

Television Policy

The MacTaggart Lectures

Edited by Bob Franklin

Television Policy

Pick
of
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day

The MacTaggart Lectures

With a foreword by John Wiles,
and an introductory essay exploring
the history of the lectures and their
shifting themes and concerns,
the book provides a forum for the
significant debates which have helped
to shape both television content
and policy over nearly thirty years
of considerable and unprecedented
change in broadcasting.

Bob Franklin

5.30 John Humphrys 6.00 Greg Dyke 6.10
Jeremy Isaacs 7.00 Michael Grade 7.30
Rupert Murdoch 8.00 John Birt 8.05 Peter Jay
8.30 Richard Eyre 8.50 Mark Thompson 9.00
David Liddiment 9.20 Venny Lambert 9.30
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Norman Lear 10.25 Troy Kennedy Martin 10.50
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Denis Foreman 12.20 Philip Whitehead 1.15
Christine Ockrent 1.00 David Elstein 1.30 Peter
Laurence Marks & Maurice Gran 1.30 Peter
Bazalgette 3.30 Tony Ball 4.30 Dennis Potter
5.15 John Schlesinger

Television Policy The Mactaggart Lectures

Stella Bruzzi



Television Policy The MacTaggart Lectures:

Television Policy Bob Franklin, 2019-07-30 *Television Policy* offers a unique and authoritative account of the major developments in television programming and policy since 1976 by collecting in a single volume the MacTaggart lectures delivered at the Edinburgh International Television Festival across the last quarter of a century The MacTaggart lecturers include the most celebrated and distinguished programme makers producers performers playwrights policymakers and senior media executives across all sectors of broadcasting They include Greg Dyke John Humphrys John McGrath Marcel Orphuls Norman Lear Jeremy Isaacs John Mortimer Peter Jay Ted Turner Jonathan Miller Denis Foreman John Schlesinger Troy Kennedy Martin Philip Whitehead Christine Ockrent Rupert Murdoch Verity Lambert David Elstein Michael Grade Dennis Potter Janet Street Porter John Birt Laurence Marks Maurice Gran Peter Bazalgette Richard Eyre David Liddiment and Mark Thompson With a Foreword by John Willis and an introductory essay exploring the history of the MacTaggart lectures and a review of the shifting themes and concerns of the lectures the book provides a forum for the significant debates which have helped to shape both television content and policy across twenty five years of considerable and unprecedented change in broadcasting Topics covered include the future of public service programming the relationship of government to broadcasters the impact of ownership on the freedom of broadcasters and debates about whether and how television should be regulated *Television Policy* is essential reading for all students of media and communication studies as well as those interested in reading accounts of television programming and policy written by some of the most eloquent eminent but contentious figures in television broadcasting Features The first collection of the prestigious MacTaggart Lectures A unique insight into the development of television programming across 25 years *Television Policy* Bob Franklin, 2004 This text offers an authoritative account of the major developments in television programming and policy since 1976 by collecting together the MacTaggart lectures delivered at the Edinburgh International Television Festival The lecturers include Jeremy Isaacs Rupert Murdoch Michael Grade Dennis Potter and Greg Dyke **British Television Policy** Bob Franklin, 2001 *British Television Policy* A Reader provides a forum for the significant policy debates which have informed and shaped television broadcasting since the publication in 1986 of the Peacock Committee Report on the financing of the BBC The Reader presents key documents and critically analyses their impact on the organisation financial resources programme content editorial philosophy and the regulatory environment of television broadcasting Recognising that policy making is not wholly a prerogative of government *British Television Policy* provides readers with access to a wide range of statutory and non governmental documents which have affected British broadcasting legislation Acts of Parliament Private Members Bills Select Committee Reports Official statements by Ministers Parliamentary inquiries such as the Davies Report Policy documents prepared by interest groups such as the Campaign for Quality Television and the Voice of the Listener and Viewer Strategic announcements from the ITC Statements from the BBC and ITV Public lectures by media owners and

executives such as Rupert Murdoch and Richard Eyre Commentaries from media academics and media analysts Beginning with a comprehensive editorial introduction which details television policy since 1945 the Reader is arranged in thematic sections which explore the purpose of television broadcasting the financing of television broadcasting policy and quality regulation and the relationship of broadcasting and politics Each section is accompanied by an editor's introduction and commentary and the Reader is supported by a glossary and a guide to further reading

