

# Televised Morality

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The Case of Buffy the Vampire Slayer

GREGORY STEVENSON

# Televised Morality The Case Of Buffy The Vampire Slayer

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## **Televised Morality The Case Of Buffy The Vampire Slayer:**

**Televised Morality** Gregory Stevenson, 2003 The increasing frequency of moralist critiques of television shows is an acknowledgment of television's growing role in the shaping of a culture's moral values Yet many moralist critiques misconstrue the full moral message of a show due to a restrictive focus on sex violence and profanity Televised Morality explores the nature of moral discourse on television by using Buffy the Vampire Slayer as a case study Buffy the Vampire Slayer has simultaneously been heralded as one of the most morally sophisticated shows on television and one of the most morally corrupt The program offers a fascinating look into the divergent issues involved in the moral evaluation of television today Stevenson argues that analysis of this show's moral vision its methods of moral reasoning and its narrative function reveal the complexity of moral discourse on television and provides a good model for the moral critique of other television shows

**The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations

**The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

**Buffy the Vampire Slayer and Philosophy** James B. South, 2011-04-15 Twenty three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse the world of Buffy Though the show already attracted much scholarly attention this is the first book to fully disinter the intellectual issues Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony Buffy the Vampire Slayer has replaced The X Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences This book draws out the ethical and metaphysical lessons from a pop culture phenomenon

*The Truth of Buffy* Emily Dial-Driver, Sally Emmons-Featherston, Jim Ford, 2014-01-10 Seemingly the most fantastical of television series Buffy the Vampire Slayer

proves on close examination to be firmly rooted in real world concerns In this collection of critical essays 15 authors from several disciplines including literature the visual arts theatre philosophy and political science study ways in which Buffy illuminates viewers real life experiences Topics include the series complicated portrayals of the relationship between soul morality and identity whether Buffy can truly be described as a feminist icon stereotypes of Native Americans in the episode Pangs the role of signs in the interaction between Buffy s aesthetics and audience and the problem of power and underhanded politics in the Buffy universe

**Reading Joss Whedon** Rhonda V. Wilcox,Tanya R. Cochran,Cynthia Masson,David Lavery,2014-05-16 In an age when geek chic has come to define mainstream pop culture few writers and producers inspire more admiration and response than Joss Whedon From Buffy the Vampire Slayer to Much Ado About Nothing from Dr Horrible s Sing Along Blog to The Avengers the works of Whedon have been the focus of increasing academic attention This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon s importance including considerations of narrative and visual techniques myth construction symbolism gender heroism and the business side of television The editors argue that Whedon s work is of both social and aesthetic significance that he creates canonical television He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable From the focus on a single episode to the exploration of an entire season from the discussion of a particular narrative technique to a recounting of the history of Whedon studies this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works

*The Existential Joss Whedon* J. Michael Richardson,J. Douglas Rabb,2014-11-18 This study examines the major works of contemporary American television and film screenwriter Joss Whedon The authors argue that these works are part of an existentialist tradition that stretches back from the French atheistic existentialist Jean Paul Sartre through the Danish Christian existentialist Soren Kierkegaard to the Russian novelist and existentialist Fyodor Dostoevsky Whedon and Dostoevsky for example seem preoccupied with the problem of evil and human freedom Both argue that in each and every one of us a demon lies hidden Whedon personifies these demons and has them wandering about and causing havoc Dostoevsky treats the subject only slightly more seriously Chapters cover such topics as Russian existentialism and vampire slayage moral choices ethics Faith and bad faith constructing reality through existential choice some limitations of science and technology love and self sacrifice love witchcraft and vengeance soul mates and moral responsibility love and moral choice forms of freedom and Whedon as moral philosopher

