



# **SAM PHILLIPS** **THE MAN WHO INVENTED** **ROCK 'N' ROLL**



**HOW ONE MAN DISCOVERED**  
Howlin' Wolf, Ike Turner,  
Jerry Lee Lewis, Johnny Cash,  
and Elvis Presley,  
**AND HOW HIS TINY LABEL,**



## **SUN RECORDS OF MEMPHIS** **REVOLUTIONIZED THE WORLD!**



**PETER GURALNICK**  
Author of **LAST TRAIN TO MEMPHIS** and **CARELESS LOVE**

# The Man Who Invented Rocknroll

**Peter Buckley**



## **The Man Who Invented Rocknroll:**

*Sam Phillips: The Man Who Invented Rock 'n' Roll* Peter Guralnick, 2016-10-25 Rare audio interviews and exclusive video clips are among the special features of this enhanced ebook The author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison This enhanced edition includes Exclusive video clips featuring the author's interviews with Sam Phillips his family and his Sun Studios collaborators Jack Clement Roland James and J M Van Eaton Rare audio interviews with Sam Phillips spanning 1979 to 1990 as well as audio interviews with Carl Perkins Billy Sherrill and Phillips's former assistant Marion Keister

**A Hound Dog Tale** Ben Wynne, 2024-02-07 The release of the song Hound Dog in 1953 marked a turning point in American popular culture and throughout its history the hit ballad bridged divides of race gender and generational conflict Ben Wynne's *A Hound Dog Tale* discusses the stars who made this rock n roll standard famous from Willie Mae Big Mama Thornton to Elvis Presley along with an eclectic cast of characters including singers songwriters musicians record producers and managers famous television hosts several lawyers and even a gangster or two Wynne's examination of this American classic reveals how Hound Dog reflected the values and issues of 1950s American society and sheds light on the lesser known elements of the song's creation and legacy *A Hound Dog Tale* will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock n roll guitar *Let's Rock!*

Richard Aquila, 2016-10-28 Rock roll was one of the most important cultural developments in post World War II America yet its origins are shrouded in myth and legend *Let's Rock* reclaims the lost history of rock roll Based on years of research as well as interviews with Bo Diddley Pat Boone and other rock roll pioneers the book offers new information and fresh perspectives about Elvis the rise of rock roll and 1950s America Rock roll is intertwined with the rise of a post World War II youth culture the emergence of African Americans in society the growth of consumer culture technological change the expansion of mass media and the rise of a Cold War culture that endorsed traditional values to guard against communism Richard Aquila's book demonstrates that early rock roll was not as rebellious as common wisdom has it The new sound reflected the conservatism and conformity of the 1950s as much as it did the era's conflict Rock roll supported centrist politics traditional values and mainstream attitudes toward race gender class and ethnicity The musical evidence proves that

most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs interests and pastimes Young and old alike were preoccupied by the same concerns tensions and insecurities Rock roll continues to permeate the fabric of modern life and understanding the music s origins reminds us of the common history we all share Music lovers who grew up during rock roll s early years as well as those who have come to it more recently will find Let s Rock an exciting historical and musical adventure

**Buildings and Landmarks of 20th- and 21st-Century America** Elizabeth B. Greene,Edward Salo,2018-09-20 This engaging book uses buildings and structures as a lens through which to explore various strands of U S social history revealing the connections between architecture and the cultural economic and political events before and during these American landmarks construction During the 20th and 21st centuries the United States became the dominant world power The tumultuous progression of our nation to global leader can be seen in the social cultural and political history of the United States over the last century and the country s evolution is also reflected in major buildings and landmark sites across the nation Buildings and Landmarks of 20th and 21st Century America American Society Revealed documents how the construction design and function of famous buildings and structures can inform our understanding of societies of the past Its text and images enable readers to get a deeper understanding of the buildings themselves as well as what happened at each structure s location and how those events fit into our nation s history Through the study of specific buildings or types of buildings that influenced the cultural social and political history of the nation readers will explore monuments to presidents learn about how the first tract home neighborhoods came into existence and marvel at the role of buildings in helping us get to the moon just to mention a few topics

**Dewey and Elvis** Louis Cantor,2010-10-01 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis s subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips s place as an essential figure in rock n roll history

**Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era** Beth Fowler,2022-04-27 The rock and roll music that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration Black and white musicians alike including Chuck Berry Little Richard Elvis Presley and Jerry Lee Lewis scored hit records with young audiences from different racial groups blending sonic traditions from R B country and pop This so called desegregation of the charts seemed

particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time And yet the centering of integration as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period Rock and Roll Desegregation Movements and Racism in the Post Civil Rights Era An Integrated Effort traces these distinctions using archival research musical performances and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post civil rights era

