

THE MANITOUS

THE SUPERNATURAL WORLD OF THE OJIBWAY



BASIL JOHNSTON

"An extraordinary glimpse into a rich and meaningful mythology."—*Kirkus Reviews*

The Manitous The Supernatural World Of The Ojibway

Hadley Louise Friedland



The Manitous The Supernatural World Of The Ojibway:

The Manitous Basil Johnston,1996-06-21 These are the stories of the manitous the spirits who inhabit the supernatural world of the Ojibway the Native American tribe of the Great Lakes and central Canada region Harvested by an eminent expert from an ancient oral tradition these sacred stories introduce wily tricksters fearsome giants timorous tree spirits seductive maidens and wise grandmothers Here a coward masquerading as a hero becomes one a powerful warrior is riled and routed by a younger sibling with a gift for dancing and disguises and the ever hungry evil weendigos evil manitous haunt the land In spellbinding and hypnotic fashion the creation and flood legends are told and the origin stories of corn spruce and tobacco are revealed Comic erotic dramatic and tragic these engrossing tales are a window into the heart of an ancient culture an important contribution to Native American literature and a fascinating source of spiritual guidance for the many followers of New Age mysticism

The Manitous Basil Johnston,2002-05-21 A definitive collection of the legends and spiritual teachings of the Ojibway people These engrossing stories of warriors lovers thieves and spirits are filled with the insight and wisdom of an ancient tribe and hold great meaning for modern readers 1998 *Outside Looking in* Mary Jane Miller,2008-06-09 Widely sold abroad Beachcombers and North of 60 are what many international audiences know about Canada In *Outside Looking In* Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts

We Can't Teach What We Don't Know, Third Edition Gary R. Howard,2016-06-17 Making a case for the fierce urgency of now this new edition deepens the discussion of race and social justice in education with new and updated material Aligned with our nation s ever more diverse student population it speaks to what good teachers know what they do and how they embrace culturally responsive teaching

Indigenous Difference and the Constitution of Canada Patrick Macklem,2001-01-01 An investigation of the unique constitutional relationship between Aboriginal people and the Canadian state a relationship that does not exist between Canada and other Canadians

Technoscientific Angst Raphael Sassower, What responsibility do the Manhattan Project scientists have for the atomic devastation of Hiroshima The Krupps scientists for the crematoriums at Auschwitz Disturbing questions like these are at the heart of this book a sobering exploration of scientific and intellectual responsibility In a world in which daily technological developments from the space shuttle to genetic engineering raise complex political and economic questions Technoscientific Angst provides a framework for assessing the social impact and ethical implications of scientific work

Wild Shore Greg Breining, Lake Superior s windswept rock clear water and wooded shores create some of the most stunning landscapes in Minnesota Wisconsin Michigan and Ontario Over two years sportsman writer and world traveler Greg Breining set out to circle this great lake by kayak a means of travel that allowed him to visit the lake s places of rare beauty and solitude experience its wildly varied moods and see its remote historic sites and isolated communities Wild Shore is a tale of outdoor adventure odd characters humorous stories and quiet reflection

Elder Brother and the Law of the People Robert Alexander Innes,2013-11-30 In the

pre reserve era Aboriginal bands in the northern plains were relatively small multicultural communities that actively maintained fluid and inclusive membership through traditional kinship practices These practices were governed by the Law of the People as described in the traditional stories of W sashk c hk or Elder Brother that outlined social interaction marriage adoption and kinship roles and responsibilities In Elder Brother and the Law of the People Robert Innes offers a detailed analysis of the role of Elder Brother stories in historical and contemporary kinship practices in Cowessess First Nation located in southeastern Saskatchewan He reveals how these tradition inspired practices act to undermine legal and scholarly definitions of Indian and counter the perception that First Nations people have internalized such classifications He presents Cowessess s successful negotiation of the 1996 Treaty Land Agreement and their high inclusion rate of new Bill C31s as evidence of the persistence of historical kinship values and their continuing role as the central unifying factor for band membership Elder Brother and the Law of the People presents an entirely new way of viewing Aboriginal cultural identity on the northern plains