Writing and the Digital Generation Heather Urbanski,2010-03-08 Is it true that in this era of digitization and mass media reading and writing are on the decline In a thought provoking collection of essays and profiles 30 contributors explore what may instead be a rise in rhetorical activity an upsurge due in part to the sudden blurring of the traditional roles of creator and audience in participatory media This collection explores topics too often overlooked by traditional academic scholarship though critical to an exploration of

rhetoric and popular culture including fan fiction reality television blogging online role playing games and Fantasy Football Both scholarly and engaging this text draws rhetorical studies into the digital age *Joss Whedon and Race* Mary Ellen Iatropoulos, 2016-11-24 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships *The Sex Is Out of This World* Sherry Ginn, Michael G. Cornelius, Donald E. Palumbo, 2012-11-15 Science fiction can be translated into real unreality More than a genre like fantasy which creates entirely new realms of possibility science fiction constructs its possibilities from what is real from what is indeed possible or conceivably so This collection then looks to understand and explore the unreal reality to note ways in which our culture's continually changing and evolving mores of sex and sexuality are reflected in dissected by and deconstructed through the genre of science fiction This book is a collection of new essays with the general objective of filling a gap in the literature about sex and science fiction although some work has gone before none of it is recent The essays herein explore the myriad ways in which authors regardless of format print film television etc envision very different beings expressing this most fundamental of human behaviors **Joss Whedon and Religion** Anthony R. Mills, John W. Morehead, J. Ryan Parker, 2013-09-27 This is a collection of new essays on the religious themes in and the implications of the works of Joss Whedon creator of such shows as Buffy the Vampire Slayer Angel and Firefly and more recently writer and director of the box office hit Marvel's The Avengers The book addresses such topics as ethics racism feminism politics witchcraft spiritual transformation identity community heroism apocalypse and other theologically significant themes of Whedon's creative enterprises The disciplinary approaches vary as well history theology philosophy of religion phenomenology cultural studies and religious studies are all employed The various essay authors differ in that some are clearly believers in God some are clearly not and others leave that matter aside *The Literary Angel* AmiJo Comeford, Tamy Burnett, 2014-01-10 The fictionalized Los Angeles of television's Angel is a world filled with literature from the all important Shansu prophecy that predicts Angel's return to a state of humanity to the ever present books dominating the characters' research sessions This collection brings together essays that engage Angel as a text to be addressed within the wider fields of narrative and literature It is divided into four distinct parts each with its own internal governing themes and focus archetypes narrative and identity theory and philosophy and genre Each provides opportunities for readers to examine a wide variety of characters tropes and literary nuances and influences throughout all five televised seasons of the series and in the current continuation of the series in comic book form *The Vampire Almanac* J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying

fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world The Vampire Almanac The Complete History by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in The Vampire Almanac It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and The Vampire Chronicles Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

*Investigating Firefly and Serenity* Rhonda Wilcox, Tanya Cochran, 2008-07-30 Joss Whedon probably the first recognised TV auteur who brought us Buffy and Angel is also the creator of the remarkable space Western Firefly and the major Firefly film Serenity Firefly ran for twelve hour long episodes in 2002 before being cancelled by the network But this premature burial had an extraordinary outcome the fans self named Browncoats just kept multiplying buying the dvds keeping the show alive with blogs fan fiction podcasts their own films meetings conferences their numbers increased when the major Firefly motion picture Serenity was released in 2005 This book is the definitive one on both Firefly and Serenity It is ambitious in depth and comprehensive covering all aspects from detailed chapters on scenes and themes through explorations of the music the characters actors and fans It is written by over 20 of the best US and international Whedon scholars tv and film critics and writers It s the must have book for followers of Whedon and his works and for students of quality and cult tv

*Fantasy Media in the Classroom* Emily Dial-Driver,, Sally Emmons, Jim Ford, 2014-01-10 A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics yet in a variety of contexts high school college freshman composition senior seminars literature computer science philosophy and politics fantasy materials can expand and enrich an established curriculum The

new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer such films as The Matrix The Dark Knight and Twilight Watchmen and other graphic novels and video games with explanations of how best to use them in the classroom With experience based anecdotes and suggestions for curricula this collection provides a valuable pedagogy of pop culture

