

TAKE ON ME

ALTO SAX 2

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE
and MORTON HARKET
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (TECHNO-POP)

(TECHNO-POP)

Songs Of The 50s Alto Sax

Derrick Bang



Songs Of The 50s Alto Sax:

Crime and Spy Jazz on Screen, 1950-1970 Derrick Bang, 2020-04-01 Henry Mancini's Peter Gunn theme Lalo Schiffrin's Mission Impossible theme John Barry's arrangement of the James Bond theme These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early 60s a golden decade that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents private detectives cops spies and heist minded criminals Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores many of which have undeservedly faded into obscurity This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s when conservative viewers still considered this genre the devil's music to its explosive heyday throughout the 1960s Fans frustrated by the lack of attention paid to jazz soundtrack composers including Jerry Goldsmith Edwin Astley Roy Budd Quincy Jones Dave Grusin Jerry Fielding and many many others will find solace in these pages along with all the information needed to enhance one's music library The exploration of action jazz continues in this book's companion volume **Crime and Action Jazz on Screen Since 1971**

Count Basie: Swingin' the Blues 1936-1950 Ken Vail, 2003-10-22 The Jazz Itineraries series a new format based on Ken Vail's successful Jazz Diaries charts the careers of famous jazz musicians listing club and concert appearances with details of recording sessions and movie appearances Copiously illustrated with contemporary photographs newspaper extracts record and performance reviews ads and posters the series provides fascinating insight into the lives of the greatest jazz musicians of our times No 3 in the series **Count Basie Swingin' The Blues 1936-1950** chronicles Basie's life from the Kansas City years discovery by John Hammond triumph in New York with the floating swing of the All American rhythm section and tenor saxist Lester Young through to the eventual demise of the swingiest of big bands in January 1950

Recorded Concert Band Music, 1950-1987 Richard Michael Rasmussen, 1988 Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist's and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers Includes an alphabetical song index and bibliography

All Music Guide to Soul Vladimir Bogdanov, 2003-08 With informative biographies essays and music maps this book is the ultimate guide to the best recordings in rhythm and blues 20 charts

Flemish Symphonic Music Since 1950 Mark Delaere, Joris Compeers, 2006 *All Over the Map* Michael Corcoran, 2017-05-15 A lavishly illustrated collection of forty two profiles of Texas music pioneers most underrated or overlooked *All Over the Map True Heroes of Texas Music* covers the musical landscape of a most musical state The first

edition was published in 2005 to wide acclaim This second edition includes updated information a bonus section of six behind the scenes heroes and fifteen new portraits of Lefty Frizzell Janis Joplin and others spanning such diverse styles as blues country hip hop conjunto gospel rock and jazz D J Stout and Pentagram designed the reborn edition with photographer Scott Newton providing portraits Michael Corcoran has been writing about Texas music for more than thirty years for the Dallas Morning News and Austin American Statesman as well as in such publications as Texas Monthly and Spin These pieces are based on his personal interviews with their subjects as well as in depth research Expertly written with flair the book is a musical waltz across Texas

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

Sax Expat Con Chapman, 2025-04-15 Don Byas 1913 1972 may be lesser known than the counterparts he played with Count Basie Duke Ellington and Dizzy Gillespie among others but he was an enigma He never stayed with a band for long and eventually went solo partly to make more money and partly due to his inability to work with bandleaders Often drinking to excess alcohol fueled his sometimes erratic behavior on and off the bandstand He went through at least thirteen different groups in fifteen

years of professional play before leaving for Europe in 1946. Despite his fractious personality in Europe, he found peace and contentment as a family man in the Netherlands where he lived out his days with his second wife and their four children. He learned at least seven languages during his years in Europe and on traveling to a new country could pick up a few phrases in short order, soon speaking to the locals and even composing songs in their native tongue. In *Sax Expat*, Don Byas author Con Chapman argues that Byas's relative obscurity arises from his choice to live in Europe where he missed out on recording opportunities and exposure in the US that would have made him renowned and wealthier. His numerous achievements, including his solo on Count Basie's *Harvard Blues* which is a model of restrained invention, his interpretation of the sentimental movie theme *Laura* and his duets with bassist Slam Stewart were included in the Smithsonian Collection of Classic Jazz and secured Byas's place in jazz history. This biography brings to life an amazing jazz story.

The Enigmatic Realm of **Songs Of The 50s Alto Sax**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Songs Of The 50s Alto Sax** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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