



Telling Histories

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Telling Histories

CL Gary



Telling Histories:

Telling Histories Deborah Gray White, 2009-11-30 The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century Collecting stories that are both deeply personal and powerfully political *Telling Histories* compiles seventeen personal narratives by leading black women historians at various stages in their careers Their essays illuminate how first as graduate students and then as professional historians they entered and navigated the realm of higher education a world concerned with and dominated by whites and men In distinct voices and from different vantage points the personal histories revealed here also tell the story of the struggle to establish a new scholarly field Black women alleged by affirmative action supporters and opponents to be twofers recount how they have confronted racism sexism and homophobia on college campuses They explore how the personal and the political intersect in historical research and writing and in the academy Organized by the years the contributors earned their Ph D s these essays follow the black women who entered the field of history during and after the civil rights and black power movements endured the turbulent 1970s and opened up the field of black women's history in the 1980s By comparing the experiences of older and younger generations this collection makes visible the benefits and drawbacks of the institutionalization of African American and African American women's history *Telling Histories* captures the voices of these pioneers intimately and publicly Contributors Elsa Barkley Brown University of Maryland Mia Bay Rutgers University Leslie Brown Washington University in St Louis Crystal N Feimster University of North Carolina at Chapel Hill Sharon Harley University of Maryland Wanda A Hendricks University of South Carolina Darlene Clark Hine Northwestern University Chana Kai Lee University of Georgia Jennifer L Morgan New York University Nell Irvin Painter Newark New Jersey Merline Pitre Texas Southern University Barbara Ransby University of Illinois at Chicago Julie Saville University of Chicago Brenda Elaine Stevenson University of California Los Angeles Ula Taylor University of California Berkeley Rosalyn Terborg Penn Morgan State University Deborah Gray White Rutgers University *Telling Histories* Theresa Mason, 2007 ***Telling Histories*** , 2022-06-08 The proliferation of historical novels with more or less overt metafictional traits in the late seventies and eighties in Britain is a particularly arresting phenomenon at a time when historians are openly questioning the validity of the traditional concept of history understood as a scientific search for knowledge This apparent contradiction justifies the attempt made by the contributors of this volume to analyze the relationship between history and literature in English The reader will find four preliminary essays on The End of the Classical Period establishing the characteristics of the appropriation of history since the appearance of Sir Walter Scott's historical romances with special emphasis on the Victorian novel Dickens Eliot Mrs Humphry Ward the Irish ballad and Post Independence Indian historical fiction as a necessary preface to the main group of essays on The Postmodernist Era devoted to establishing the common as well as the individually distinctive traits in the writings of some of the most accomplished contemporary writers in English the more centered British novelists Margaret

Drabble Julian Barnes and William Golding as well as the more ex centric Angela Carter Salman Rushdie and Jeanette Winterson plus the playwright Caryl Churchill and the black American novelist David Bradley **Telling Histories (Volume 1 of 2) (EasyRead Super Large 20pt Edition) , Telling Histories (Volume 1 of 2) (EasyRead Super Large 18pt Edition) , Telling Histories (Volume 2 of 3) (EasyRead Super Large 24pt Edition) , Telling Lives, Telling History** Susan Rodgers,1995-04-19 These two memoirs provide windows into the Sumatran past in particular and the early 20th century history of south east Asia in general In reconstructing their own passage into adulthood the writers tell the story of their country s turbulent journey to independence Telling Histories (EasyRead Edition) , Black Women's Yoga History Stephanie Y. Evans,2021-03-01 How have Black women elders managed stress In Black Women s Yoga History Stephanie Y Evans uses primary sources to answer that question and to show how meditation and yoga from eras of enslavement segregation and migration to the Civil Rights Black Power and New Age movements have been in existence all along Life writings by Harriet Jacobs Sadie and Bessie Delany Eartha Kitt Rosa Parks Jan Willis and Tina Turner are only a few examples of personal case studies that are included here illustrating how these women managed traumatic stress anxiety and depression In more than fifty yoga memoirs Black women discuss practices of reflection exercise movement stretching visualization and chanting for self care By unveiling the depth of a struggle for wellness memoirs offer lessons for those who also struggle to heal from personal cultural and structural violence This intellectual history expands conceptions of yoga and defines inner peace as mental health healing and wellness that is both compassionate and political **Testimony, Witness, Authority** Tom Clark,Sasha Henriss-Anderssen,Tara Mokhtari,2014-07-24 What does it mean to listen faithfully to how stories are told through a web of verbal and near verbal media How do dynamics of testimony witness and authority work to determine the politics and poetics of human experience This collection of essays addresses fundamental problems that confront creative practitioners researchers educators and graduate and undergraduate students working on questions about expressive communication across the Humanities Creative Arts and Social Sciences It is an international interdisciplinary examination of the interaction between verbal and near verbal media their uses and their users The leading theme of this volume is an interrogation of texts both oral and written that bear witness to experience and which are determined by permutations of subjective consciousness the dynamics of transmission cultural knowledge systems and codes aboriginality and the limits of verbalisation The contributing authors are international scholars and artists in the fields of literature education creative writing linguistics film and documentary performance studies sporting culture politics and poetics All offer erudite insights on various formal and informal articulations of experience their applications and their broader significance *Affective Movements, Methods and Pedagogies* Anne Harris,Stacy Holman Jones,2020-12-09 *Affective Movements Methods and Pedagogies* invites readers to think with affect about performance pedagogies and their inherent activist embodied and collective natures It works across multiple spheres to help readers understand how to deploy affective

approaches rather than to simply think with affect theory about traditional methods The book is structured and curated across three main thematic sections affective movements methods and pedagogies each of which treats the core explorations of affect and performance through a different perspective It is concerned with the ways performance and theatrical methods work with and through a theoretics of affect The sixteen chapters include work that models theoretical practices in writing and demonstrates how theorising affect and its methods is itself a performative practice The contributors offer rich examples from diverse geopolitical as well as disciplinary contexts innovative methods and finally intersectional theoretics This collection will be of interest to higher education students exploring methodologies and academic researchers and teachers in the fields of performance studies communication critical studies sociology and the arts

