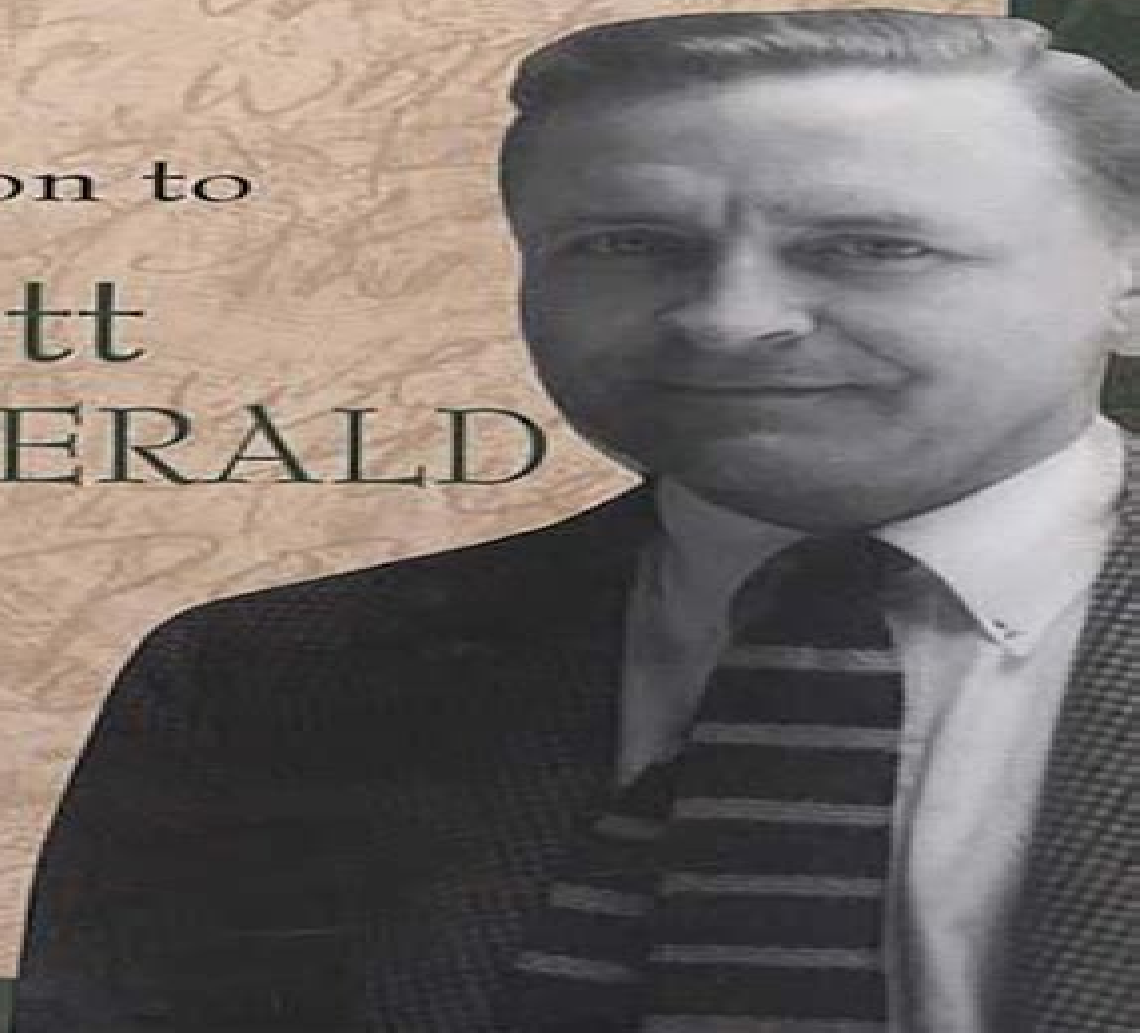


Student Companions to Classic Writers

Student  
Companion to  
F. Scott  
FITZGERALD

Linda C. Pelzer



# Student Companion To F Scott Fitzgerald

**Ruth Prigozy**



## **Student Companion To F Scott Fitzgerald:**

**Student Companion to F. Scott Fitzgerald** Linda Claycomb Pelzer,

Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

## **The Cambridge Companion to F. Scott**

**Fitzgerald** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work

## **Critical Companion to F. Scott Fitzgerald**

Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F  
*Student Companion to Elie Wiesel* Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago Night 1958 has changed world perception of the Holocaust experience Wiesel s oeuvre including Holocaust narratives such as Dawn 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel s major writings with full chapters on Night Dawn The Oath and four other full length works His most

