalist assumption the question arises how do we investigate citizenship as political subjectivity after orientalism This book was originally published as a special issue of *Citizenship Studies* **Borders, Culture, and Globalization** Victor Konrad, Melissa Kelly, 2021-05-18 Border culture emerges through the intersection and engagement of imagination affinity and identity It is evident wherever boundaries separate or sort people and their goods ideas or other belongings It is the vessel of engagement between countries and peoples assuming many forms exuding a variety of expressions changing shapes but border culture does not disappear once it is developed and it may be visualized as a thread that runs throughout the process of globalization Border culture is conveyed in imaginaries and productions that are linked

to borderland identities constructed in the borderlands These identities underlie the enforcement of control and resistance to power that also comprise border cultures Canada's borders in globalization offer an opportunity to explore the interplay of borders and culture identify the fundamental currents of border culture in motion and establish an approach to understanding how border culture is placed and replaced in globalization Published in English *Border Culture* Victor Konrad, Anne-Laure Amilhat Szary, 2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies

Open Borders Reece Jones, 2019 Border control continues to be a highly contested and politically charged subject around the world This collection of essays challenges reactionary nationalism by making the positive case for the benefits of free movement for countries on both ends of the exchange Open Borders counters the knee jerk reaction to build walls and close borders by arguing that there is not a moral legal philosophical or economic case for limiting the movement of human beings at borders The volume brings together essays by theorists in anthropology geography international relations and other fields who argue for open borders with writings by activists who are working to make safe passage a reality on the ground It puts forward a clear concise and convincing case for a world without movement restrictions at borders The essays in the first part of the volume make a theoretical case for free movement by analyzing philosophical legal and moral arguments for opening borders In doing so they articulate a sustained critique of the dominant idea that states should favor the rights of their own citizens over the rights of all human beings The second part sketches out the current situation in the European Union in states that have erected border walls in states that have adopted a policy of inclusion such as Germany and Uganda and elsewhere in the world to demonstrate the consequences of the current regime of movement restrictions at borders The third part creates a dialogue between theorists and activists examining the work of Calais Migrant Solidarity No Borders Morocco activists in sanctuary cities and others who contest border restrictions on the ground

No Borders Natasha King, 2016-10-15 From the streets of Calais to the borders of Melilla Evros and the United

States the slogan No borders is a thread connecting a multitude of different struggles for the freedom to move and to stay But what does it mean to make this slogan a reality Drawing on the author s extensive research in Greece and Calais as well as a decade campaigning for migrant rights Natasha King explores the different forms of activism that have emerged in the struggle against border controls and the dilemmas these activists face in translating their principles into practice Wide ranging and interdisciplinary No Borders constitutes vital reading for anyone interested in how we make radical alternatives to the state a genuine possibility for our times and raises crucial questions on the nature of resistance

Symbols that Bind, Symbols that Divide Scott L. Moeschberger, Rebekah A. Phillips DeZalia, 2014-05-14 This work explores the function of both divisive and uniting symbols in various conflict settings around the world It takes a fairly broad perspective on what constitutes a symbol to include objects such as flags signs language and monuments all of which convey conflicting meanings in a society affected by conflict In addition the authors include commemorations and other dynamic events that serve as a means for groups or individuals to connect with past generations celebrate a heritage and possibly express religiosity In order to provide context for the nuances surrounding the symbols there are brief historical overviews for each conflict featured in the volume In each chapter three issues are emphasized the particular symbols that are divisive in the specific culture how these symbols were used to perpetuate conflict and how these symbols can be used or modified to bring unification Contributions come from authors from around the world that have conducted empirical studies on intergroup relationships or have provided significant academic contributions in the area of symbols and collective memories represented in theoretical publications Taken together the contents of the volume provide a rich tapestry of intellectual analyses to the diverse selection of conflict settings from around the globe In addition to the nine case studies there is an introductory chapter which grounds the discussion in current peace psychology literature as well as provides future directions This volume is a valuable resource to many as the focus on symbols can span many disciplines such as political science anthropology sociology psychology and art Furthermore it is of significant interest to all scholars and peace activists studying these various countries and their conflicts

Decoding **Struggle For The Border**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Struggle For The Border**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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