The Rise and Fall of Television Journalism Steven Barnett, 2011-11-08 This book traces the history of television journalism in Britain from its austere roots in the BBC's post war monopoly to the present day plethora of 24 hour channels and celebrity presenters It asks why a medium whose thirst for pictures personalities and drama makes it some believe intrinsically unsuitable for serious journalism should remain in the internet age the most influential purveyor of news Barnett compares the two very different trajectories of television journalism in Britain and the US arguing that from the outset a rigorous statutory and regulatory framework rooted in a belief about the democratic value of the medium created and sustained a culture of serious responsible accurate and interrogative journalism in British television The book's overarching thesis is that despite a very different set of historical regulatory and institutional practices there is a very real danger that Britain is now heading down the same road as America

Understanding Richard Hoggart Michael Bailey, Ben Clarke, John K. Walton, 2011-12-27 Awarded 2013 PROSE Honorable Mention in Media Cultural Studies With the resurgent interest in his work today this is a timely reevaluation of this foundational figure in Cultural Studies a critical but friendly review of both Hoggart's work and reputation Re-examines the reputation of one of the inventors of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence set his work in context and determine its current relevance Addresses detractors and their positions of Hoggart delineating long term ideological battles within academia Brings cultural studies literary criticism and social history to bear on this figure whose interests spread across disciplines to create a text which blends many threads into a coherent whole

Can the Media Serve Democracy? S. Coleman, G. Moss, K. Parry, 2015-12-05 This landmark collection brings leading scholars in the field of political communication to debate one of the most important questions of our age Can the media serve democracy For the media to be democratic they must enter into a positive relationship with their readers viewers and listeners as citizens rather than consumers who buy things audiences who gaze upon spectacles or isolated egos obsessed with themselves The media's first task is to remind people that they are inhabitants of a world in which they can make a difference By enabling citizens to encounter and make sense of events relationships and cultures of which they have no direct experience the media constitute a public arena in which members of the public come together as more than passing strangers

New Documentary Stella Bruzzi, 2006-09-27 Praise for New Documentary It's refreshing to find a book that cuts through the tired old debates that have surrounded documentary film and television It heralds a welcome new approach Sight and Sound Documentary practice changes so fast that books on the

subject are often out of date before they are published Bruzzi's achievement is to have understood the genre as an activity based on performance rather than observation This is a fresh perspective which illuminates the fundamental shifts that will continue to take place in the genre as it enters its second century John Ellis Professor of Media Arts Royal Holloway University of London *New Documentary* provides a contemporary look at documentary and fresh and challenging ways of theorising the non-fiction film As engaging as the original this second edition features thorough updates to the existing chapters as well as a brand new chapter on contemporary cinema release documentaries This new edition includes Contemporary films such as *Capturing the Friedmans* *tre et avoir* *Fahrenheit 9/11* *The Fog of War* and *Touching the Void* as well as more canonical texts such as *Hoop Dreams* and *Shoah* Additional interviews with influential practitioners such as director Michael Apted and producer Stephen Lambert A comprehensively revised discussion of modern observational documentary including docusoaps reality television and formatted documentaries The work of documentary filmmakers such as Nicholas Barker Errol Morris Nick Broomfield Molly Dineen and Michael Moore and the work of Avant Garde filmmakers such as Chris Marker and Patrick Keiller Gender identity queer theory performance race and spectatorship Bruzzi shows how theories of documentary filmmaking can be applied to contemporary texts and genres and discusses the relationship between recent innovative examples of the genre and the more established canon of documentary

Journalists, Sources, and Credibility Bob Franklin, Matt Carlson, 2010-12-14 This volume revisits what we know about the relationship between journalists and their sources By asking new questions employing novel methodologies and confronting sweeping changes to journalism and media the contributors reinvigorate the conversation about who gets to speak through the news It challenges established thinking about how journalists use sources how sources influence journalists and how these patterns relate to the power to represent the world to news audiences Useful to both newcomers and scholars familiar with the topic the chapters bring together leading journalism scholars from across the globe Through a variety of methods including surveys interviews content analysis case studies and newsroom observations the chapters shed light on attitudes and practices in the United States United Kingdom Germany Australia Sweden Belgium and Israel Special attention is paid to the changing context of newswork Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source journalist dynamic in recent years At the same time the rise of networked digital technologies has altered the barriers between journalists and news consumers leading to unique forms of news with different approaches to sourcing As the media world continues to change this volume offers a timely reevaluation of news sources

