

The Society for Research into Higher Education

Student Writing in Higher Education

New Contexts

edited by
Mary R. Lea and
Barry Stierer

Student Writing In Higher Education New Contexts

Jackie Tuck



Student Writing In Higher Education New Contexts:

Student Writing in Higher Education Mary Rosalind Lea, Barry Stierer, 2000 This is the first book to examine student writing in the context of major changes taking place in today's higher education For example students now come to higher education from an increasingly wide range of cultural and linguistic backgrounds to study in a number of diverse learning environments Their courses often no longer reflect traditional academic subject boundaries with their attendant values and norms there is also an increasing recognition of the importance of lifelong learning and the necessity for universities to adapt their provision to make it possible for learners to enter and return to higher education at different points in their lives

Academics Engaging with Student Writing Jackie Tuck, 2017-07-14 Student writing has long been viewed as a problem in higher education in the UK Moreover the sector has consistently performed poorly in the National Student Survey with regard to assessment and feedback Academics Engaging with Student Writing tackles these major issues from a new and unique angle exploring the real life experiences of academic teachers from different institutions as they set support read respond to and assess assignments undertaken by undergraduate students Incorporating evidence from post 1992 universities Oxbridge members of the Russell Group and others this book examines working practices around student writing within the context of an increasingly market oriented mass higher education system Presenting a wealth of relevant examples from disciplines as diverse as History and Sports Science Tuck makes extensive use of interviews observations texts and audio recordings in order to explore the perspectives of academic teachers who work with student writers and their texts This book will be of interest to researchers academics and postgraduate students in the fields of academic literacies higher education language and literacy language in higher education English for academic purposes and assessment Furthermore academic teachers with experience of this crucial aspect of academic labour will welcome Tuck's pioneering work as an indispensable tool for making sense of their own engagement with student writers *Student Writing and Genre* Fiona English, 2011-06-16 *Teaching Academic Writing in European Higher Education* Lennart Björk, Gerd Bräuer, L. Rienecker, Peter Stray Jørgensen, 2005-12-30 DAVID R RUSSELL English Department of Iowa State University U S A I was fortunate to attend as a visitor from the U S the first European Association for the Teaching of Academic Writing EATAW conference in 2001 at Groningen I was struck by the similarities in the challenges higher education faces on both sides of the Atlantic in terms of developing students academic writing and students learning through writing It is indeed an international problem But I was equally struck by the profound differences in responding to these challenges among institutions disciplines and even within disciplines The essays in this extraordinary volume address a growing demand for help with academic writing on the part of students and academic staff alike And they do so in ways that bring fresh approaches not only to Europeans who have only recently begun to study academic writing but also to researchers and academic staff in the U S where we have a century old tradition of attention to the problem but are much in need of these fresh approaches

Academic writing has become a problem in higher education all around the world because higher education sits smack between two contradictory pressures. On one end, far more students and far more diverse students come streaming into higher education bringing in a far greater diversity of linguistic resources often interpreted as standards are falling as Frank Haacke Tente point out

International Student Adaptation to Academic Writing in Higher Education Ly Thi Tran, 2014-07-08 Academic writing is a key practice in higher education and central to international students' academic success in the country of education. *International Student Adaptation to Academic Writing in Higher Education* addresses the prominent forms of adaptation emerging from international students' journey to mediate between disciplinary practices, cultural norms and personal desires in meaning making. It introduces new concepts that present different patterns of international student adaptation including surface adaptation, committed adaptation, reverse adaptation and hybrid adaptation. Drawing on these concepts of adaptation, this book provides readers with new and deeper insights into the complex nature of international students' adjustment to host institutions. It works through many unresolved issues related to cross-border students' intellectual, cultural, linguistic and personal negotiations. This book presents a transdisciplinary framework for conceptualising international students and lecturers' practices within the institutional structure. This framework has been developed by drawing on a modified version of Lillis' heuristic of talk around text and positioning theory. The framework enables an exploration of not only the reasons underpinning international students' specific ways of meaning making but also their potential choices in constructing knowledge. A distinctive contribution of the book is the development of a dialogical pedagogic model for mutual adaptation between international students and academics rather than the onus being on exclusive adaptation from the students. Existing research on international education indicates the significance of reciprocal adaptation between international students and academics. Yet very little has been done to conceptualise what mutual adaptation means and what is involved in this process. The dialogical model introduced in this book offers concrete steps towards developing reciprocal adaptation of international students and academics within the overarching institutional realities of the university. It can be used as a tool to enhance the education of international students in this increasingly internationalised environment. This book is a significant contribution to the field of international education. It takes a critical stance on contemporary views of globally mobile students. The insights into international students' voices, hidden intentions and their potential choices in meaning making presented in this book will attract dialogues about the critical issues related to inclusive practices, internationalised curriculum and institutional responses to the diverse needs of international students.