We Can't Teach what We Don't Know Gary R. Howard, 2006-01-01 Once again in this expanded Second Edition Gary Howard outlines what good teachers know what they do and how they embrace culturally responsive teaching Howard brings his bestselling book completely up to date with today s school reform efforts and includes a new introduction and a new chapter that speak directly to current issues such as closing the achievement gap and to recent legislation such as No Child Left Behind With our nation s student population becoming ever more diverse and teachers remaining largely White this book is now more important than ever A must read in universities and school systems throughout the country We Can t Teach What We Don t Know continues to facilitate and deepen the discussion of race and social justice in education

Reclaiming Two-Spirits Gregory Smithers, 2022-04-26 Winner of the 2023 Prose Award in Cultural Anthropology and Sociology Finalist for the 2023 Publishing Triangle Randy Shilts Award for Gay Nonfiction A sweeping history of Indigenous traditions of gender sexuality and resistance that reveals how despite centuries of colonialism Two Spirit people are reclaiming their place in Native nations Reclaiming Two Spirits decolonizes the history of gender and sexuality in Native North America It honors the generations of Indigenous people who had the foresight to take essential aspects of their cultural life and spiritual beliefs underground in order to save them Before 1492 hundreds of Indigenous communities across North America included people who identified as neither male nor female but both They went by aak skassi miati okitcitakwe or one of hundreds of other tribally specific identities After European colonizers invaded Indian Country centuries of violence and systematic persecution followed imperiling the existence of people who today call themselves Two Spirits an umbrella term denoting feminine and masculine qualities in one person Drawing on written sources archaeological evidence art and oral storytelling Reclaiming Two Spirits spans the centuries from Spanish invasion to the present tracing massacres and inquisitions and revealing how the authors of colonialism s written archives used language to both denigrate and erase Two Spirit people from history But as Gregory Smithers shows the colonizers failed and

Indigenous resistance is core to this story Reclaiming Two Spirits amplifies their voices reconnecting their history to Native nations in the 21st century *The American Indian Mind in a Linear World* Donald Fixico, 2013-07-04 Currently there are three approaches to studying American Indians from how white Americans approach Indian studies from the dynamics or exchange of Indian white relations and from the Indian point of view Donald Fixico an American Indian has been teaching and writing history for a quarter of a century This book is the direct result of his experience as a scholar who thinks like an Indian in an academic environment created predominantly by non Indian thinkers This book addresses current approaches to studying Native American traditional knowledge and acknowledges an Indian intellectualism that has up until now been ignored in studying Native American history Written primarily from inside the Native world but fully cognizant of the American cultures outside of that world his unique voice speaks to a need for understanding the interior Native world a world in which linear thinking is atypical and circularity is preferable *The Columbia Guide to American Indian Literatures of the United States Since 1945* Eric Cheyfitz, 2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apsákwika to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight *Ojibwe Singers* Michael David McNally, 2009 In the early nineteenth century Protestant missionaries promoted the translation of evangelical hymns into the Ojibwe language regarding this music not only as a shared form of worship but also as a tool for rooting out native cultural identity But for many Minnesota Ojibwe today the hymns emerged from this history of material and cultural dispossession to become emblematic of their identity as a distinct native people Author Michael McNally uses hymn singing as a lens to view culture in motion to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival integrity and a cultural identity within the confines of colonialism *The Ashgate Encyclopedia of Literary and Cinematic*

Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves [The Wetiko Legal Principles](#)

Hadley Louise Friedland, 2018-03-01 In Algonquian folklore the wetiko is a cannibal monster or spirit that possesses a person rendering them monstrous In *The Wetiko Legal Principles* Hadley Friedland explores how the concept of a wetiko can be used to address the unspeakable happenings that endanger the lives of many Indigenous children Friedland critically analyses Cree and Anishinabek stories and oral histories alongside current academic and legal literature to find solutions to the frightening rates of intimate violence and child victimization in Indigenous communities She applies common law legal analysis to these Indigenous stories and creates a framework for analysing stories in terms of the legal principles that they contain The author reveals similarities in thinking and theorizing around the dynamics of wetikos and offenders in cases of child sexual victimization Friedland's respectful strength based trauma informed approach builds on the work of John Borrows and is the first to argue for a legal category derived from Indigenous legal traditions *The Wetiko Legal Principles* provides much needed direction for effectively applying Indigenous legal principles to contemporary social issues

