

TEXTUAL ANALYSIS

Textual analysis is a method used to interpret and understand written or spoken language to gain an understanding of meanings produced through text.

OVERVIEW

Textual analysis involves examining the structure, content, and context of a text to uncover its underlying meanings, themes, and patterns. This process typically involves identifying key ideas, analyzing the rhetorical strategies employed, and considering the cultural, historical, and social factors that may have influenced the text's creation.

EXAMPLE

- **Analysis of policy documents:** A scholar could analyze the policy documents of public companies to determine the evolving ways in which they approach, define, and prioritize Environmental and Social Responsibility as a key value of the companies. This could involve methods like thematic coding and word frequency analysis.

Television Studies Textual Analysis

Heather Gumbert



Television Studies Textual Analysis:

Television Studies Gary Burns, Robert J. Thompson, 1989 *Television Studies* Jonathan Gray, Amanda D. Lotz, 2019-01-15 *Television Studies* provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline s key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field s relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of *Television Studies* will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course **Film and Television Textual Analysis** Keith McDonald, 2008-03 *Film and TV Textual Analysis* provides the film media studies and English teacher with a comprehensive introduction to the subject and a range of approaches to teaching the analysis of the moving image The Teacher s Guide introduces the key concepts and the analytical tool required and explores ways in which they can be applied to the study of the media and film in the classroom This Guide is structured in three parts an introduction to the core concepts practices and terminologies an exploration of the ideas issues and debates that stem from textual analysis including representation genre and ideology and an introduction to the key theories and critical approaches including feminist theory Marxism structuralism and auteur theory Throughout a range of popular and accessible case studies show textual analysis and film and media theory in practice including *The Matrix Reloaded* *Six Feet Under* *Moulin Rouge* and Ken Loach s *Sweet Sixteen* **The SAGE Handbook of Television Studies** Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts

of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies *Television Studies* Gary C. Burns,Robert Thompson,1989-03-27 Burns and Thompson help to remedy the lack of a forum for current research on television by bringing together in this volume some of the best recent research in television studies This work will begin to fill the gap in literature on television studies as a discipline In compiling these 13 papers the editors maintain a balance of timely interest and lasting relevance The contributors study the texts of current TV dramatic and comic series such as Dallas and Cheers as well as current trends in nonfiction TV such as network and local news coverage Each analysis of a specific television text is complimented with rigorous theoretical argumentation Students and scholars of communications and television criticism will find Television Studies valuable reading The book begins with a two chapter debate primarily seeking a definition of television studies The debate includes a critical examination of the capitalist institutions that dominate television as an industry Further chapters discuss dramatic television series an examination of the development of the lengthy serial text of Dallas and structural analysis of the pilot episode of Cheers The book contains five essays on nonfiction television including an insiders view of the production and promotion of local TV news and an analysis of CBS and ABC s TV news coverage of South Africa over a two week period in 1987 In a final essay conventional wisdom about the audience is refuted *Television Studies: The Key Concepts* Ben Calvert,Neil Casey,Bernadette Casey,Liam French,Justin Lewis,2007-08-07 With close to 100 entries this fully updated second edition includes case studies from new media to illustrate the latest developments in the field *The SAGE Handbook of Television Studies* Manuel Alvarado,Milly Buonanno,Herman Gray,Toby Miller,2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across

broadcasting mass communication and media studies *Television Studies: The Basics* Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

An Introduction to Television Studies Jonathan Bignell, 2012-08-06 In this comprehensive textbook newly updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can't see shaping audiences television in everyday life

The Subject of Television Jessica Edwards, 2016 This thesis approaches televisual texts and the scholarly practice of textual analysis via the politics of subjectivity Because subjects are formed in symbolic and representational systems that pre-exist them subjectivity is an inherently political phenomenon bound up in questions of power relations and meaning Televisual texts it is argued form part of these representational systems however texts can also be understood as being created in the viewing encounter as subjects imbue objects in their field of vision with meaning This mutual indebtedness of subject and text indicates that textual analysis can also be seen as an inherently politicised form of scholarship Drawing on the theoretical frameworks of Lacanian psychoanalysis and Foucauldian poststructuralism this thesis begins by arguing that images gazes and visual experience are both beholden to and constitutive of subjectivity The key themes from this discussion of subjectivity visual history spectatorship intersubjectivity are then proposed as key questions for an approach to televisual textual analysis called subject oriented textual analysis This approach provides opportunities for textual analysis distinct from psychoanalytic film theory which cannot be imported wholesale to television reception studies or modes of cultural studies that use texts to diagnose social phenomena having texts stand in for audiences Situated within media studies recent return to the text this approach therefore treats texts as ends in themselves while maintaining the political commitments of subjectivity and cultural studies Subject oriented textual analysis understands both texts and subjects as produced via processes of meaning making as subjects draw on already existing scopic regimes to make visual phenomena meaningful Textual analysis that understands textual meaning as indebted to processes of subjectivity therefore

must engage with questions of power relations gazes and spectatorship the history of visual culture materiality and intersubjectivity Such meanings moreover are form and content specific so a subject oriented textual analysis requires textual analysis with sensitivity to form and the ways in which televisual meanings are specifically televisual The approach developed in this thesis is therefore one that examines televisual texts but takes as its primary focus processes of subjectivity In order to demonstrate the usefulness of such an approach the bulk of the thesis is devoted to four case studies covering makeover television Australian tabloid current affairs television and the dramatic narrative television series *The Wire* and *Treme* In addition to psychoanalysis Foucauldian theory and television studies these case studies critically engage with a wide range of cultural and political theory including postcolonial theories of the other neoliberalism the public sphere emotions and empathy research trauma and tourism studies and the Levinasian ethics of the face Drawing on these domains of enquiry the subject oriented textual analysis developed in this thesis contributes original analyses of television texts to the field of television studies and provides fresh insights to the study of mediated and political subjectivities

