



Sound Sculpture

John Grayson



Sound Sculpture:

Sound Sculpture John Grayson, 1975 **Sound Art** Thom Holmes, 2022-04-27 *Sound Art* offers the first comprehensive introduction to sound art written for undergraduate students Bridging and blending aspects of the visual and sonic arts modern sound art first emerged in the early 20th century and has grown into a thriving and varied field In 13 thematic chapters this book enables students to clearly grasp both the concepts behind this unique area of art and its history and practice Each chapter begins with an exploration of key ideas and theories followed by an in depth discussion of selected relevant works both classic and current Drawing on a broad diverse range of examples and firmly interdisciplinary this book will be essential reading for anyone studying or teaching the theory history appreciation or practice of sound art **Sound Art Revisited** Alan Licht, 2019-08-22 The first edition of *Sound Art Revisited* published as *Sound Art Beyond Music* Between Categories served as a groundbreaking work toward defining this emerging field and this fully updated volume significantly expands the story to include current research since the book's initial release Viewed through a lens of music and art histories rather than philosophical theory it covers dozens of artists and works not found in any other book on the subject Locating sound art's roots across the centuries from spatialized church music to the technological developments of radio sound recording and the telephone the book traces the evolution of sound installations and sound sculpture the rise of sound art exhibitions and galleries and finally looks at the critical cross pollination that marks some of the most important and challenging art with and about sound being produced today **The ^AOxford Handbook of Sound Art** Jane Grant, John Matthias, David Prior, 2021-09-27 The *Oxford Handbook of Sound Art* surveys the practices politics and emerging frameworks of thought that now define the artistic practice of sound art *Environments of Musical Sculpture You Can Build* John Grayson, Douglas Walker, Timothy Cowan, 1976 This book shows you how to invent and build your own new musical instruments and sound sculptures using mainly the materials in your environment Over 120 detailed drawings and photos show sample instruments made in this manner by people from all walks of life In addition there are over 70 pages of special music which anyone can play on his newly invented musical instruments or musical sculptures The book outlines a complete non exclusive community and environmental approach to music making where pleasure self motivation and inner satisfaction are the basic ingredients Back cover **The ^AOxford Handbook of Sound and Image in Western Art** Yael Kaduri, 2016-07-14 The *Oxford Handbook of Sound and Image in Western Art* is the first book to examine under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms painting sculpture installation architecture performance art animation film video art visual music multimedia experimental music sound art opera theatre and dance Sitting at the cutting edge of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study *Poetry, Music, and Sound Art / Lyrik, Musik und Klangkunst* Rebecka Dürr, Kira Henkel, Vadim Keylin, 2025-11-13 This book examines the evolving medial entanglements

between poetry music and sound in the digital age foregrounding the complex interrelations between textuality vocality and sonic materiality Drawing on perspectives from literary sound studies intermediality theory and word and music studies the contributors explore contemporary poetic practices that engage with music and sound beyond conventional musico literary genres The phenomena examined here range from recent transformations of traditional oral poetry and the art song to innovative intermedial formats such as poetry audiowalks and spoken music The book highlights the impact of digital technologies on musico poetic forms tracing how contemporary practices challenge traditional genre boundaries and reconfigure listening as an integral component of poetic experience By bridging historical perspectives with emerging sound cultures this collection offers new insights into the mediality of poetry and its intersections with music and sound art

Electronic Music Nicholas Collins, Margaret Schedel, Scott Wilson, 2013-05-09 This accessible Introduction explores both mainstream and experimental electronic music and includes many suggestions for further reading and listening

After Sound G Douglas Barrett, 2016-08-11 After Sound considers contemporary art practices that reconceive music beyond the limitation of sound This book is called After Sound because music and sound are in Barrett's account different entities While musicology and sound art theory alike typically equate music with pure instrumental sound or absolute music Barrett posits music as an expanded field of artistic practice encompassing a range of different media and symbolic relationships The works discussed in After Sound thus use performance text scores musical automata video social practice and installation while they articulate a novel aesthetic space for a radically engaged musical practice Coining the term critical music this book examines a diverse collection of art projects which intervene into specific political and philosophical conflicts by exploring music's unique historical forms Through a series of intimate studies of artworks surveyed from the visual and performing arts of the past ten years Pussy Riot Ultra red Hong Kai Wang Peter Ablinger Pauline Boudry and Renate Lorenz and others After Sound offers a significant revision to the way we think about music The book as a whole offers a way out of one of the most vexing deadlocks of contemporary cultural criticism the choice between a sound art effectively divorced from the formal historical coordinates of musical practice and the hermetic music that dominates new music circles today

Interactivity and Game Creation Anthony Brooks, Eva Irene Brooks, Duckworth

Jonathan, 2021-04-09 This book constitutes the refereed post conference proceedings of the 9th International Conference on Interactivity and Game Creation ArtsIT 2020 held in Aalborg Denmark in December 2020 Due to COVID 19 pandemic the conference was held virtually The 28 revised full papers presented were carefully selected from 60 submissions The papers represent a forum for the dissemination of cutting edge research results in the area of arts design and technology including open related topics like interactivity and game creation They are grouped in terms of content on art installation and performance games design intelligence and creativity in healthcare wellbeing and aging

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