

THE MACMILLAN ANTHOLOGY OF AUSTRALIAN LITERATURE



EDITED BY
KEN GOODWIN AND ALAN LAWSON

The Macmillan Anthology

John Metcalf



The Macmillan Anthology:

The Macmillan Anthology 1 John Metcalf, 1988 *The Macmillan Anthology of English Prose* Edward Leeson, 1994 This anthology is a one volume introduction to the best of English writing from the Elizabethans to the present day Including a wide variety of extracts from Sir Philip Sidney on horsemanship and Aphra Behn on the noble savage to the novels of Jane Austen and Dickens H G Wells and Kingsley Amis the anthology traces the central development of the English literary tradition **Macmillan Anthology English Literature 1-5 Pr** Palgrave Macmillan Limited, *The Macmillan Anthology of Australian Literature* K. L. Goodwin, Alan Lawson, 1990 Poems stories letters and extracts from novels plays and journals present a great variety of responses to Australia and to the art of writing Items have been arranged into 12 groupings that reflect different ways of seeing the material of Australian writing Each section has its own introduction Problems are explained theories and contexts for a wider understanding are offered The book includes biographical guides to all authors and a full chronological table of events in the literary history of Australia The Macmillan Book of Poetry J. L. Gill, L. H. Newell, 1953 Reading In JoAnn McCaig, 2009-10-21 What can we learn about authorship through a reading of a writer's archive Collections of authors manuscripts and correspondence have traditionally been used in ways that further illuminate the published text JoAnn McCaig sets out to show how archival materials can also provide fascinating insights into the business of culture reveal the individuals institutions and ideologies that shape the author and her work and describe the negotiations that occur between an author and the cultural marketplace Using a feminist cultural studies approach JoAnn McCaig reads in to the archives of acclaimed Canadian short story writer Alice Munro in order to explore precisely how the terms Canadian woman short story and writer are constructed in her writing career Munro's correspondence with mentor Robert Weaver agent Virginia Barber publishers Doug Gibson and Ann Close and writer John Metcalf tell a fascinating story of how one very determined and gifted writer made her way through the pitfalls of the culture business to achieve the enviable authority she now claims McCaig's discussion of her own difficulties with obtaining copyright permission for the book raises important questions about freedom of scholarly inquiry and about the unforeseen difficulties and limitations of archival research Despite these difficulties McCaig's reading of the Munro archives succeeds in examining the business of culture the construction of the aesthetic and the impact of gender genre nationality and class on authorship While on one level telling the story of one author's career the progress of Alice Munro so to speak the book also illustrates how cultural studies analysis suggests ways of opening up the rich but underutilized literary resource of authorial archives to all researchers **The Hospitable Canon** Virgil Nemoianu, Robert Royal, 1991-01-01 The papers in this book respond to the public debate over literary canons in the United States and elsewhere by placing the political ideological aspects of the conflict inside perspectives derived from comparative literature Canons are seen by most of the contributors as based on democratic and communal intentions or choices inevitable filtered through and colored by historical experiences and social

biases An examination of the canonical process over many centuries reveals both the impressive durability of its elements and the amazing flexibility of its outlines The careful individual analyses as well as the thought provoking general contributions in this volume agree that the democracy of play is one of the strongest bonds uniting the human race Canons or canons the contributors argue are based on it and reflect the intimate interdependence of cultural and intellectual matters with the workings of society as a whole Contributors Charles Altieri Lilian R Furst Michael G Cooke Robert Royal Roger Shattuck Rosa E M D Penna Glen M Johnson Yves Chevrel Raymond A Prier Peter Walker Christopher Clausen Virgil Nemoianu

Shut Up He Explained John Metcalf, 2007-09-15 John Metcalf's *Shut Up He Explained* defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full dose of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged *Shut Up He Explained* is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate

Bioregion and Indigeneity in Literary Imagination Aleena Manoharan, 2023-06-16 This book highlights the representation of the interface between nature and culture in literary texts and argues that bioregional exegesis of indigenous literatures sensitizes us to place based cultural nuances and can contribute to alleviating the eco cultural apartheid of the modern era Though the bioregional concept has been in vogue since 1970s it has not been adequately adopted into the field of literary criticism This book is a comprehensive study on the concept of the bioregion and is distinctive in three ways Firstly it argues that the bioregional concept hitherto used as a socio political tool can be theorized as an ecocritical tool to employ when reading literary works Secondly it provides a detailed analysis of the concept of bioregion marking out its characteristic features Thirdly in choosing to deal with Aboriginal plays the book again exhibits its distinctiveness in demonstrating how ecocritical concepts which hitherto have focused primarily on prose fictional works can be extended to magnify the scope of plays and performances

The Macmillan Anthology of Australian Literature Ken Leslie Goodwin, Alan Lawson, 1994

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such

topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

An Aesthetic Underground John Metcalf, 2014-10-20 John Metcalf has written some of the very best stories ever published in this country Alice Munro The Argus eyed editor the magisterial prose stylist the waggish inflammatory cultural critic the mentor and iconoclast John Metcalf is a literary legend whose memoir maps the underground he labored tirelessly to establish

White Vanishing Elspeth Tilley, 2012-01-01 The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture It has been sung in Little Boy Lost brought to life on the big screen in Picnic at Hanging Rock immortalized in Henry Lawson's poems of lost tramps and preserved in the history books tales of Leichhardt or Burke and Wills wandering in mad circles A world wide audience has also witnessed the many layered and oddly strident nature of Australian disappearance symbolism in media coverage of contemporary disappearances such as those of Azaria Chamberlain and Peter Falconio White Vanishing offers a revealing and challenging re examination of Australian disappearance mythology exposing the political utility at its core Drawing on wide ranging examples of the white vanishing myth the book provides evidence that disappearance mythology encapsulates some of the most dominant and durable categories at the heart of white Australian culture and that many of those ideas have their origin in colonial mechanisms of inequality and oppression White Vanishing deliberately and perhaps controversially reminds readers that while power is never absolute or irresistible some narrative threads carry a particularly authoritative inheritance of ideas and power relations through time

White Gloves of the Doorman Branko Gorjup, 2004

Where Fiction Ends Therese-Marie Meyer, 2006 "Collecting Stamps Would Have Been More Fun" Sinclair Ross, 2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross

"Collecting Stamps Would Have Been More Fun" Jordan Stouck, David Stouck, 2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of

cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature **From the Heart of the Heartland** John Moss,1992-01-01 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English **Bookseller & Stationer and Office Equipment Journal** ,1922 *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

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The Macmillan Anthology Introduction

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