The McGurk Universe K.J. Donnelly, 2023-01-01 This book reconsiders audiovisual culture through a focus on human perception with recourse to ideas derived from recent neuroscience It proceeds from the assumption that rather than simply working on a straightforward cognitive level audiovisual culture also functions more fundamentally on a physiological level directly exploiting precise aspects of human perception Vision and hearing are unified in a merged signal in the brain through being processed in the

same areas This is illustrated by the startling McGurk Effect whereby the perception of spoken sound is changed by its accompanying image and counterpart effects which demonstrate that what we see is affected by different sounds accompanying sounds This blending of sound and images into a whole has become a universal aspect of culture not only evident in films and television but also in video games and short Internet clips Indeed this aesthetic formation has become the dominant of this period The McGurk Universe attends to how audiovisual culture engages with and mediates between physiological and psychological levels Nuclear Fictions Michael Gardiner, 2024-11-30 In this book Michael Gardiner suggests that the conception of the war ending weapon was tied up with a longer commitment to unified space and singular progress The mission for total weapons can be seen rising with the highly technical defensive war of the later nineteenth century and passing through twentieth century atomic research then the targeting of the outsides of commercial empire and the post war consensus with deterrence as its foundation The end of the Cold War brought an opportunity to fully naturalise deterrence but also brought a tacit acceptance of nuclear violence while forms of violence against the individual were rigorously sought out If the world unifying role of deterrence has always been undermined by the rise of rival empires it has also been questioned by critical communities including the consensus sceptics of the 1950s 60s 1980s 90s Nuclear Criticism and readers of nuclear ism millennial campaigns for Scottish independence and twenty first century descriptions of nuclear colonialism Recently it has become more obvious that an Anglosphere concept of worldly deterrence was bound to a singular and ultimately nihilistic idea of progress bio Michael Gardiner is Professor in the Department of English and Comparative Literature at the University of Warwick **Geographic Data and the Law** Katleen Janssen, Joep Crompvoets, 2012 Understanding the legal challenges relating to spatial data information SDI *The Future of Journalism: Developments and Debates* Bob Franklin, 2015-09-25 The Future of Journalism Developments and Debates analyses the radical shifts in journalism which are changing every aspect of the gathering reporting and reception of news The drivers of these changes include the rapid innovations in communication technologies the competitive and fragmenting markets for audiences and advertising revenues and the collapse of traditional business models for financing media organisations as well as changing audience requirements for news the ways in which it is presented and the expansive number of increasingly mobile devices on which it is produced and consumed Each of these trends has significant implications for journalists for their jobs workplaces products and perceptions of their professional roles ethical judgements and day to day practice They also pose significant challenges for the future funding of a sustainable critical and high quality democratic journalism The Future of Journalism Developments and Debates comprises the research based responses of distinguished academic specialists and professional journalists to the challenging issues involved in assessing the future of journalism It is essential reading for everyone interested in the changing role of journalism in the economic democratic and cultural life of communities locally nationally and globally This book was originally published as two special issues of Journalism Studies and Journalism Practice

Media Studies Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Senior Lecturer and Chair of Media Communications Philip Rayner, Peter Wall, 2013-03-07 A unique collection of resources for all those studying the media at university and pre university level this book brings together a wide array of material including advertisements political cartoons and academic articles with supporting commentary and explanation to clarify their importance to Media Studies In addition activities and further reading and research are suggested to help kick start students autonomy The book is organized around three main sections Reading the Media Audiences and Institutions and is edited by the same teachers and examiners who brought us the hugely successful AS Media Studies The Essential Introduction This is an ideal companion or standalone sourcebook to help students engage critically with media texts its key features include further reading suggestions a comprehensive bibliography a list of web resources

Television Production in Transition Gillian Doyle, Richard Paterson, Kenny Barr, 2021-05-03 Focusing on the growing power of transnational media corporations in an increasingly globalized environment for distribution of television content and on the effects of mergers and acquisitions involving local and independent television production companies this book examines how current and recent re structurings in ownership across the television industry reflect changing business models how they affect creativity and diversity of television output and to what extent they call for new approaches to regulation and policy Based on a major study of the UK production sector as a case study it offers a unique analysis of wider transformations in ownership affecting the television production industry worldwide and of their economic socio cultural and policy implications

