

The Making of Modern Japan A Reader

edited and introduced by

TIM MEGARRY

The Making Of Modern Japan A Reader

William Forbes Gray



The Making Of Modern Japan A Reader:

The Making of Modern Japan Marius B. Jansen, 2009-07-01 Magisterial in vision sweeping in scope this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present A distillation of more than fifty years engagement with Japan and its history it is the crowning work of our leading interpreter of the modern Japanese experience Since 1600 Japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the Tokugawa shogun the opening of Japan's ports by Commodore Perry and defeat in World War II The Making of Modern Japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture Marius Jansen covers the making of the modern state the adaptation of Western models growing international trade the broadening opportunity in Japanese society with industrialization and the postwar occupation reforms imposed by General MacArthur Throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese with writers artists and thinkers as well as political leaders given their due The story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations

The Making of Modern Japan Tim Megarry, 1995 The overall series has been devised to offer a solution to many of the problems students encounter in accessing set course texts and it is hoped the anthologies will alleviate both pressure on library resources as well as ensuring higher levels of course completion All volumes benefit from introductory essays and appropriate linking passages and full textual references are included where available

The Making of Modern Japan Kenneth B. Pyle, 1996 Analyzing the dynamics of historical change the text discusses the major forces in Japan's development from 1600 to the present day including samurai officialdom industrialization militarism and social values

Making and Unmaking Modern Japan Ritu Vij, 2016-04-12 The papers assembled here share the dual conviction that 1 understanding the lineaments of Japanese modernity entails an appreciation of the specific forms of distinctions discriminations and exclusions constitutive of it 2 that the socio economic political fractures increasingly visible under conditions of late modernity reveal the precarious nature of the making of modernity in Japan Bringing together a group of critical intellectuals mostly based in Japan with long standing political commitments to groups emblematic of modern Japan's constitutive minorities migrants foreigners victims of the Fukushima disaster welfare recipients among others this collection of essays aims to draw attention to processes of making and unmaking that constellate Japanese modernity Unlike previous attempts however devoted to destabilizing positivist culturalist approaches to a post war miracle Japan via a critical post structural theoretical vocabulary and episteme

the essays gathered here aim principally to examine traces of the making of modern Japan in the fissures and displacements visible at sites of modernity's unmaking. Deploying a range of theoretical approaches rather than a commitment to any single framework, the essays that follow aim to locate contemporary Japan and the ravages of its modernity within a wider critical discourse of modernity.

Japan in the 21st Century Pradyumna Karan, 2010-09-12 The ancient civilization of Japan with its Shinto shrines and Buddhist temples is also closely associated with all that is new and modern. Looking outward, Japan sees what it has become since Hiroshima: the world's second largest economy, a source of fury and wonder, a power without arms. Looking inward, Japan sees old ways shaken and new ones developing at a hectic pace. Japan in the Twenty-first Century offers compelling insights into the current realities of the country and investigates the crucial political, economic, demographic, and environmental challenges that face the nation. A combination of text, maps, and photographs provides an essential understanding of Japan's geography, cultural heritage, demography, economic and political development, and of many other important issues. Pradyumna P. Karan explores the obstacles and opportunities that will shape Japan and affect the world community in the coming years. He highlights strategies and policies that will facilitate economic and political change and stimulate the development of effective institutions for long-term sustainable prosperity and economic vitality. Unique field reports drawn from direct observations of events and places in Japan illuminate Japanese traditions and sensibilities. The first full-length English language textbook on Japan's geography, culture, politics, and economy to appear in nearly four decades, *Japan in the Twenty-first Century* will be a vital resource for researchers, academics, general readers, and students of Japan.

Pradyumna P. Karan, professor of geography and Japan studies at the University of Kentucky, is the author or editor of numerous books on Asian geography and culture, including *The Japanese City* and *Japan in the Bluegrass*.