An Infinity of Nations Michael Witgen, 2011-11-29 *An Infinity of Nations* explores the formation and development of a Native New World in North America Until the middle of the nineteenth century indigenous peoples controlled the vast majority of the continent while European colonies of the Atlantic World were largely confined to the eastern seaboard To be sure Native North America experienced far reaching and radical change following contact with the peoples things and ideas that flowed inland following the creation of European colonies on North American soil Most of the continent's indigenous peoples however were not conquered assimilated or even socially incorporated into the settlements and political regimes of this Atlantic New World Instead Native peoples forged a New World of their own This history the evolution of a distinctly Native New World is a foundational story that remains largely untold in histories of early America Through imaginative use of both Native language and European documents historian Michael Witgen recreates the world of the indigenous peoples who ruled the western interior of North America The Anishinaabe and Dakota peoples of the Great Lakes and Northern Great Plains dominated the politics and political economy of these interconnected regions which were pivotal to the fur trade and

the emergent world economy Moving between cycles of alliance and competition and between peace and violence the Anishinaabeg and Dakota carved out a place for Native peoples in modern North America ensuring not only that they would survive as independent and distinct Native peoples but also that they would be a part of the new community of nations who made the New World

Louise Erdrich David Stirrup, 2013-07-19 Louise Erdrich is one of the most critically and commercially successful Native American writers This book is the first fully comprehensive treatment of Erdrich's writing analysing the textual complexities and diverse contexts of her work to date Drawing on the critical archive relating to Erdrich's work and Native American literature Stirrup explores the full depth and range of her authorship Breaking Erdrich's oeuvre into several groupings poetry early and late fiction memoir and children's writing Stirrup develops individual readings of both the critical arguments and the texts themselves He argues that Erdrich's work has developed an increasing political acuity to the relationship between ethics and aesthetics in Native American literatures Erdrich's insistence on being read as an American writer is shown to be in constant and mutually inflecting dialogue with her Ojibwe heritage This sophisticated analysis is of use to students and readers at all levels of engagement with Erdrich's writing

Native American Mystery Writing Mary Stoecklein, 2019-04-04 Though mystery crime and detective fiction are some of the most popular genres in the world little scholarship currently exists regarding Native American writers and how they add new dimensions to this widely read literary form Rather the majority of scholarship examines the depiction of Native characters from the perspective of non Native authors Native American Mystery Writing Indigenous Investigations analyzes how Native authors use the genre to foreground centuries of settler colonial crimes and comment upon the ways in which these acts continue to impact Native individuals and communities today Considering fourteen novels and two made for TV films this book surveys a spectrum of settler colonial crimes the Osage oil murders sexual assault against Native women missing and murdered Indigenous women the California mission system suppression of spiritual beliefs theft of land children and cultural items and of course murder Examination of these texts shows how Native authors working with the mystery crime and detective fiction formats are able to entertain readers while also sending strong social cultural and political messages that argue for strengthened tribal sovereignty and illustrate the resilience of Indigenous peoples all in order to promote discussions about creating a more just system for Native Nations

Many Peoples, One Land Alethea K. Helbig, Agnes Regan Perkins, 2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume This Land is Our Land left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children's literature the two of them personally selected read and evaluated all the books included here Their

insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for Many Peoples One Land

Centering Anishinaabeg Studies Jill Doerfler, Niigaanwewidam James Sinclair, Heidi Kiiwetinepinesiik Stark, 2013-02-01 For the Anishinaabeg people who span a vast geographic region from the Great Lakes to the Plains and beyond stories are vessels of knowledge They are bagijiganan offerings of the possibilities within Anishinaabeg life Existing along a broad narrative spectrum from aadizookaanag traditional or sacred narratives to dibaajimowinan histories and news as well as everything in between storytelling is one of the central practices and methods of individual and community existence Stories create and understand survive and endure revitalize and persist They honor the past recognize the present and provide visions of the future In remembering re making and re writing stories Anishinaabeg storytellers have forged a well traveled path of agency resistance and resurgence Respecting this tradition this groundbreaking anthology features twenty four contributors who utilize creative and critical approaches to propose that this people s stories carry dynamic answers to questions posed within Anishinaabeg communities nations and the world at large Examining a range of stories and storytellers across time and space each contributor explores how narratives form a cultural political and historical foundation for Anishinaabeg Studies Written by Anishinaabeg and non Anishinaabeg scholars storytellers and activists these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life They are new and dynamic bagijiganan revealing a viable and sustainable center for Anishinaabeg Studies what it has been what it is what it can be

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The Manitous The Supernatural World Of The Ojibway Introduction

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