**On the Verge of Tears** Michele Byers, David Lavery, 2010-04-16 The idea for this book began with David Lavery's 2007 column for flowtv.org The Crying Game Why Television Brings Us to Tears asked us to consider that age old mystery tears The respondents to David's initial survey Michele Byers among them didn't agree on anything Some cried more over film some television some books some felt their tears to be a release others to be a manipulation They did agree however as did the readers who responded to the column that crying over stories and even things is something that is a shared and familiar cultural practice This book was born from that moment of recognition On the Verge of Tears is not the first book to think about crying Tom Lutz's Crying The Natural nor is its approach psychological sociological as is Nelson's It does not limit itself to very contemporary popular culture as does Jenkins book or material culture as does Schwenger's study What On the Verge of Tears offers are personal cultural and political ruminations on the tears we shed in our daily engagements with the world and its artifacts The essays found within are often deeply personal but also have broad implications for everyday life The authors included here contemplate how and why art music film literature theatre theory and material artifacts make us weep They consider the risks of tears in public and private spaces the way tears implicate us in tragedy comedy and horror On the Verge of Tears does not offer a unified theory of crying but instead invites us to imagine tears as a multi vocal language we can all in some manner understand

**I'm Buffy and You're History** Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally I'm Buffy and You're History puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer's postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show

**Buffy, Ballads, and Bad Guys Who Sing** Kendra Preston Leonard, 2010-11-16 When writer and director Joss Whedon created the character Buffy the Vampire Slayer he could hardly have expected the resulting academic interest

in his work Yet almost six years after the end of Buffy on television Buffy studies and academic work on Whedon's expanding oeuvre continue to grow Now with three hugely popular television shows Buffy the Vampire Slayer Angel and Firefly and the film Serenity all available on DVD scholars are evaluating countless aspects of the Whedon universe or Whedonverse Buffy Ballads and Bad Guys Who Sing Music in the Worlds of Joss Whedon studies the significant role that music plays in these works from Buffy the Vampire Slayer to the internet musical Dr Horrible's Sing Along Blog Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon's works The essays investigate both diegetic and non diegetic music considering music from various sources including the shows original scores music performed by the characters themselves and music contributed by such artists as Michelle Branch The Sex Pistols and Sarah McLachlan as well as classical composers like Camille Saint-Saëns and Johannes Brahms The approaches incorporate historical and theoretical musicology feminist and queer musicology media studies cultural history and interdisciplinary readings The book also explores the compositions written by Whedon himself the theme music for Firefly and two fully integrated musicals the Buffy episode Once More With Feeling and Dr Horrible's Sing Along Blog With several musical examples a table with a full breakdown of the Danse Macabre scene from the acclaimed Buffy episode Hush and an index this volume will be fascinating to students and scholars of science fiction television film and popular culture *Buffy in the Classroom* Jodie A.

Kreider, Meghan K. Winchell, 2014-01-10 This book combines the academic and practical aspects of teaching by exploring the ways in which Buffy the Vampire Slayer is taught internationally through both interdisciplinary and discipline based approaches Essays describe how Buffy can be used to explain and encourage further discussion of television's narrative complexity archetypal characters morality feminism identity ethics non verbal communication film production media and culture censorship and Shakespeare among other topics *Buffy Meets the Academy* Kevin K. Durand, 2014-01-10 This book presents serious academic scholarship on Buffy the Vampire Slayer It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts In doing so it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long established fields Essays assemble the Buffy canon and explore how Buffy treats Shakespeare comics power sisterhood apocalyptic revisionism folklore feminism redemption patriarchy identity and education Instructors considering this book for use in a course may request an examination copy [here](#)



## Whispering the Techniques of Language: An Psychological Quest through **Televised Morality The Case Of Buffy The Vampire Slayer**

In a digitally-driven earth where displays reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words frequently go unheard. Yet, situated within the pages of **Televised Morality The Case Of Buffy The Vampire Slayer** a fascinating fictional treasure sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, this charming opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the emotional depths of this touching review, we can embark upon a sincere exploration of the book is key styles, dissect their interesting publishing style, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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