Books that Count William Forbes Gray, 1923 *Making Modern Japanese-Style Painting* Chelsea Foxwell, 2015-07-20 The Western discovery of Japanese paintings at nineteenth-century world's fairs and export shops catapulted Japanese art to new levels of international popularity. With that popularity, however, came criticism as Western writers began to lament a perceived end to pure Japanese art and a rise in westernized cultural hybrids. The Japanese response, *nihonga*, a traditional style of painting that reframed existing techniques to distinguish them from Western artistic conventions. *Making Modern Japanese Style Painting* explores the visual characteristics and social functions of *nihonga* and traces its relationship to the past, its viewers, and emerging notions of the modern Japanese state. Chelsea Foxwell sheds light on interlinked trends in Japanese nationalist discourse, government art policy, American and European commentary on Japanese art, and the demands of export. The seminal artist Kano Hogai (1828-88) is one telling example: originally a painter for the shogun, his art eventually evolved into novel, eerie images meant to satisfy both Japanese and Western audiences. Rather than simply absorbing Western approaches, *nihonga*, as practiced by Hogai and others, broke with pre-Meiji painting even as it worked to neutralize the rupture. By arguing that fundamental changes to audience expectations led to the emergence of *nihonga*, a traditional interpretation of

Japanese art for a contemporary international market Making Modern Japanese Style Painting offers a fresh look at an important aspect of Japan's development into a modern nation Modern Japanese Poets and the Nature of Literature Makoto Ueda, 1983 A Stanford University Press classic The Making of Modern Japan John Harington Gubbins, 2021-11-05 John Harington Gubbins The Making of Modern Japan offers an insightful analysis of Japan's transformation from a feudal society to a modern nation Gubbins delves into the political social and cultural shifts that shaped Japan's evolution showcasing his meticulous research and keen eye for detail His narrative style is engaging making complex historical events accessible to readers The book explores Japan's interactions with the West its internal conflicts and the emergence of a new national identity Gubbins work is a valuable contribution to the understanding of Japan's modernization process making it an essential read for history enthusiasts and scholars alike By examining the key players and events that defined Japan's trajectory Gubbins provides a comprehensive account of this pivotal period in Japanese history **Itô Jinsai's Gomô Jigi and the Philosophical Definition of Early Modern Japan** John Allen Tucker, 2023-08-07 This volume presents the first unabridged translation of It Jinsai's 1627-1705 masterwork the Gom jigi Philosophical Lexicography of the Analects and Mencius 1705 into any western language The extensively annotated translation opens with a brief textual study of the Gom jigi and an intellectual biography of Jinsai While highlighting the Neo Confucian text the author suggests that the Gom jigi espouses a systematic philosophical worldview for ch'nin or townspeople living in the ancient imperial capital Kyoto even during an age of ascendant samurai power The translation makes accessible to Western readers one of the earliest texts of Tokugawa philosophy Those interested in Chinese and East Asian philosophy will find it enlightening since the topics that Jinsai addresses are also seminal ones in those fields Itô Jinsai's Gomô Jigi and the Philosophical Definition of Early Modern Japan Jinsai Itô, 1998 This volume presents the first unabridged translation of Ito Jinsai's 1627-1705 Gomo jigi Philosophical Lexicography of the Analects and Mencius 1705 It portrays Jinsai as a Kyoto philosopher who articulated a worldview for townspeople in an age of samurai domination Religion and Psychotherapy in Modern Japan Christopher Harding, Iwata Fumiaki, Yoshinaga Shin'ichi, 2014-09-15 Since the late nineteenth century religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing This relationship developed against the backdrop of a far broader and deeply consequential meeting between Japan's long standing Chinese influenced intellectual and institutional forms and the politics science philosophy and religion of the post Enlightenment West In striving to craft a modern society and culture that could exist on terms with rather than be subsumed by western power and influence Japan became home to a religion psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan In doing so it draws out connections between developments in medicine government policy Japanese religion and spirituality social and cultural criticism regional dynamics and gender relations The chapters all focus

on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including how temple and shrine cures of early modern Japan fared in the light of German neuropsychiatry how Japanese Buddhist theories of mind body and self cultivation negotiated with the findings of western medicine how Buddhists Christians and other organizations and groups drew and redrew the lines between religious praxis and psychological healing how major European therapies such as Freud's fed into self consciously Japanese analyses of and treatments for the ills of the age and how distress suffering and individuality came to be reinterpreted across the twentieth and early twenty first centuries from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake tsunami and nuclear disasters of March 2011 Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects including Japanese culture and society religious studies psychology and psychotherapy mental health and international history

