

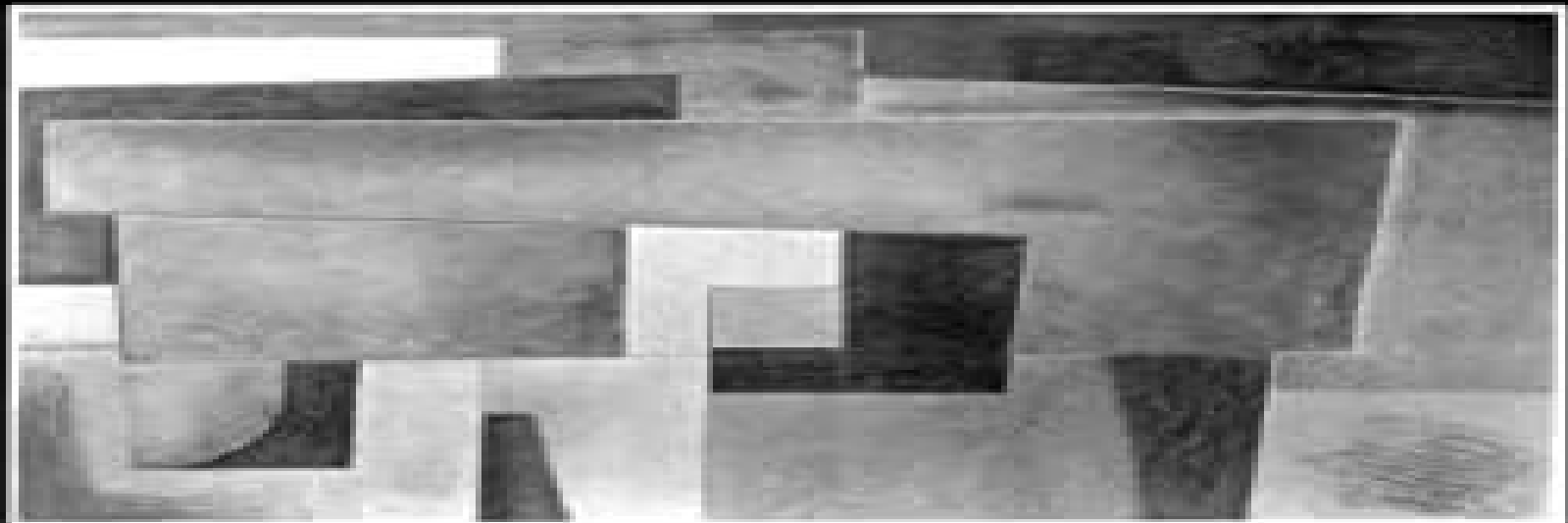
**Peter Dahlgren**

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# Television and the Public Sphere

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*Citizenship, Democracy and the Media*



# Television And The Public Sphere Citizenship Democracy And The Media

**Toby Miller**



## **Television And The Public Sphere Citizenship Democracy And The Media:**

Television and the Public Sphere Peter Dahlgren, 1995-08-22 In this broad ranging text Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere and relates these to a critical analysis of the practice of television as journalism as information and as entertainment He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism These issues are linked to the potential of the audience to interpret or resist messages and to construct its own meanings What does a realistic understanding of the functioning and the capabilities of television imply for citizenship and democracy in a mediated age *Television and the Public Sphere* Peter Dahlgren, 1995 Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere and relates these to a critical analysis of the practice of television as journalism as information and as entertainment He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism These issues are linked to the potential of the audience to interpret or resist messages and to construct its own meanings Media and Public Spheres R. Butsch, 2016-01-05 Using examples from the US Europe and Asia this collection presents empirical studies of print recorded music movies radio television and the Internet to reveal both how media structure public spheres and how people use media to participate in the public sphere **Television, Audiences and Everyday Life** Matt Briggs, 2009-10-16 Television is commonplace in developed societies an unremarkable and routine part of most people's everyday lives but also the subject of continued concern from academia and beyond But what do we really know about television the ways that we watch it the meanings that are made and its relationship to ideology democracy culture and power *Television Audiences and Everyday Life* draws on an extensive body of audience research to get behind this seemingly simple activity Written in a clear and accessible style key audience studies are presented in ways that illuminate critical debates and concepts in cultural and media studies Key topics and case studies include News debate and the public sphere Reality television talk shows and media ethics Soap opera play and gossip The uses of television in the home Television identity and globalization Textual analysis discourse and semiotics Each chapter makes a compelling case for the importance of audience research in our thinking about television texts The case studies introduce important new terms in the study of television such as play semiosis and modality while also throwing new light on familiar terms such as decoding ideology and the public sphere *Television Audiences and Everyday Life* is essential reading for undergraduate students on media cultural studies and sociology courses or anybody who wants to understand television its genres and their place in everyday life *Handbook of Communication in the Public Sphere* Ruth Wodak, Veronika Koller, 2008-08-27 As you are reading this you are finding yourself in the ubiquitous public sphere that is the Web Ubiquitous and yet not universally accessible This volume addresses this dilemma of the public sphere which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time The guiding questions for this collection of articles are therefore Who has access to the public

sphere How is this access enabled or disabled Under what conditions is it granted or withheld and by whom We regard the public sphere as the nodal point for the discourses of business politics and media and this basic assumption is also reflected in the structure of the volume Each of these three macro topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up to date overviews of the relevant literature with their own cutting edge research into aspects of different public spheres such as corporate promotional communication political rhetoric or genre features of electronic mass media The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures political speeches and TV shows to emerging ones like customer chat forums political blogs and text messaging Due to the books wide scope its interdisciplinary approach and its clear structure we are sure that whether you work in communication and media studies linguistics political science sociology or marketing you will find this handbook an invaluable guide offering state of the art literature reviews and exciting new research in your field and adjacent areas

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Online Activism in the Middle East Jon Nordenson, 2017-03-17 Does the internet facilitate social and political change or even democratization in the Middle East Despite existing research on this subject there is still no consensus on the importance of social media and online platforms or on how we are to understand their influence This book provides empirical analysis of the day to day use of online platforms by activists in Egypt and Kuwait The research evaluates the importance of online platforms for effecting change and establishes a specific framework for doing so Egypt and Kuwait were chosen because since the mid 2000s they have been the most prominent Arab countries in terms of online and offline activism In the context of Kuwait Jon Nordenson examines the oppositional youth groups who fought for a constitutional democratic monarchy in the emirate In Egypt focus surrounds the groups and organizations working against sexual violence and sexual harassment Online Activism in the Middle East shows how and why online platforms are used by activists and identifies the crucial features of successful online campaigns Egypt and Kuwait are revealed to be authoritarian contexts but where the challenges and possibilities faced by activists are quite different The comparative nature of this research therefore exposes the context specific usage of online platforms separating this from the more general features of online activism Nordenson demonstrates the power of online activism to create an essential counterpublic that can challenge an authoritarian state and enable excluded groups to fight in ways that are far more difficult to suppress than a demonstration

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

**Perspectives on Political Communication in Africa** Bruce Mutsaers, Beschara Karam, 2018-02-27 This edited collection is a cutting edge volume that reframes political communication from an African perspective Focusing on sub Saharan Africa and occasionally drawing comparisons with other regions of the world this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context By using a wide variety of case studies that include Mozambique Zambia Rwanda Zimbabwe Ghana Kenya Uganda South Africa Ivory Coast and Nigeria the collection gives space to previously understudied regions of sub Saharan Africa and challenges the over reliance of western scholarship

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