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# Television Families

THE TV FAMILY AS IDEAL, ILLUSTRATED BY JAMES HAMILTON



# Television And The Family Is Something Wrong In Suburbia

**Charles V. Dintrone**



## **Television And The Family Is Something Wrong In Suburbia:**

*Television Families* William Douglas, 2003      Television Families William Douglas, 2003 First Published in 2003  
Routledge is an imprint of Taylor Francis an informa company      Television Families William Douglas, 2003-02-26 This volume examines the analysis that was designed to map the development of the television family and assess its current state and at the same time to provide insight into the tangled relationships between fictional and real family life In order to do this the investigation examines the evolution of the American family paying special attention to the postwar family which is not only used recurrently as a benchmark for assessing the performance of modern families but also constituted television s first generation of families The investigation also traces the evolution of the popular family in vaudeville comics and radio However the primary focus of the examination is the development of the television family from families such as the Nelsons Andersons and Cleavers to more contemporary families such as the Huxtables Conners and Taylors The unit of analysis for the investigation is the relationship rather than the individual Hence the book deals with the portrayal of spousal parent child and sibling relationships and how those portrayals differ across time and across groups defined by ethnicity gender and age Moreover the relational analysis is expansive so that television family relationships are examined in regard to power and affect performance and satisfaction and stability *Television Families* provides a thorough summary and critical review of extant research designed to promote informed classroom discussion At the same time it advances a number of hypotheses and recommendations and as such is intended to influence subsequent theory and research in the area The book is intended for senior undergraduate students graduate students and television and family researchers      **Outside Looking in** Mary Jane Miller, 2008-06-09 Widely sold abroad Beachcombers and North of 60 are what many international audiences know about Canada In *Outside Looking In* Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts      **The Routledge Handbook of Family Communication** Anita L. Vangelisti, 2012-11-27 With a synthesis of research on issues key to understanding family interaction as well as an analysis of many theoretical and methodological choices made by researchers studying family communication the Handbook serves to advance the field by reframing old questions and stimulating new ones The contents are comprised of chapters covering theoretical and methodological issues influencing current conceptions of family research and theory centering around the family life course communication occurring in a variety of family forms individual family members and their relationships dynamic communication processes taking place in families family communication embedded in social cultural and physical contexts Key changes to the second edition include updates throughout providing a thorough and up to date overview of research and theory new topics reflecting the growth of the discipline including chapters on singles as family members emerging adults and physiology and physical health Highlighting the work of scholars across disciplines communication social psychology clinical psychology sociology family studies and others this volume captures the breadth and depth of

research on family communication and family relationships The well known contributors approach family interaction from a variety of theoretical perspectives and focus on topics ranging from the influence of structural characteristics on family relationships to the importance of specific communication processes The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

**The Rhetorical Power of Popular Culture** Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like *Stranger Things* popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as *The Hunger Games* help us understand rhetorical theory and criticism The Fourth Edition of *The Rhetorical Power of Popular Culture* offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition's easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work

*Media Effects* W. James Potter, 2012-01-03 *Media Effects* provides students with an in depth understanding of how the media are constantly influencing individuals and society W James Potter guides readers through the extensive body of research on the effects of the mass media by organizing the book around two Media Effects Templates The first template helps organize thinking about media influences on individuals and the second focuses on media influences on larger social structures and institutions Throughout the book Potter encourages students to analyze their own experiences by searching for evidence of these effects in their own lives making the content meaningful

**Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300

new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

**The Simpsons, Satire, and American Culture** M. Henry, 2012-09-25 How is The Simpsons a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which The Simpsons participates in the so called culture war debates taking place in American society

*Gender and Families* Scott Coltrane, Michele Adams, 2008-05-21 Gender and Families uses cultural events from our everyday lives to explore how families and gender are mutually produced and inseparably linked In this updated second edition Coltrane and Adams continue to demystify the complexities of gender and family with discussions of

**Blood Relations** Jes Battis, 2005-07-15 The television series Buffy and Angel revolve around radical conceptions of family Indeed their coherence depends on the establishment of nontraditional families that admit vampires demons witches werewolves and other bizarre characters without censoring them for their peculiarities This work argues that what makes these characters enduring and engaging is their critical family connections for their most involved struggles occur not within the graveyard but around the dinner table just as the most challenging adversarial forces that they must face are not demons or vampires but the stuff of everyday life What does family encompass within these two series How does it relate to concepts of gender sexuality power and the supernatural as they emerge from the shows complex narratives This book explores such questions It also examines the chosen family an idea marketed specifically by successful programs such as Friends and Sex in the City within the past ten years juxtaposing it against various images of the fractured biological family displayed in both Buffy and Angel Through eight chapters addressing various family related aspects within both shows this work plots the trajectory of this unstable notion of family even as it is transformed remediated and rendered unrecognizable from a family values perspective by the unique and supernatural relationships that proliferate in Buffy and Angel

