

# Television and the News; A Critical Appraisal

Skornia, Harry Jay

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# Television And The News A Critical Appraisal

**J Spring**



## Television And The News A Critical Appraisal:

*Television and the News* Harry Jay Skornia, 1968      **Television and the news** Harry J. Skornia, 1968      The Entertainment Functions of Television P. H. Tannenbaum, 2014-03-18 First published in 1980 This volume is an indirect product of the activities of the Committee on Television and Social Behavior of the Social Science Research Council SSRC This is a collection of essays looking at the entertainment function of television in the United States      **When MBAs Rule the Newsroom** Doug Underwood, 1993 Underwood shows how the trend toward making newspapers more responsive to reader s desires has restricted journalism      *Estimating Equilibrium Exchange Rates* John Williamson, 1994 The problems of exchange rate misalignments and the resulting payments imbalances have plagued the world economy for decades At the Louvre Accord of 1987 the Group of Five industrial countries adopted a system of reference ranges for exchange rate management influenced by proposals of C Fred Bergstan and John Williamson for a target zone system The reference range approach has however been operated only intermittently and half heartedly and questions continue to be raised in policy and scholarly circles about the design and operation of a full fledged target zone regime This volume with chapters by leading international economists explores one crucial issue in the design of a target zone system the problem of calculating Williamson s concept of the fundamental equilibrium exchange rate FEER Williamson contributes an overview of the policy and analytic issues and a second chapter on his own calculations      Why Busing Failed Matthew F. Delmont, 2016-03-01 Busing in which students were transported by school buses to achieve court ordered or voluntary school desegregation became one of the nation s most controversial civil rights issues in the decades after Brown v Board of Education 1954 Examining battles over school desegregation in cities like Boston Chicago New York and Pontiac Why Busing Failed shows how school officials politicians courts and the news media valued the desires of white parents more than the rights of black students and how antibusing parents and politicians borrowed media strategies from the civil rights movement to thwart busing for school desegregation This national history of busing brings together well known political figures such as Richard Nixon and Chicago Mayor Richard J Daley with less well known figures like Boston civil rights activist Ruth Batson Florida Governor Claude Kirk Pontiac housewife and antibusing activist Irene McCabe and Clay Smothers the self proclaimed most conservative black man in America This book shows that busing failed to more fully desegregate public schools because school officials politicians courts and the news media valued the desires of white parents more than the rights of black students Provided by publisher      **TV News in Brief** Peter R. Gerdes, Sabina Dunn, Peter Flynn, 1980      **The Myth of Post-Racialism in Television News** Libby Lewis, 2015-08-27 This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news Informed by interviews with journalists themselves Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face She uncovers the social construction and attempted

control of Blackness in news production and its subversion by Black journalists negotiating issues of objectivity authority voice and appearance along sites of multiple differences of race gender and sexuality **American Studies** Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 *Television and Human Behavior* George A. Comstock, Marilyn Fisher, 1975 *ENG, Television News and the New Technology* Richard D. Yoakam, Charles F. Cremer, 1989 Both a text and a professional reference ENG electronic news gathering illustrates and discusses the new technology and concepts that have revolutionized television news Combining an academic with a professional approach this book deals extensively with the uses of electronic news gathering and electronic field production EFP It also features the latest in satellite news gathering SNG and the distribution of that material This book which carries the endorsement of the Radio Television News Directors Association RTNDA combines a comprehensive discussion of concepts with instruction in using the technology It also deals with legal ethical operational and organizational problems that technology has brought to the business of news gathering Essentially the authors show how to apply the latest news gathering and microwave technology to researching writing reporting photographing editing packaging producing and airing television news stories news packages newscasts live reports and special events Essays by established professionals supplement the text These contributors include Tom Wolzien NBC News Larry Hatteberg two time NPPA News Cameraman of the Year Lynn Cullen WTAE TV Pittsburgh and John Premack WCVB TV Boston The authors have taken a potentially intimidating and complex subject and made it understandable to students and acceptable to practicing professionals The book is a unique blend of academic and professional material with step by step instructions as well as case studies from actual news reporting events

