

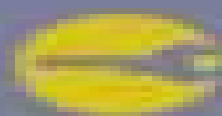


Television Studies

The Key Concepts

Nail Casey, Bernadette Casey,
Justin Lewis, Ben Calvert, Liam French

ROUTLEDGE



KEY GUIDES

Television Studies The Key Concepts

DJ Losen



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Television Studies: The Key Concepts Ben Calvert, Neil Casey, Bernadette Casey, Liam French, Justin Lewis, 2007-08-07 With close to 100 entries this fully updated second edition includes case studies from new media to illustrate the latest developments in the field

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Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Cyberculture: The Key Concepts David J. Bell, Brian D Loader, Nicholas Pleace, Douglas Schuler, 2004-07-31 The only A Z guide available on this subject this book provides a wide ranging and up to date overview of the fast changing and increasingly important world of cyberculture Its clear and accessible entries cover aspects ranging from the technical to the theoretical and from movies to the everyday including artificial intelligence cyberfeminism cyberpunk electronic government games HTML Java netiquette piracy Fully cross referenced and with suggestions for further reading this comprehensive guide is an essential resource for anyone interested in this fascinating area

An

Introduction to Television Studies Jonathan Bignell, 2012-08-06 In this comprehensive textbook newly updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can't see shaping audiences television in everyday life **Substance / style** Sarah Cardwell, Jonathan Bignell, Lucy Fife Donaldson, 2022-04-26 An exciting new strand in The Television Series the Moments in Television collections celebrate the power and artistry of television whilst interrogating key critical concepts in television scholarship Each Moments book is organised around a provocative binary theme Substance style offers fresh perspectives on television's essential qualities and aesthetic significance It reassesses the synergy between substance and style highlighting the potential for meaning to arise through their integration The book's chosen programmes are persuasively illuminated in new ways The book explores an eclectic range of TV fictions dramatic and comedic Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics Sustained detailed programme analyses are sensitively framed within historical technological institutional cultural creative and art historical contexts **The Television Handbook** Jeremy Orlebar, 2011 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post p **The New Television Handbook** Jonathan Bignell, Jeremy Orlebar, Patricia Holland, 2017-07-14 The New Television Handbook provides an exploration of the theory and practice of television at a time when the medium is undergoing radical changes The book looks at television from the perspective of someone new to the industry and explores the place of the medium within a constantly changing digital landscape This title discusses key skills involved in television production including producing production management directing camera sound editing and visual effects Each of these activities is placed within a wider context as it traces the production process from commissioning to post production The book outlines the broad political and economic context of the television industry It gives an account of television genres in particular narrative factual programmes and news and it considers the academic

discipline of media studies and the ways in which theorists have analysed and tried to understand the medium It points to the interplay of theory and practice as it draws on the history of the medium and observes the ways in which the past continues to influence and invigorate the present The New Television Handbook includes contributions from practitioners ranging from established producers to new entrants a comprehensive list of key texts and television programmes a revised glossary of specialist terms a section on training and ways of getting into the industry By combining theory real world advice and a detailed overview of the industry and its history The New Television Handbook is an ideal guide for students of media and television studies and young professionals entering the television industry

Media Studies Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Senior Lecturer and Chair of Media Communications Philip Rayner, Peter Wall, 2013-03-07 A unique collection of resources for all those studying the media at university and pre university level this book brings together a wide array of material including advertisements political cartoons and academic articles with supporting commentary and explanation to clarify their importance to Media Studies In addition activities and further reading and research are suggested to help kick start students autonomy The book is organized around three main sections Reading the Media Audiences and Institutions and is edited by the same teachers and examiners who brought us the hugely successful AS Media Studies The Essential Introduction This is an ideal companion or standalone sourcebook to help students engage critically with media texts its key features include further reading suggestions a comprehensive bibliography a list of web resources

Pop Culture for Beginners Jeffrey Andrew Weinstock, 2021-08-06 Pop Culture for Beginners promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created reinforced and circulated Privileging a semiotic approach the book s first part The Pop Culture Toolbox outlines the development of pop culture studies explains the semiotic framework introduces students to a variety of critical lenses including Marxism feminism postcolonialism and Critical Race Theory and then offers an overview of several pop culture pivot points including authenticity convergence culture intersectionality intertextuality and subculture The book s second part provides a series of units prepared in consultation with subject area experts built around topics central to popular culture studies television and film music comics gaming social media and fandom Each chapter includes Your Turn activities and discussion questions as well as possible assignments and suggestions for further reading The unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture important vocabulary terms throughout are included in a substantive glossary at the end

Popular Music: The Key Concepts Roy Shuker, 2006-05-11 The new edition of Popular Music The Key Concepts presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

The Essential Cult TV Reader David Lavery, 2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV

has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as *Star Trek* *The Avengers* *Dark Shadows* and *The Twilight Zone* to popular contemporary shows such as *Lost* *Dexter* and *24* addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future *The Television Studies Reader* Robert Clyde Allen, Annette Hill, 2004 *The Television Studies Reader* brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docu-soaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors *Institutions of Television* *Spaces of Television* *Modes of Television* *Making Television* *Social Representation on Television* *Watching Television* *Transforming Television* **TV FAQ** John Ellis, 2007-11-28 *TV FAQ* will make you a fully informed and knowledgeable entertained and argumentative TV expert *TV FAQ* does what it says on the cover it answers just about everything you've always wanted to know about Television in witty and highly informative form and is written by a leading TV writer thinker educator and long term producer *TV FAQ* takes commonly asked questions about TV factual technical ethical content based controversial plain cheeky and answers them crisply and comprehensively Each entry contains examples ranging from a detailed deconstruction of an episode of *NYPD Blue* to the way that audience statistics are produced and how television gains and sometimes forfeits our trust Answers can be read down across with links between entries or dipped into as required

Key Concepts in Media and Communications Paul Jones, David Holmes, 2011-11-10 A sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers James Curran Goldsmiths University of London A highly comprehensive guide to core concepts in media theory and criticism Andrew Goodwin University of San Francisco A great resource for new undergrads and something I urge my students to buy and use as a hand first port of call throughout their studies Paul Smith De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies Wide ranging in

scope and accessible in style it sets out a useful clear map of the important theories methods and debates The entries critically explore the limits of a key concept as much as the traditions that define it They include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading This book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses

Impossible Worlds, Impossible Things Melissa Beattie, Ross P. Garner, Una McCormack, 2010-02-19 The successful regeneration of Doctor Who in the twenty first century has sparked unprecedented popular success and renewed interest within the academy The ten essays assembled in this volume draw on a variety of critical approaches from cultural theory to audience studies to classical reception and musicology to form a wide ranging interdisciplinary discussion of Doctor Who classic and new and its spin off series Torchwood and The Sarah Jane Adventures With additional contributions from Andrew Pixley Robert Shearman Barnaby Edwards and Matt Hills the volume is intended to be accessible to everyone from interested academics in relevant fields to the general public

Cult TV Heroines Catriona Miller, 2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung s concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven

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