**Dress and Identity in America** Daniel Delis Hill, 2023-12-14 Dress and Identity in America is an examination of the conservatism and materialism that swept across the country in the late 1940s through the 1950s a backlash to the wartime tumult privations and social upheavals of the Second World War The study looks at how American men sought to recapture a masculine identity from a generation earlier that of the stoic patriarch breadwinner and dutiful father and in the process became the men in the gray flannel suits who were complacently conventional and conformist Parallel to that is a look at how American women who had donned pants and went to work in wartime munitions factories or joined services like the WACS and WAVES were now expected to stay at home as housewives and mothers dressed in cinched ultrafeminine New Look fashions As the Space Age dawned their baby boom

children rejected the conventions of their elders and experimented with their own ideas of identity and dress in an emerging era of counterculture revolutions

*Framing Class* Diana Kendall, 2011-04-16 *Framing Class* explores how the media including television film and news depict wealth and poverty in the United States Fully updated and revised throughout the second edition of this groundbreaking book now includes discussions of new media updated media sources and provocative new examples from movies and television such as *The Real Housewives* series and media portrayals of the new poor and corporate executives in the recent recession The book introduces the concepts of class and media framing to students and analyzes how the media portray various social classes from the elite to the very poor Its accessible writing and powerful examples make it an ideal text or supplement for courses in sociology American studies and communications

*James Bond and Popular Culture* Michele Brittany, 2014-11-12 The most recognizable fictional spy and one of the longest running film franchises James Bond has inspired a host of other pop culture contributions including Doctor Who the Jon Pertwee era the animated television comedy series Archer Matt Kindt's comic book series *Mind MGMT* Japan's Nakano Spy School Films the 1960s Italian Eurospy genre and the recent 007 Legends video game This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50 plus years The 14 essays are categorized into five parts film television literature lifestyle emphasis on fashion and home decor and the Bond persona reinterpreted

*Some Findings from Television Studies* United States. Extension Service. Division of Field Studies and Training, Lucinda Crile, 1953

**TV Family Values** Alice Leppert, 2019-03-15 During the 1980s U S television experienced a reinvigoration of the family sitcom genre Drawing on Foucauldian and feminist theories Alice Leppert examines the nature of sitcoms against the backdrop of a time period generally remembered as socially conservative and obsessed with traditional family values

*Making Sense of Suburbia Through Popular Culture* Rupa Huq, 2013-08-15 This book explores how notions of suburbia have developed in our collective imagination examining novels cinema popular music and television in the US and UK

**Urban Politics** Myron A. Levine, Heywood T. Sanders, 2025-03-31 *Urban Politics* brings together the classic and contemporary literature on urban politics and history with today's pressing urban issues This book's central theme is power going beyond the formal institutions and structures of city and suburban government to explain who defines the urban agenda and who benefits from local services and investments This book also presents a number of subthemes including the impact of globalization the dominant place of economic development concerns in the urban agenda and the continuing importance of race and poverty in big city and suburban politics It also places cities in the larger context of state and federal government politics and policies and discusses the impact of those policies *Urban Politics* seeks to engage students with photographs real world case studies and boxed material that employs films video television shows and popular music to illustrate how urban politics works *Urban Politics* has been updated and revised to reflect the complex circumstances of both urban success stories and the difficult realities of cities left behind and to add new material on concentrated poverty climate change and the impacts of the COVID

19 pandemic The 11th edition of Urban Politics is an ideal introductory text for students of urban suburban and regional politics and policy This book s coverage of contemporary issues urban bureaucracy policy analysis and intergovernmental relations also makes it an effective textbook for classes in urban administration and planning Support material for this book can be found at [www.routledge.com/9781032270654](http://www.routledge.com/9781032270654)      Scenes from the Suburbs Vermeulen Timotheus

Vermeulen,2014-04-08 Suburbia Say the word and a stream of images pass before your eyes white picket fence neatly mowed lawns winding roads nicely lined with trees pastel tinted bungalows bored housewives conspicuous consumption We all know what the suburbs are about Or do we This book looks again at the filmic and televised spaces we think we know so well How are these spaces built up What is it that makes us recognize them as suburbs How do they function By exploring in detail the hometowns of Desperate Housewives The Simpsons King of the Hill Happiness Pleasantville Brick and Chumscrubber Scenes from the Suburbs examines what it means to be suburban today An essential read for academics concerned with the ways in which our understandings of space and place change this book will be particularly relevant for students and researchers in Suburban Studies Film and Television Studies and Urban Geography

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