# The Making of the West

PEOPLES AND CULTURES

A Concise History

Third Edition

Volume II: Since 1340

Lynn Hunt Thomas R. Martin Barbara H. Rosenwein Bonnie G. Smith

# The Making Of The West Peoples And Cultures Volume I To 174

**Gary Westfahl** 

## The Making Of The West Peoples And Cultures Volume I To 174:

The Making of the West, Combined Volume Lynn Hunt, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Read the preface Contesting the Origins of the First World War Troy Paddock, 2019-07-31 Contesting the Origins of the First World War challenges the Anglophone emphasis on Germany as bearing the primary responsibility in causing the conflict and instead builds upon new perspectives to reconsider the roles of the other Great Powers Using the work of Terrance Zuber Sean McMeekin and Stefan Schmidt as building blocks this book reassesses the origins of the First World War and offers an explanation as to why this reassessment did not come about earlier Troy R E Paddock argues that historians need to redraw the historiographical map that has charted the origins of the war His analysis creates a more balanced view of German actions by also noting the actions and inaction of other nations Recent works about the roles of the five Great Powers involved in the events leading up to the war are considered and Paddock concludes that Germany does not bear the primary responsibility This book provides a unique historiographical analysis of key texts published on the origins of the First World War and its narrative encourages students to engage with and challenge historical perspectives Making of the West, Volume II: Since 1500 Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Politics, Economy, and Society in Twentieth-Century Nigeria Tokunbo A. Ayoola, Ayodeji Olukoju, 2023-09-25 Politics Economy and Society in Twentieth Century Nigeria by Ayodeji Olukoju and Tokunbo A Ayoola examines key social political and economic issues in Nigeria since the colonial period This book brings together writings on colonial postcolonial and contemporary history of Nigeria that provide a panoramic view of diversity bridge gaps in Nigerian history and engage with pioneering scholarship in railway and social history in Nigeria by James Olawale Oyemakinde Some of the themes and perspectives discussed throughout this collection include contemporary challenges of poverty

unemployment leadership and governance deficit entrepreneurship urbanization and the underdevelopment of the agricultural and transport systems Politics Economy and Society in Twentieth Century Nigeria demonstrates that understanding the past helps to develop appropriate policies for contemporary challenges As highlighted in this volume it is important to appreciate the significance of context in historical explanation and in the application and adaptation of ideas Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911, 1912 Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 Carnegie Library of Pittsburgh, 1914 Classified Catalogue of the Carnegie Library of Pittsburgh Pittsburgh, Pa. Carnegie Free Library of Alleghany, 1912 Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1914 *Introduction to Comparative* Political Culture Dezhi Tong, 2018-08-03 This book starts with four aspects subject s cognition way of thinking political value and ideology conducts comparative studies on political culture Amid using the concept of political culture in western academic circles it makes comprehensive supplement for this concept and put forward an updated concept of political culture which is more localized This new concept on the grounds of the comparison with political system takes political culture as the subjective side of political system and incorporates ideology into political culture thus undoubtedly enriching our knowledge of political culture On the basis of clarifying the concept of political culture and establishing the comparative dimension of it this book widely refers to the outlooks of individuals nations society and power of political cognition the modes of objectives directions and methods of political ideas democratic awareness legal concept and system selection of political value as well as liberalism and republicanism etc All these bring substantial benefits to promoting and deepening the comparative studies on political culture This book can not only be used for the teaching undergraduate and graduates who major in Politics but also used as the reference book for politics academic research Culture, Power, and Authoritarianism in the Indonesian State Tod Jones, 2013-06-06 Culture Power and Authoritarianism in the Indonesian State is a critical history of cultural policy in one of the world's most diverse nations across the tumultuous twentieth century It charts the influence of momentous political changes on the cultural policies of successive states including colonial government Japanese occupation the killing and repression of the left and their affiliates and the return of representative government and examines broader social changes like nationalism and consumer culture The book uses the concept of authoritarian cultural policy or cultural policy that was premised on increased state control tracing its presence from the colonial era until today Tod Jones use of historical and case study chapters captures the central state s changing cultural policies and its diverse outcomes across Indonesia "I Thought Pocahontas was a Movie" Carol Schick, James McNinch, 2009 A significant contribution to the understanding of systemic racism in Canadian institutions this collection of essays arising out of the unique Prairie context interrogates how professionals practicing in law education health and other helping professions engage with issues of race and culture This book examines the challenges and resistance found within

professional groups working with Aboriginal and racial minority peoples For teachers social workers healthcare providers and professors the greatest barriers to working across difference may be themselves and their assumptions about what the nature of the problem of difference is considered to be The authors in this volume advocate question and critique the uses of what are often considered to be binaries of race and or culture They offer examples from professional fields that illustrate the complexity of teaching that finds problems in a culturalist approach as well as a critical orientation that is still found wanting Will addressing inequality as a race gender class or sexual orientation issue provide greater forward movement than focusing on cultural issues The answers in this collection are never either or and must look beyond theoretical orthodoxy for inspiration if not new questions The Paper Road Erik Mueggler, 2011-10-15 An absolutely breathtaking book in its thoughtfulness and imaginativeness in the breadth and depth of the research which it entailed in its geographical cultural and historical situatedness and in its profound critical empathy for all of the key players Beautifully and skillfully written Sydney White Associate Professor of Anthropology Asian Studies and Women's Studies at Temple University The Paper Road is an eloquent even haunting narrative of the relationships between colonial explorers scientists and their native collaborators that makes vivid the theme of colonial intimacy It speaks to scholars working on Chinese minorities and frontier relations to historians of comparative colonialism to experts on Tibet and Buddhism and probably also simply to lovers of tales of mountains and exploration Charlotte Furth Professor Emerita of Chinese History University of Southern California

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college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field A/AS Level History for AQA The Making of a Superpower: USA, 1865-1975 Student Book Tony McConnell, Adam I. P. Smith, 2015-09-03 A new series of bespoke full coverage resources developed for the AQA 2015 A AS Level History Written for the AQA A AS Level History specifications for first teaching from 2015 this print Student Book covers The Making of a Superpower USA 1865 1975 Breadth component Completely matched to the new AOA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes Union Agriculturist and Western Prairie Farmer ,1861

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