Academic Writing in Context Martin Hewings, 2006-08-15 Explores a number of themes of interest to those engaged in researching and teaching academic genres. This book is of interest to students on Master's programmes in Teaching English as a Second Language and Applied Linguistics and to scholars researching issues of academic literacy

Cross Cultural Perspectives On Educational Research Robinson-Pant, Anna, 2005-11-01 Winner of the BMW Group LIFE Award for

Contribution to Intercultural Learning 2007 The research student population of higher educational institutions continues to expand to include people from an ever widening range of cultural and educational backgrounds However many research methods courses are still directed at the traditional student population This book examines aspects of postgraduate research from a cross cultural perspective analysing the dilemmas faced by international students when defining a research question choosing research methods collecting data deciding which language to use and writing their theses Through an exploration of how international students re examine their beliefs and research practices during their study in the UK this book challenges the assumptions of all those engaged in educational research addressing key questions such as How do our teaching and learning experiences shape our approach to educational research How do we judge good educational research What does it mean to be critical The book uses the real life experiences of international students to illuminate the kinds of challenges they may face It supports both students and their supervisors showing students how to approach cultural differences and supervisors how to deal sensitively with the problems encountered by overseas students in their research

Effective Writing for Social Work Lucy Rai, 2014-09-17 Based on original research this book offers students an insight into the nature and challenges of writing in social work practice enabling them to improve their writing skills It explores the ways in which both students and qualified social workers can be more effective in their writing through an awareness of the purpose context and audience It makes explicit the connections and differences between learning to write in university and communicating through writing in practice and explores the impact that new technologies have on academic and professional writing Drawing on both research and examples from practice *Effective writing for social work* is a valuable tool for students educators practitioners and managers to critically examine ways in which writing could better support best practice in social work

Helping Doctoral Students Write Barbara Kamler, Pat Thomson, 2014-03-21 *Helping Doctoral Students Write* offers a proven approach to effective doctoral writing By treating research as writing and writing as research the authors offer pedagogical strategies for doctoral supervisors that will assist the production of well argued and lively dissertations It is clear that many doctoral candidates find research writing complicated and difficult but the advice they receive often glosses over the complexities of writing and or locates the problem in the writer Kamler and Thomson provide a highly effective framework for scholarly work that is located in personal institutional and cultural contexts The pedagogical approach developed in the book is based on the notion of writing as a social practice This approach allows supervisors to think of doctoral writers as novices who need to learn new ways with words as they enter the discursive practices of scholarly communities This involves learning sophisticated writing practices with specific sets of conventions and textual characteristics The authors offer supervisors practical advice on helping with commonly encountered writing tasks such as the proposal the journal abstract the literature review and constructing the dissertation argument The first edition of this book has helped many academics and thousands of research students produce better written material Now fully updated the

second edition includes Examples from a broader range of academic disciplines A new chapter on writing from the thesis for peer reviewed journals More advice on reading and note taking performance and conferences Further information on developing a personal academic writing style and Advice on the use of social media blogs tweets and wikis to create trans disciplinary and trans national networks and conversations Their discussion of the complexities of forming a scholarly identity is illustrated throughout by stories and writings of actual doctoral students In conclusion they present a persuasive and proven argument that universities must move away from simply auditing supervision to supporting the development of scholarly research communities Any supervisor keen to help their students develop as academics will find the ideas and practical solutions presented in this book fascinating and insightful reading

Working with Academic Literacies

Theresa Lillis, Kathy Harrington, 2015-11-04 The editors and contributors to this collection explore what it means to adopt an academic literacies approach in policy and pedagogy Transformative practice is illustrated through case studies and critical commentaries from teacher researchers working in a range of higher education contexts from undergraduate to postgraduate levels across disciplines and spanning geopolitical regions including Australia Brazil Canada Catalu a Finland France Ireland Portugal South Africa the United Kingdom and the United States

The Enigmatic Realm of **Student Writing In Higher Education New Contexts**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Student Writing In Higher Education New Contexts** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

<https://archive.kdd.org/book/Resources/HomePages/sound%20of%20blue.pdf>

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