# Structure of All Tense

PRESENT	PAST	FUTURE
SIMPLE  P-Sub(Sing)+V-1+ules.  He plays  Sub(Pi)+V-1  I play.  N-Sub Sing)+does not+V-1,  He does not play.  I do not play.  I do not play?  Does he play?  Does he play?  M-Cose sub(Sing)+not+V-1?  Does he rot play?  Does he rot play?  Does he rot play?  Does not play?  Does not play?  Does not play?	P. Sub+V.2.  He played i played. N-Sub+did not+V-1. He did not play I did not play I Did+sub+V-1? Did he play 7 Did I play 7 IN-Did+sub+not+V-1? Did he not play 7 Did i not play 7	SIMPLE  P-Sub(IVVo) - shall - V-1.  I shall play  Sub(HadShedUYou/They) - add - V-1.  He will play  N-Sub - shall with mot + V-1.  I shall not play  He will not play  Shall with sub- V-1.  Shall I play ?  Will he play ?  Shall I not play ?  Will he not play ?  Vall he not play ?  Vall he not play ?
CONTINUOUS  P. Suith-Information - Village  He is playing  I am playing  We are playing  N- Sub-information - not+V-ing.  He is not playing.  We are not playing.  Use are not playing.  I-Information sub-IV-ing.  Pare we playing?  By-Information - not+V-ing.  In the playing?  Are we not playing?  Are we not playing?	CONTINUOUS  P-Sub+mas/were+V-ing. I was playing. We were playing. N-Sub+was/weste+not+V-ing. I was not playing. I was not playing. I-Was/Were+sub+V-ing? Was I playing? Where we playing? Iti/Was/Were+sub+not+V-ing? Where we not playing? Where we not playing?	CONTINUOUS  P.Sub-shall belief be-V-ing.  I shall be playing.  He will be playing.  N-Sub-shall will-not-be-V-ing.  I shall not be playing.  He will not be playing.  Shall Ville-sub-be-V-ing?  Shall i be playing?  Will he be playing?  Will he be playing?  Shall I not be playing?  Will he not be playing?
PERFECT  P- Shub-ham/have-V-3.  I have played He has played N-Sub-ham/have-not-V-3.  I have not played He has not played I Have I played? Have I not played? Have I not played? Has he not played?	PERFECT  P-Sufe-had = V-3.  He had played.  I had played.  N-Sub-had - not - V-3.  He had not played.  I had not played.  I had sub- V-3.?  Had he played?  Had a played?  Had he played?  Had he mot played?  Had he not played?  Had i not played?  Had i not played?	PERFECT  P.Sub+shall hoverwill have+V.3.  I shall have played.  He will have played.  N.Sub-shall/will+not-have+V.3.  I shall not have played.  He will not have played.  I Shall Will+sub+have+V.3.7  Shall I have played?  Will he have played?  Will he have played?  Will he have played?  We he not have played?
PERFECT CONTINUOUS  P-Sixts + has becambare been-V-log. I have been playing. He has been playing. N-Sub + has here playing. I have not been playing. He has not been playing. I has his not been playing. I have I been playing? Have I been playing? Has Ne been playing? Has he been playing? Have I not been playing? Has he not been playing?	PERFECT CONTINUOUS  P-Sub+had been V-lag  I had been playing. He had been playing. N-Sub+had-not-been playing. I had not been playing. Hed-sub-been playing? Had I been playing? Had he been playing? Had not been playing? Had not been playing? Had not been playing? Had not been playing?	PERFECT CONTINUOUS  P-Sub+shall have been/will have been+V-ing. I shall have been playing, his will have been playing.  N-Sub-shall/will+mot+have been+V-ing. I shall not have been playing. His will not have been playing. I shall/will+sub+have been+V-ing 7 Shall I have been playing 7 Will he have been playing 7 Will he have been playing 7 Shall I not have been playing 7 Will he not been playing 7 Will he not been playing 7 Will he not have been playing 7

#### Note

P = Positive N = Negative I = Interrogative IN = Intro-Negative "If a sentence consists of more than one helping verb, the negative is formed by putting "not" after the first helping verb. Example: I have not been living in Jaipur since 2011.

Hv-1

## **Structure And Theme In English Grammar**

Michael Hannay, Gerard Steen

#### **Structure And Theme In English Grammar:**

Structural-functional Studies in English Grammar Michael Hannay, Gerard Steen, 2007-01-01 This collection presents a number of studies in the lexico grammar of English which focus on the one hand on close reading of language in context and on the other hand on current functional theoretical concerns The various contributions represent distinct functionalist models of language including Functional Grammar and Functional Discourse Grammar Systemic Functional Grammar Role and Reference Grammar Cognitive Grammar and Construction Grammar Taken together however they typify current work being conducted from the grammatical perspective within the functionalist enterprise emphasizing on the relation between structure and usage A fundamental goal of the enterprise is to identify linguistic structures which are constrained by specific features of use or which actually encode specific features of use as many of the contributions here show **English Language** M.A.K. Halliday, 2009-03-31 A fascinating seventh volume in the Collected Works of M A K Halliday series on Studies in English Language English Grammar Talmy Givón, 1993 The approach to language and grammar that motivates this book is unabashedly functional grammar is not just a system of empty rules it is a means to an end an instrument for constructing concise coherent communication In grammar as in music good expression rides on good form Figuratively and literally grammar like musical form must make sense But for the instrument to serve its purpose it must first exist the rules must be real they can be explicitly described and taught This book is intended for both students and teachers at college level for both native and nonnative speakers With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English Volume I begins with words and their meanings then on to propositions and simple state or event clauses participant roles verb types transitivity subjects and objects It then covers the grammatical sub systems commonly found in simple clauses Verbal inflections auxiliaries and the grammar of tense aspect modality and negation articles determiners pronouns and the grammar of referential coherence the variety of noun phrases and noun modifiers Functional English Grammar Graham Lock, 1995-11-24 This text explores ways in which English grammar enables speakers and writers to represent the world to interact with one another and to create coherent messages The hardback edition provides second language teachers with a functional description of English grammar in which grammar is viewed not as a set of rules but as a communicative resource It explores ways in which English grammar enables speakers and writers to represent their experience of the world to interact with one another and to create coherent messages Each chapter includes a focus on areas of difficulty for second language learners numerous authentic examples tasks that allow the reader to apply the concepts introduced and discussion questions A final chapter covers issues in the learning and teaching of grammar and reviews methodological options for the second or foreign language classroom Assuming no previous study of linguistics or English grammar Functional English Grammar is suitable for self study or as a textbook in teacher education programs The Oxford Handbook of English Grammar Bas Aarts, Jill Bowie, Gergana Popova, 2020 This

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