

community. 'No archaeologists could agree to relinquish or share "control of the past" by deciding to abandon or modify their understandings or interpretations of the past in favour of, say, an indigenous people's account of that past' (p. 133), Cooper argues. That view would not be shared by all archaeologists, and indeed some of the contributors to the current volume would likely disagree.

In an intriguing discussion of the concept of world heritage, Atle Omland addresses the key question of how inclusive heritage should and can be. While the underlying concept of world heritage presumes a common, shared past, that presumption is challenged by a variety of communities and interests which have a more immediate concern for, or interest in, one or another heritage site. Omland acknowledges the ethical problems attendant on an inclusive past, but favours the concept, particularly in a somewhat ambiguous, and hence flexible, form.

The Ethics of Archaeology covers a wide range of intellectual territory, ranging from philosophy to legal frameworks, from indigenous viewpoints to the practical application of ethical standards, and from the role of trust in virtue ethics to the role of institutional review boards (IRBs) in regulating human subject research. It admirably accomplishes its stated goal to 'promote dialogue between archaeologists, anthropologists and philosophers on significant ethical issues raised by the contemporary practice of archaeology' (p. 1), although admittedly the protagonists may sometimes be talking past rather than actively engaging with one another.

Although there are certainly exceptions, two related themes generally link these volumes. First and perhaps foremost is the (often implicit) recognition that archaeologists don't actually study the past. Instead we study the present for clues to the past, so that our studies always take place within one or more contemporary contexts. As a consequence, studies of an otherwise dead past can impact on myriad living communities, even if these do not claim descent from the past communities being studied.

Second, ethical obligations have often been understood as moral imperatives separate from the question 'obligation to whom?' A series of studies in these volumes foreground the problem of to whom obligations are owed,

using this question to recast the criteria for determining ethical practice. Whilst most of the contributors would acknowledge that multiple communities or groups can advance valid claims to the past, they differ regarding how these claims should be prioritized or privileged.

Perhaps as a consequence of these two themes, that past sometimes recedes, seeming to become little more (and here I am admittedly betraying my own views) than political and moral capital for various living communities – indigenous, popular or academic – with little character or consequence uniquely its own. The past becomes a means to the present, rather than a fundamentally different place with the capacity to surprise or to instruct.

These are, however, generalizations perilous to draw from volumes representing so many diverse and thoughtful essays. They provide an excellent introduction to the range of topics and viewpoints in archaeological ethics, but constitute no guide for the perplexed. Ethical views in archaeology, archaeological practice, and cultural heritage admit to no simple consensus, and some of the viewpoints eloquently argued reflect fundamentally different epistemological and ethical constructions of both the past and the proper role and purpose of its study. Reflecting as this does significant divisions within the discipline, this multiplicity of voices and viewpoints is to the credit of the editors of each volume.

Alex Barker

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THE PAST IN OUR LIVES: TWO ARCHAEOLOGICAL NOVELS

Russell Martin, *The Sorrow of Archaeology*. (Albuquerque: University of New Mexico Press, 2005, 272 pp., hbk, ISBN 0 8263 3725 2)

Johanne Hildebrandt, *Fördömd. En kamp i mörker, mytologi och det förflutna*. (Stockholm: Forum, 2006, pbk, 354 pp., ISBN 978 91 37 12772 9)

Archaeology has long been a favourite topic of literary fiction. Novels with archaeological subjects have been appreciated both by

Sorrow Of Archaeology

**Architectural, Archaeological, and
Historic Society for the County and the
City of Chester and North Wales**

Sorrow Of Archaeology:

The Sorrow of Archaeology Russell Martin, 2005 One hot Colorado afternoon physician turned archaeologist Sarah MacLeish unearths the skeleton of an Ancestral Puebloan girl with a deformed leg Her efforts to understand something of the long ago life of that girl confront her with the flaws in her own body and in her marriage

The Oxford Companion to Archaeology Neil Asher Silberman, 2012-11 The second edition of *The Oxford Companion to Archaeology* is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archaeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

The Archaeology of Reformation, 1480-1580 David Gaimster, 2018-12-13 Traditionally the Reformation has been viewed as responsible for the rupture of the medieval order and the foundation of modern society Recently historians have challenged the stereotypical model of cataclysm and demonstrated that the religion of Tudor England was full of both continuities and adaptations of traditional liturgy ritual and devoti

Ohio State Archaeological and Historical Quarterly, 1929 **Journal of the Architectural, Archaeological, and Historic Society for the County and the City of Chester and North Wales** Architectural, Archaeological, and Historic Society for the County and the City of Chester and North Wales, 1857

NIV, Archaeological Study Bible Zondervan, 2010-11-23 Bring the ancient biblical world to life Readers who desire a more intimate knowledge of the historical context of the Bible will appreciate the NIV Archaeological Study Bible Full of informative articles and full color photographs of places and objects from biblical times this Bible examines the archaeological record surrounding God's Word and brings the biblical world to life Readers personal studies will be enriched as they become more informed about the empires places and peoples of the ancient world Features Complete text of the accurate readable and clear New International Version NIV Four color interior throughout Bottom of page study notes exploring passages that speak on archaeological and cultural facts 520 articles covering five main categories Archaeological Sites Cultural and Historical Notes Ancient Peoples and Lands the Reliability of the Bible and Ancient Texts and Artifacts Approximately 500 4 color photographs interspersed throughout Detailed book introductions that provide basic at a glance information Detailed charts on pertinent topics In text color maps that assist the reader in placing the action

Proceedings of the Society of Biblical Archaeology Society of Biblical

Archæology (London, England),1909 The Archaeology of La Calsada Charles Roger Nance,1992-01-01 On a remote mountainside 2 000 meters above sea level in the northern Sierra Madre Oriental the rockshelter at La Calsada has yielded basic archaeological data for one of the least understood regions of prehistoric North America the state of Nuevo Leon in northern Mexico This comprehensive site report with detailed information on artifacts and stratigraphy provides baseline data for further explorations in the region and comparisons with other North American hunter gatherer groups Radiocarbon dating traces the earliest component at the site to 8600 7500 B C giving La Calsada arguably the earliest well dated lithic complex in Mexico Nance describes some 1 140 recovered stone tools with comparisons to the archaeology of southern and southwestern Texas as well as reported sites in Tamaulipas Coahuila and Nuevo Leon Mexico From the lithic and stratigraphic analysis Nance deduces occupational patterns at the site beginning with Paleo Indian cultures that lived in the area until about 7500 B C Through changes in tool technology he follows the rise of the Abasolo tradition around 3000 B C and the appearance of a new culture with a radically different lithic industry around 1000 A D **Essay on the Archaeology of Our Popular Phrases** John Bellenden Ker,1840 *Yorkshire Archaeological and Topographical Journal* ,1891

Sorrow Of Archaeology Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sorrow Of Archaeology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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