recent five novels including *The Testament* 1980 and *Twilight* 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering Night for the first time revisiting Wiesel's literary contributions or discovering the author's recent works such as *The Judges* 1999 A biographical section relates the tragic events of Wiesel's life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel's nonfiction writings including his most important essays tales and studies A bibliography of selected sources is included

**Student Companion to Willa Cather** Linda De Roche, 2006-06-30 Willa Cather's elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction offers insightful yet accessible criticism of Cather's most widely read novels A full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts Students will find this book a valuable guide to this great American author The volume covers such enduring works as *Alexander's Bridge* *O Pioneers* *The Song of the Lark* *My Antonia* *The Professor's House* *Death Comes for the Archbishop* and *Shadows on the Rock* Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather's vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness Students will find this book a valuable guide to Cather's works

**Student Companion to Jane Austen** Debra Teachman, 2000-06-30 Generations of readers and movie viewers have been drawn to the spirited heroines of *U**Sense* and *U**Sensibility* and *U**Emma* Prepared especially for students this full length critical study of Jane Austen covers her six most beloved works including the two novels *U**Northanger Abbey* and *U**Persuasion* published posthumously Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories Teachman examines each novel relating how historical context influenced the characters events and themes that Austen developed Teachman eloquently points out for example that while Austen does not overtly preach feminism in any of her novels the lack of legal protection for women is a vital societal theme in *U**Sense* and *U**Sensibility* Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best selling *Pride and Prejudice* are more than just charming stories In addition to analyzing the literary elements in each work of fiction by Jane Austen this Companion also gives students an overview of Austen's literary heritage Discussing first the novel itself as a genre this useful chapter then identifies each sub

genre that influenced Austen epistolary writing the adventure novel the gothic form and Women s Rights novels An extensive bibliography directs readers to biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of Austen s writings For students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen      **Student Companion to Edgar Allan Poe**

Tony Magistrale,2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era This highly readable introduction to the life times and major works of Poe offers fresh interpretations of timeless masterpieces like The Raven and The Purloined Letter Carefully considering important thematic elements as well as genre this book organizes the works of Poe into four significant groupings the poetry Vampiric love stories tales of psychological terror and the detective stories Close readings are given for a selection of the most important works that represent Poe s canon of writings including the chilling Tell Tale Heart and The Black Cat This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe s troubled experiences The Literary Heritage chapter chronicles Poe s influence on other writers artists and filmmakers who followed This work examines the major poems from Poe s canon with special attention to those works that are most often taught and anthologized Poe s most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing Likewise his love stories are brought together in a chapter that deals with vampirism and gender The final chapter The Origins of the Detective Tale examines Poe s tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe s Dupin A selective bibliography of biographical and critical works on Poe including contemporary reviews completes this thorough volume Students general readers and fans of all things Gothic will enjoy the fascinating insights this volume offers      **Student Companion to Edith**

**Wharton** Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about

Wharton and includes criticism and contemporary reviews of her work      **Student Companion to William Faulkner** John  
Dennis Anderson, 2007-09-30 One of America's greatest writers William Faulkner wrote fiction that combined spellbinding  
Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional  
Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled  
with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning  
author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to  
each of his major works The analytical chapters start with his most accessible book The Unvanquished a Civil War era  
account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's  
masterpieces The Sound and the Fury As I Lay Dying Light in August and Absalom Absalom Also analyzed and discussed are  
some of Faulkner's most often anthologized short stories including A Rose For Emily and Barn Burning and the longer stories  
The Bear Spotted Horses and The Old Man that were incorporated in the novels Go Down Moses The Hamlet and If I Forget  
Thee Jerusalem Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings  
from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

## **Student Companion To F Scott Fitzgerald** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Student Companion To F Scott Fitzgerald**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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