Troy Kennedy Martin Lez Cooke, 2013-07-19 This is the first full length study of the screenwriter Troy Kennedy Martin whose work for film and television includes Z Cars The Italian Job Kelly s Heroes The Sweeney Reilly Ace of Spies and Edge of Darkness With a career spanning six decades Troy Kennedy Martin has seen the rise and fall of the television dramatist making his debut in the era of studio based television drama in the late 1950s prior to the transition to filmed drama for which he argued in a famous manifesto as the television play was gradually replaced by popular series and serials for which Kennedy Martin did some of his best work Drawing on original interviews with Kennedy Martin and his collaborators the book provides a comprehensive analysis of the film and television career of one of Britain s leading screenwriters Also included is a chapter examining Kennedy Martin s significant contribution to innovative and experimental television drama his 1964 Nats Go Home polemic and the six part serial Diary of a Young Man plus his 1986 MacTaggart Lecture which anticipated recent developments in television style and technology Written in an easily accessible style this book will appeal to anyone with an interest in television drama screenwriting and the history of British television over the last fifty years

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including over 50 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a

reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekstr m James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars ke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes M ire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik rnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

The Future of Newspapers Bob Franklin, 2013-09-13 The future of newspapers is hotly contested Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online with yet others advocating increased investment in quality journalism rather than free gifts and DVDs as the necessary cure for the current parlous state of newspapers Globally newspapers confront highly variable prospects reflecting their location in different market sectors countries and journalism cultures But despite this diversity they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels the emergence of free Metro papers the delivery of news services on billboards pod casts and mobile telephony the development of online editions as well as the burgeoning of blogs citizen journalists and User Generated Content Newspapers revenue streams are also under attack as advertising increasingly migrates online This authoritative collection of research based essays by distinguished scholars and journalists from around the globe brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers This book was published as special issues of Journalism Practice and

Journalism Studies *Radio Journalism* Guy Starkey, Andrew Crisell, 2009-01-13 This is not another turgid guide to digital editing writing for radio and the structure of a newsroom team It is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere It describes the development of British audio broadcasting before locating it in an international context and contemplating the contours of the convergent future Such ambition is often the prelude to failure Instead Starkey and Crisell have written a precious introduction to the theory practice and purposes of radio journalism that will be very useful to serious students of the subject This is a very good book THE Times Higher Education Radio Journalism introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape With their extensive experience in radio production and academia authors Guy Starkey and Andrew Crisell take readers on a tour through the past present and future of radio broadcasting from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones Grounding each chapter in a survey of scholarly writing on the radio they explore the connections between politics policy and practice inviting critical reflection on who radio professionals are what they do and why Putting theory and practice into dialogue this book is the perfect bridge between unreflective production manuals and generalised media theory texts Witty and engaging Radio Journalism provides an essential framework for understanding the continuing relevance of radio journalism as a profession set of practices and arena for critical debate *Pulling Newspapers Apart* Bob Franklin, 2008-03-07 Pulling Newspapers Apart Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily if mistakenly announcing their demise The book offers a detailed examination of features which previous studies have tended to neglect such as editorial formats News Op Ed pages readers letters cartoons obituaries advice columns features and opinion columns aspects of newspaper design page layout photographs supplements online editions headlines the emergence of the compact and Berliner editions newspaper contents sport sex and Page 3 royalty crime moral panics and politics as well as the content of newspapers which is not generated by in house journalists advertising TV listings horoscopes agency copy and public relations materials This innovative and accessibly written collection provides journalism and media students with an invaluable study of newspapers in the digital age *Edinburgh's Festivals* David Pollock, 2023-08-04 In August 1947 an migrant Austrian opera impresario launched the Edinburgh International Festival of Music and Drama to heal the scars of the Second World War through a celebration of the arts At the same time a socialist theatre group from Glasgow and other amateur companies protested their exclusion from the festival by performing anyway inventing the concept of fringe theatre Now the annual celebration known collectively as the Edinburgh Festival is the largest arts festival in the world incorporating events dedicated to theatre film art literature comedy dance jazz and even military pageantry It has launched careers from Peter Cook and Dudley Moore in *Beyond the Fringe* to Phoebe Waller Bridge with *Fleabag* mirrored the political and social mood of

its times shaped the city of Edinburgh around it and welcomed a huge all star cast including Orson Welles Grace Kelly Yehudi Menuhin and Mark E Smith s The Fall and many many more This is its story

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