Lay Zen in Contemporary Japan Erez

Joskovich, 2023-12-29 This book explores the emergence and growth of Zen as a non monastic spiritual practice in modern Japan Focusing on several prominent lay Zen associations most notably Ningen Zen it explores different aspects of lay Zen as a lived religion such as organization ideology and ritual Through a combined approach utilizing Buddhist text historical sources and ethnographic fieldwork it explains how laypeople have appropriated religious authority and tailored Zen teachings to fit their needs and the zeitgeist Featuring the findings of three years of fieldwork interviews and archival research the book comprehensively describes various Zen practices and explores their contemporary meaning and functions It undermines the distinction between traditional or established Buddhism and the so called New Religions emphasizing instead the dynamic relations between tradition and interpretation Written in accessible language and offering insightful analysis this book brings to light the essential role of lay Zen associations in modernizing Zen within Japan and beyond It will be of interest to scholars and students of religious studies particularly those studying Buddhism Japanese society and culture

Re-reading the Salaryman in Japan Romit Dasgupta, 2013 This book uses the figure of the salaryman to explore masculinity in Japan by examining the salaryman as a gendered construct and is one of the first to focus on the men within Japanese corporate culture through a gendered lens Not only does this add to the emerging literature on masculinity in Japan but given the important role Japanese corporate culture has played in Japan's emergence as an industrial power Romit Dasgupta's research offers a new way of looking both at Japanese business culture and more generally at important changes in Japanese society in recent years

The Making of Monolingual Japan Patrick Heinrich, 2012-02-10

Japan is widely regarded as a model case of successful language modernization and it is often erroneously believed to be linguistically homogenous There is a connection between these two views As the first ever non Western language to be modernized Japanese language modernizers needed to convince the West that Japanese was just as good a language as the national languages of the West The result was a fervent desire for linguistic uniformity Today the legacy of modernist language

ideology poses many problems to an internationalizing Japan All indigenous minority languages are heading towards extinction and this purposefully created homogeneity also affects the integration of immigrants and their languages This book examines these issues from the perspective of language ideology and in doing so the mechanisms by which language ideology undermines linguistic diversity are revealed **Reader's Guide to Military History** Charles

Messenger,2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations **Race, Ethnicity and Migration in Modern Japan: Race, ethnicity and culture in modern Japan**

Michael Weiner,2004 *A Cultural History of Translation in Early Modern Japan* Rebekah Clements,2015-03-05 The translation of texts has played a formative role in Japan s history of cultural exchange as well as the development of literature and indigenous legal and religious systems This is the first book of its kind however to offer a comprehensive survey of the role of translation in Japan during the Tokugawa period 1600 1868 By examining a wide range of translations into Japanese from Chinese Dutch and other European texts as well as the translation of classical Japanese into the vernacular Rebekah Clements reveals the circles of intellectual and political exchange that existed in early modern Japan arguing that contrary to popular belief Japan s translation culture did not begin in the Meiji period Examining the crisis translation of military texts in response to international threats to security in the nineteenth century Clements also offers fresh insights into the overthrow of the Tokugawa shogunate in 1868 **Subject-index to the author-catalogue. 1908-10. 2 v** Imperial Library,

Calcutta,1929 *Modern Japan, Student Economy Edition* Mikiso Hane,2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

Decoding **The Making Of Modern Japan A Reader**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Making Of Modern Japan A Reader**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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