**The Man Who Made the Jailhouse Rock** Mark Knowles, 2013-09-06

Choreographer Alex Romero created Jailhouse Rock the iconic Elvis Presley production number but never received screen credit for his contribution This book tells his story The son of a Mexican general Romero escaped the Mexican Revolution joined his family's vaudeville dance act and became a dancer in Hollywood Part of Jack Cole's exclusive Columbia dance troupe he was eventually hired as a staff assistant at MGM where he worked on Take Me Out to the Ballgame American in Paris Seven Brides for Seven Brothers and On the Town among many others When Romero transitioned into full time choreography he created the dances for numerous films including Love Me or Leave Me I'll Cry Tomorrow Tom Thumb Whatever Happened to Baby Jane and three additional movies for Elvis Known for his inventive style and creative use of props Romero was instrumental in bringing rock and roll to the screen This biography includes first person accounts of his collaborations with Gene Kelly Fred Astaire Judy Garland Frank Sinatra and others

**Rock N Roll Gold Rush** Maury Dean, 2003

This monster Rock n Roll survey focuses on the songs and the vibrant personalities who create them for college audiences and the general public Dean published the world's first history of Rock in 1966 Here in his ebullient style he buzzes through piles of musical singles from the whole last half century describing what is fun about each major and minor hit pointing out what elements were exciting or new or significant in the development of musical styles He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music This snappy witty and informative album has universal appeal doubling as a coffee table trivia treasure and a college level popular music history text It includes hundreds of photos chapter questions and an extensive index Reader friendly and informationally complete it covers soft rock heavy metal rhythm blues country rock and classic oldies all with tender loving care for the specialist and casual listener alike Its mini portraits of the artists who move so many hearts and feet the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age The single song focus makes the book unique It's a playlist for R n R professors and the general public written with a collegiate vocabulary tight organization and a respect for all Hearing Elvis for the first time was like busting out of jail Bob Dylan That being said no one is being incited here to bust out of jail or to emulate the quixotic habits of rock stars There's nothing in here to hide from the kids the clergy or grandma Gold Rush can be used as a university or community college

text but most people will grab it for the sheer pleasure of reading about everyone's favorites Great gift for Rock enthusiasts Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond Gold Rush takes thousands of songs spanning three centuries and brings them back uniquely as if they came out just yesterday Gold Rush unites the Anglo American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures As Leonard Maltin's Movie Guide helps you select videos at Blockbuster so Gold Rush is a powerful playlist for your music collection with many new and fascinating photos of favorite stars Gold Rush explains the most important stories behind the songs you picked to be played the songs that went gold from the 1897 Alaska Klondike Gold Rush to the 1 songs of today and beyond

**The Rough Guide to Rock** Peter Buckley, 2003 Compiles career biographies of over 1 200 artists and rock music reviews written by fans covering every phase of rock from R B through punk and rap

**The Encyclopedia of Dead Rock Stars** Jeremy Simmonds, 2012-11-01 The bible of music's deceased idols Jeff Buckley Sid Vicious Jimi Hendrix Tupac Elvis this is the ultimate record of all those who arrived rocked and checked out over the last 40 odd years of fast cars private jets hard drugs and reckless living The truths behind thousands of fascinating stories such as how Buddy Holly only decided to fly so he'd have time to finish his laundry are coupled with perennial questions including Which band boasts the most dead members and Who had the bright idea of changing a light bulb while standing in the shower as well as a few tales of lesser known rock tragedies Updated to include all the rock deaths since the previous edition including Ike Turner Dan Fogelberg Bo Diddley Isaac Hayes Eartha Kitt Michael Jackson Clarence Clemons Amy Winehouse and many many more this new edition has been comprehensively revised throughout An indispensable reference full of useful and useless information with hundreds of photos of the good the bad and the silly this collection is guaranteed to rock the world of trivia buffs and diehards alike

New Westers Michael L. Johnson, 1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences

**A Blues Bibliography** Robert

Ford,2019-07-24 This book provides a sequel to Robert Ford s comprehensive reference work *A Blues Bibliography* the second edition of which was published in 2007 Bringing Ford s bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues *Focus On: 100 Most Popular United States National Medal of Arts Recipients* Wikipedia contributors, *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors,

*SPIN* ,2008-05 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks *Billboard's American Rock 'n' Roll in Review* Jay Warner,1997 The greatest American rock acts from the 50s 60s and 70s and their biggest hits with the original Billboard reviews as they actually appeared when the songs were new Includes a brief history of each group names birthdates and influences of each artist in the group and a selection of hits for each group along with the original review and zero to four star rating Back cover **Blue Suede News** ,2006 **The New York Times Television Reviews** ,2000 **Canyon of Dreams** Harvey Kubernik,2009 Traces the musical legacy of the California neighborhood and the artists who lived there Rock and Roll Rob Burt,1986



## Reviewing **The Man Who Invented Rocknroll**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Man Who Invented Rocknroll**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## **The Man Who Invented Rocknroll Introduction**

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