TV Content Analysis Yiannis Kompatsiaris, Bernard Merialdo, Shiguo Lian, 2012-03-19 The rapid advancement of digital multimedia technologies has not only revolutionized the production and distribution of audiovisual content but also created the need to efficiently analyze TV programs to enable applications for content managers and consumers Leaving no stone unturned *TV Content Analysis Techniques and Applications* provides a detailed exploration of TV program analysis techniques Leading researchers and academics from around the world supply scientifically sound treatment of recent developments across the related subject areas including systems architectures algorithms applications research results emerging approaches and open issues The book is organized into six parts Content Extraction deals with automatic analysis and annotation of TV content addressing generic semantics and concepts as well as TV content Content Structuring examines techniques for identifying interesting parts of TV programs and supplying direct access to it Content Recommendation explores the problem of providing users with the most relevant content addressing the problem of an ever increasing amount of available content Content Quality considers visual perception and quality approaches in the multi display TV context and the specific mobile TV scenario Web and Social TV presents studies on Web and TV convergence and on how user generated content in Web 2.0 applications can be used to enhance services Content Production covers postproduction visual effects and presentation standards Most parts start with a chapter that provides an overview of that area followed by state of the art approaches focusing on specific issues covered in that section Reporting on recent advances in the field the book provides you with the global view and up to date understanding of emerging trends needed to participate in the development of the digital TV domain

Popular Culture as Pedagogy Kaela Jubas, Nancy Taber, Tony Brown, 2015-10-30 Grounded in the field of adult education this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy Its fundamental premise is that adults learn in multiple ways including through their consumption of fiction As scholars have

asserted for decades people are not passive consumers of media rather we re make our own meanings as we accept resist and challenge cultural representations At a time when attention often turns to new media the contributors to this collection continue to find old forms of popular culture important and worthy of study Television and movies the emphases in this book reflect aspects of consumers lives and can be powerful vehicles for helping adults see experience and inhabit the world in new and different ways This volume moves beyond conceptually oriented scholarship taking a decidedly research oriented focus It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning and suggests how participants can be brought into adult education research in this area In so doing it provides compelling evidence about the complexity politics and multidimensionality of adult teaching and learning Using a range of television shows and movies as exemplars chapters relate popular culture to globalization identity health and health care and education The book will be of great use to instructors students and researchers located in adult education cultural studies women s and gender studies cultural sociology and other fields who are looking for innovative ways to explore social life as experienced and imagined

Envisioning Socialism Heather Gumbert, 2014-01-27 The first examination in English of East German television during the early Cold War

A Companion to Television Janet Wasko, 2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television s current incarnation and predict its likely future Covers technology and aesthetics television s relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell s reference publishing program please visit www.blackwellpublishing.com

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Crime Watching Deborah Jermyn, 2006-10-27 In recent years reality TV formats have proliferated on television One of the most significant and controversial strands within this has been the growth of real crime TV Encapsulating everything from crime appeal shows to reconstruction programmes and actuality footage shows real crime TV now plays a major role in our television schedules filling countless hours of air time every week Crime Watching examines the spectacular growth of real crime TV Of these programmes the BBC s Crimewatch UK is Britain s best known in small part due to the tragedy of presenter Jill Dando s death The book argues that the birth of the BBC s Crimewatch UK in 1984 was a key transitional moment in the emergence expansion and subsequent popularity of these programmes both in the UK and internationally Looking closely at the social and political context of the period in which Crimewatch UK first appeared and examining the aesthetics address and appeal of a range of other shows appearing in its wake including Police Camera Action America s Most Wanted and World s Wildest Police Videos this book investigates the conditions that have enabled and advanced the ubiquity of real crime programming on contemporary television and the anxieties that surround it Examining critiques that real crime TV has increased fear of crime while legitimising a surveillance culture and that it serves to stifle

debate about criminality and policing Crime Watching also reflects on the pleasures of these programmes and the enduring nature of our culture s seemingly endless fascination with real crime stories *Routledge International Handbook of Food Studies* Ken Albala,2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

Rewriting Television Alison Peirse,2025-01-14 Rewriting Television suggests that it is time for a radical overhaul of television studies If we don t want to merely recycle the same old methods approaches and tropes for another twenty years we need to consider major changes in why and how we do our work This book offers a new model for doing television or film or media studies that can be taken up around the world It synthesizes ideas from production studies screenwriting studies and the idea of writing otherwise to create a new way of studying television It presents an entirely original approach to working with practitioner interviews that has never been seen before in film television or media studies It then offers a series of original reflections on form story and voice and considers how these reflections could shape future writing in our discipline s Ultimately this is a book of ideas This book asks what if This book is an opportunity to imagine differently **A Different**

Road Taken John A Lent,2019-04-02 Dallas Smythe George Gerbner Herbert Schiller James Halloran Kaarle Nordenstreng these five seminal figures form the backbone of current scholarship in critical communication From policy research to television demographics and from economic globalization to cultural imperialism their insights and discoveries have given both scholars and the *Communication Yearbook 15* Stanley Deetz,2012-05-23 First published in 2012 The Communication Yearbook 15 focuses on cultural studies and the social production of meaning in relation to mass media messages Included are significant issues in persuasion language and dominance and interpersonal communication **Communication Yearbooks Vols 6-33 Set** Various,2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research

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