Antiphonal Histories Julia Byl, 2014-07-30 Positioned on a major trade route the Toba Batak people of Sumatra have long witnessed the ebb and flow of cultural influence from India the Middle East and the West Living as ethnic and religious minorities within modern Indonesia Tobas have recast this history of difference through interpretations meant to strengthen or efface the identities it has shaped *Antiphonal Histories* examines Toba musical performance as a legacy of global history and a vital expression of local experience This intriguingly constructed ethnography searches the palm liquor stand and the sanctuary to show how Toba performance manifests its many histories through its local music Lutheran brass band hymns gong chime music sacred to Shiva and Jimmie Rodgers yodeling Combining vivid narrative wide ranging historical research and personal reflections *Antiphonal Histories* traces the musical trajectories of the past to show us how the global is manifest in the performative moment

Globalization in Southeast Asia Shinji Yamashita, Jeremy Seymour Eades, 2003 The rapid postwar economic growth in the Southeast Asia region has led to a transformation of many of the societies there together with the development of new types of anthropological research in the region Local societies with originally quite different cultures have been incorporated into multi ethnic states with their own projects of nation building based on the creation of national cultures using these indigenous elements At the same time the expansion of international capitalism has led to increasing flows of money people languages and cultures across national boundaries resulting in new hybrid social structures and cultural forms This book examines the nature of these processes in contemporary Southeast Asia with detailed case studies drawn from countries across the region including Indonesia Malaysia the Philippines Singapore and Thailand At the macro level these include studies of nation building and the incorporation of minorities At the micro level they range from studies of popular cultural forms such as music and textiles to the impact of new sects and the world religions on local religious practice Moving between the global and the local are the various streams of migrants within the region including labor migrants responding to the changing distribution of economic opportunities and ethnic minorities moving in response to natural disaster

Masked Histories Leah Lui-Chivizhe, 2022-07-05 *Masked Histories* celebrates the remarkable Torres Strait Islander turtle shell masks that were taken or traded by Europeans throughout the nineteenth century Displayed as

curiosities or art in museums and galleries around the world the Islander knowledges they held were silenced Delving into old stories from both Islanders and the foreigners who had travelled to the region Lui Chivizhe reanimates the masks with their Islander meaning and purpose and in so doing powerfully recreates the past Masked Histories advances a vivid new history uncovering the profound importance of the turtle shell masks to all Islanders and revealing much about the people who created them

Designing History in East Asian Textbooks Gotelind Mueller,2011-02-01 This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization and in particular in order to shape notions of identity The chapters also examine the trend of common textbook initiatives which have recently emerged in East Asia with the aim of helping to defuse tensions arguably fuelled by existing practices of mutual mis representation These are analysed in relation to the East Asian political context and compared with previous and ongoing endeavours in other parts of the world particularly Europe which have been keenly observed by East Asian practitioners Written by a group of international education experts chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self and indeed homogenized visions of significant others Including contributions from scholars and curriculum developers involved personally in the writing of national and multi national history textbooks this book will be of interest to students and scholars of Asian education Asian history and comparative education studies Gotelind M ller is Professor of Chinese Studies University of Heidelberg Germany

Telling Histories Deborah Gray White,2008 The field of black women s history gained recognition as a legitimate field of study late in the twentieth century Collecting stories that are both deeply personal and powerfully political Telling Histories compiles seventeen personal narratives by leading black women historians at various stages in their careers illuminating how they entered and navigated higher education a world concerned with and dominated by whites and men In distinct voices and from different vantage points the personal histories revealed here also tell the story of the struggle to establish the fields of African American and African American women s history

Spatial Histories of Radical Geography Trevor J. Barnes,Eric Sheppard,2019-08-05 A wide ranging and knowledgeable guide to the history of radical geography in North America and beyond Includes contributions from an international group of scholars Focuses on the centrality of place spatial circulation and geographical scale in understanding the rise of radical geography and its spread A celebration of radical geography from its early beginnings in the 1950s through to the 1980s and after Draws on oral histories by leaders in the field and private and public archives Contains a wealth of never before published historical material Serves as both authoritative introduction and indispensable professional reference

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald,Helen Rees Leahy,2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies

The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society *Heine and Critical Theory* Willi Goetschel, 2019-02-21 Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx Nietzsche Freud and the legacy they left in particular for Adorno Benjamin and the Frankfurt School This book examines the critical connections that led Adorno to call for a reappraisal of Heine in a 1948 essay that published posthumously remains under examined Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School the book situates the project of Critical Theory in the tradition of a praxis of critique which Heine elevates to the art of public controversy Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School With Heine the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom Kant, Race, and Racism Huaping Lu-Adler, 2023 This is a pathbreaking book on how to talk about racism not only Kant's racism but also racism more generally It challenges the prevailing individualistic approach to Kant's racism and invites the reader to think about the issue in a more holistic thoughtful and transformative way Using Kant as a case study it shows that history is not just something to be read but something we still live with and that oftentimes we must see the past more clearly to bring about a better future

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