Television News and the Elderly Michael L. Hilt, 2013-06-19 This concise survey investigates the television general managers and news directors attitudes towards the elderly in the United States Originally published in 1997 it raises important issues of ageing in relation to the media with specific focus on the older viewer s status as a viewing audience of the news and how they are presented in the news This is still useful food for thought for gerontologists mass communication researchers social psychologists and media studies researchers *The Shadow in the Cave* Anthony Smith, 2022-05-29 First published in 1973 The Shadow in the Cave explores the history of broadcasting conflicts and shows how they are built into the very roots of broadcasting Every nation has built into its radio and television system a coded version of anxieties about the nature and effects of mass communication The whole of the culture of broadcasting its genres and its style is an expression of the dilemmas which have bedevilled broadcasting from the moment of its invention Anthony Smith s book provides for the first time a connected and carefully researched picture of the real issues involved in the debate about broadcasting This book shows how the argument about levels of taste in broadcasting about balance and fairness about trivialisation control and freedom of access are elements of a gigantic problem which threatens the whole structure of

democratic freedom The book shows some of the path to be taken if broadcasting is not to undermine the basic notion of freedom of expression Topical subtle and revealing this is an important historical document a must read for scholars and researchers of media studies news media media history mass communication and political studies     **Reading the**

**Homeless** Eungjun Min,1999-06-30 As one of our country s major social problems homelessness is often in the news The media tend to portray the homeless as drunk stoned crazy or sick individuals a portrayal that is only partly accurate and represents an obstacle to our understanding of the wider social implications of this complex issue This edited collection examines the various ways both verbal and visual in which the homeless have been portrayed by the media from the 1980s to the present day The contributors apply different frameworks ranging from phenomenology to culture studies to analyze the characteristics implications and consequences of the stories and images disseminated by the media     Television in Society

Arthur Asa Berger,2017-09-29 Is television a cultural wasteland or a medium that has brought people more great art music dance and drama than any previous media How do we study and interpret television What are the effects of television on individuals and society and how do we measure them What is the role of television in our political and economic life Television in Society explores these issues in considering how television both reflects and affects society The book is divided into two sections The first focuses on programming and deals with commercials ceremonial events important series such as MASH and Lou Grant significant programs a production of Brave New World on television and the images of police on the medium The second part of the book deals with important issues and topics related to the medium the impact of television violence values found on television the impact of television on education the significance of new technological developments and the always thorny issue of freedom of the press The articles are drawn together by a brilliant introductory essay by Arthur Asa Berger who examines television as culture     *Reality TV* Annette Hill,2005 Annette Hill discusses a wide range of reality television shows drawing on research among reality TV viewers to consider how different audience groups think about factual television and whether they consider such programmes to be providing entertainment or information     **The**

**Routledge Companion to British Media History** Martin Conboy,John Steel,2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3 0 license [https://www.routledgehandbooks.com/doi/10.4324/9781315756202\\_ch40](https://www.routledgehandbooks.com/doi/10.4324/9781315756202_ch40)     **Seeking Truth in International TV News** Vivien

Marsh,2023-03-17 This book puts CGTN formerly CCTV News and the BBC s international television news head to head

interrogating competing truths in the exacting business of news reporting Written by a media scholar and former long serving BBC News journalist Seeking Truth in International TV News asks if China's English language television news programmes are little more than state propaganda and if the BBC can be viewed as a universal news standard to which all other broadcasters should aspire Over 8 years of Xi Jinping's rule it investigates how the international TV news channels of CGTN and the BBC reported on Chinese politics protests in Hong Kong disasters China in Africa and insurgency and its suppression in Xinjiang The comparison reveals uneven editorial imperatives at the Chinese broadcaster and raises questions about the BBC's professed tenets of balance and impartiality It also illustrates how Chinese journalists commit small acts of journalism that push the boundaries of information control A rigorous analysis of reportage from the two channels this book will be relevant to scholars of global media journalism international relations and public diplomacy It will also interest those in academia the media and international affairs who want to examine the nature of news and soft power in a comparative context

**Resources in Education** ,1999      **Television and Terror** A. Hoskins,B. O'Loughlin,2007-12-03 The advent of the twenty first century was marked by a succession of conflicts and catastrophes that demanded unrestrained journalism Hoskins and O Loughlin demonstrate that television tarnished by its economy of liveness and its impositions of immediacy and brevity fails to deliver critical and consistent expositions of our conflicting times

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