

Student Companions to Classic Writers

Student
Companion to
**Jane
AUSTEN**

Debra Teachman



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Student Companion To Jane Austen:

Student Companion to Jane Austen Debra Teachman, 2000-06-30 Discusses nineteenth century English author Jane Austen's life and provides critical studies of her six novels

Student Companion to Jane Austen Debra Teachman, 2000-06-30 Generations of readers and movie viewers have been drawn to the spirited heroines of *U*Sense and *U*Sensibility and *U*Emma Prepared especially for students this full length critical study of Jane Austen covers her six most beloved works including the two novels *U*Northanger Abbey and *U*Persuasion published posthumously Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories Teachman examines each novel relating how historical context influenced the characters events and themes that Austen developed Teachman eloquently points out for example that while Austen does not overtly preach feminism in any of her novels the lack of legal protection for women is a vital societal theme in *U*Sense and *U*Sensibility Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best selling *Pride and Prejudice* are more than just charming stories In addition to analyzing the literary elements in each work of fiction by Jane Austen this Companion also gives students an overview of Austen's literary heritage Discussing first the novel itself as a genre this useful chapter then identifies each sub genre that influenced Austen epistolary writing the adventure novel the gothic form and Women's Rights novels An extensive bibliography directs readers to biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of Austen's writings For students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen

Student Companion to Edgar Allan Poe Tony Magistrale, 2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era This highly readable introduction to the life times and major works of Poe offers fresh interpretations of timeless masterpieces like *The Raven* and *The Purloined Letter* Carefully considering important thematic elements as well as genre this book organizes the works of Poe into four significant groupings the poetry Vampiric love stories tales of psychological terror and the detective stories Close readings are given for a selection of the most important works that represent Poe's canon of writings including the chilling *Tell Tale Heart* and *The Black Cat* This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe's troubled experiences The *Literary Heritage* chapter chronicles Poe's influence on other writers artists and filmmakers who followed This work examines the major poems from Poe's canon with special attention to those works that are most often taught and anthologized Poe's most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing Likewise his love stories are brought together in a

chapter that deals with vampirism and gender The final chapter The Origins of the Detective Tale examines Poe's tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe's Dupin A selective bibliography of biographical and critical works on Poe including contemporary reviews completes this thorough volume Students general readers and fans of all things Gothic will enjoy the fascinating insights this volume offers

Student Companion to Elie Wiesel Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago Night 1958 has changed world perception of the Holocaust experience Wiesel's oeuvre including Holocaust narratives such as Dawn 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel's major writings with full chapters on Night Dawn The Oath and four other full length works His most recent five novels including The Testament 1980 and Twilight 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering Night for the first time revisiting Wiesel's literary contributions or discovering the author's recent works such as The Judges 1999 A biographical section relates the tragic events of Wiesel's life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel's nonfiction writings including his most important essays tales and studies A bibliography of selected sources is included

Student Companion to Edith Wharton Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton's fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

Student Companion to Willa Cather Linda De Roche, 2006-06-30 Willa Cather's elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction

offers insightful yet accessible criticism of Cather's most widely read novels. A full chapter examines each work with full discussions of character development, thematic concerns, plot, critical reception, and historical contexts. Students will find this book a valuable guide to this great American author. The volume covers such enduring works as *Alexander's Bridge*, *O Pioneers!*, *The Song of the Lark*, *My Antonia*, *The Professor's House*, *Death Comes for the Archbishop*, and *Shadows on the Rock*. Each chapter is devoted to an individual novel and provides a full discussion of character development, thematic concerns, and plot structure. The introduction to each novel traces its genesis and its critical reception at the time of publication. The historical context sections place Cather's vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness. Students will find this book a valuable guide to Cather's works. *Student Companion to F. Scott Fitzgerald* Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F. Scott Fitzgerald manages to captivate each new generation of readers. This critical introduction, written specifically for students, offers insightful yet accessible literary criticism for five novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, *Tender Is the Night*, and *The Last Tycoon*. A full chapter is devoted to examining each of these works with an in-depth discussion of character development, thematic concerns, and plot structure. The introduction to each novel traces its genesis and the critical reception it received at the time it was written. The historical context sections examine the ways visionary works like *The Great Gatsby* offer both a chronicle and a critique of the attitudes, dreams, and illusions of American society during the period between the First and Second World Wars. Students will also get a vivid sense of how life and art converged in the fiction of F. Scott Fitzgerald, the man who christened the Jazz Age. This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts. Five chapters analyze not only the basic literary components of plot, character, and theme but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision. A complete bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume. *Student Companion to Zora Neale Hurston* Josie P. Campbell, 2001-07-30 Zora Neale Hurston is considered one of the most controversial yet prominent figures associated with the Harlem Renaissance. This introductory study examines Hurston's contributions to that literary movement as well as her role as mediator between the black and white worlds in which she lived. Readers will appreciate the clear presentation of the biographical facts of her life as well as an overview of the issues and varying perceptions surrounding her literary achievements. A full chapter is devoted to analysing each of Hurston's major works of fiction: *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937), *Moses, Man of the Mountain* (1939), *Seraph on the Suwanee* (1948), as well as her short fiction and her fictionalized autobiography *Dust Tracks on a Road* (1942). For each of the works, plot, character development, themes, setting, and symbols are identified and discussed in clear, accessible language. An alternate critical perspective enhances the understanding of

each of Hurston's full length works Contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on Zora Neale Hurston

Student Companion to Herman Melville Sharon Talley, 2006-12-30 Student Companion to Herman Melville provides a critical introduction to the life and literary works of Herman Melville the nineteenth century American author of Moby Dick as well as nine other novels and numerous short stories and poems In addition to providing an overview of Melville's life in relation to his literary works the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view setting plot characters symbolism themes and historical contexts when appropriate In addition the four chapters devoted to individual novels as well as the chapter on Melville's poetry feature alternate readings to introduce the reader to postcolonial feminist genre reader response and deconstructionist approaches to literary criticism The book concludes with an extensive bibliography that includes lists of Melville's published works biographies contemporary reviews and recent critical studies Early Narratives from Typee to White Jacket Moby Dick Pierre The Piazza Tales Other magazine tales I and My Chimney The Paradise of Bachelors and the Tartarus of Maids and Israel Potter The Confidence Man Poetry including

Student Companion to Charlotte and Emily Bronte Barbara Thaden, 2001-06-30 Introduces the life and work of Charlotte and Emily Bronte explores their influence on the development of the novel and analyzes Wuthering Heights and Jane Eyre as well as Charlotte's three other novels

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