

# Telephone Poles

and other poems

by John  
Updike

author of THE CENTAUR  
PIGEON FEATHERS, etc.

Telephone Poles

John Updike

# Telephone Poles And Other Poems

**Stacey Olster**



## Telephone Poles And Other Poems:

**Telephone Poles and Other Poems** John Updike, 2012-04-25 This second collection of John Updike's poetry is equally divided between poems that in their verbal jugglery and humorous bias seem to qualify as light and poems that one way or other cross the problematic border into the general realm of poetry. The distinction cannot be clear cut. The poet is consistently concerned with Man's cosmic embarrassment and the same vision illuminates the creatures of *The High Hearts* and *Seagulls*. Science and religion so frequently and variously invoked frame a single paradox, the paradox of the mundane and each poem, whether inspired by an antic headline or a suburban landscape, rejoices in the elusive surface of created things. When *The Carpentered Hen*, John Updike's first collection of verse, was published, Phyllis McGinley wrote, "I have been happily reading Mr Updike in *The New Yorker* for some time and am happy now to own him collected." When he first appeared in that magazine, I was so elated to see a new name in light verse that I felt like crying with the Ancient Mariner: A Sail A Sail. His is what poetry of this sort exactly ought to be: playful but elegant, sharp-eyed witty. In the *Saturday Review*, David McCord wrote, "Furthermore, he is a graceful border crosser, light verse to poem as Auden has been as Betjeman and McGinley frequently are." *Updike, John: Telephone Poles and Other Poems*, 1984. *Chicorel Index to Poetry in Anthologies and Collections in Print*, Marietta Chicorel, 1974.

**Selected Poems of John Updike** John Updike, Christopher Carduff, 2018-10-23 The best from Updike's lifework in poetry: 129 witty and intimate poems that when read together take on the quality of an autobiography in verse. By a master of American letters and the author of the acclaimed *Rabbit* series, Updike's gift for close observation in these poems as elsewhere is near to supernatural. *The New York Times*: Five decades of witty, intimate and moving poems written between 1953 and 2008 with the cumulative force of an unfolding verse diary. Though John Updike is widely known as one of America's greatest writers of prose, both his first book and his last were poetry collections, and in the fifty years between he published six other volumes of verse. Now, six years after his death, Christopher Carduff has selected the best from Updike's lifework in poetry: 129 witty and intimate poems that when read together, in the order of their composition, take on the quality of an unfolding verse diary. Among these poems are precocious undergraduate efforts including the previously unpublished *Coming into New York*; frequently anthologized midcareer classics *Seagulls*, *Seven Stanzas at Easter*, *Dog's Death*; and dozens of later works in a form that Updike made his own: the blank verse sonnet. The poems range from metaphysical epigrams and devotional poems to lyrical odes to rot, growth and healing; from meditations on Roman portrait busts and the fleshy canvases of Lucian Freud to observations on sash cords, postage stamps and hand tools; from several brief episodes in family history to a pair of long autobiographical poems, the antic and eclectic *Midpoint* (written at age thirty-five) and the elegiac masterpiece *Endpoint* (completed just before his death at seventy-six). The variety of the work is astonishing; the craftsmanship, always of the highest caliber. Art, science, popular culture, foreign travel, erotic love, the beauty of the man-made and the God-given worlds: these recurring topics provided Updike ever-surprising

occasions for wonder and matchless verbal invention His Selected Poems is as Brad Leithauser writes in his introduction a celebration of American life in the second half of the twentieth century No other writer of his time captured so much of this passing pageant And that he did so with brio and delight and nimbleness is another reason to celebrate our noble celebrant

**Collected Poems of John Updike, 1953-1993** John Updike, 2012-04-25 The idea of verse of poetry has always during forty years spent working primarily in prose stood at my elbow as a standing invitation to the highest kind of verbal exercise the most satisfying the most archaic the most elusive of critical control In hotel rooms and airplanes on beaches and Sundays at junctures of personal happiness or its opposite poetry has comforted me with its hope of permanence its packaging of flux Thus John Updike writes in introducing his Collected Poems The earliest poems here date from 1953 when Updike was twenty one and the last were written after he turned sixty Almost all of those published in his five previous collections are included with some revisions Arranged in chronological order the poems constitute as he says the thread backside of my life s fading tapestry An ample set of notes at the back of the book discusses some of the hidden threads and expatiates upon a number of fine points Nature tenderly intricate ruthlessly impervious is a constant and ambiguous presence in these poems along with the social observation one would expect in a novelist No occasion is too modest or too daily to excite metaphysical wonder or to provoke a lyrical ingenuity of language Yet even the wittiest of the poems are rooted to the ground of experience and fact Seven Odes to Seven Natural Processes attempt to explicate the physical world with a directness seldom attempted in poetry Several longer poems Leaving Church Early Midpoint use autobiography to proclaim the basic strangeness of existence

**The Cambridge Companion to John Updike** Stacey Olster, 2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture This Companion joins together a distinguished international team of contributors to address both the major themes in Updike s writing as well as the sources of controversy that Updike s writing has often provoked It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike s reassessment of America s heritage but his reassessment of the literary devices by which that legacy is best portrayed With a chronology and bibliography of Updike s published writings this is the only guide students and scholars of Updike will need to understand this extraordinary writer

The John Updike Encyclopedia Jack De Bellis, 2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America s moral and spiritual problems his works chronicle America s hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to

his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading *International Who's Who in Poetry 2005* Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets **Richard Yates and the Flawed American Dream** Jennifer Daly,2017-09-12 Richard Yates 1926 1992 has been described as a writer s writer but has never received the critical attention befitting that designation Firmly rooted in the zeitgeist of 1950s his work remains startlingly relevant addressing themes of American identity the nature of marriage and relationships between men and women and what it means to get ahead in a society entranced by a flawed American Dream This collection of new essays is the first to focus on this under appreciated author It opens up his body of work for a new generation of readers and positions Yates as a writer of significance in the American tradition *The Jesus I Never Knew* Philip Yancey,2008-09-09 How does the Jesus of the New Testament compare to the Jesus we think we know so well Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus From the manger in Bethlehem to the cross in Jerusalem Philip Yancey presents a complex character who generates questions as well as answers a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith In *The Jesus I Never Knew* Yancey Cuts through existing views and preconceptions of Jesus citing experts from church history modern history and popular culture Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible *The Jesus I Never Knew* will engage your heart mind emotions and senses preparing you for a new life changing encounter with the real Jesus described in the Gospels Praise for *The Jesus I Never Knew* This is the best book about Jesus I have ever read probably the best book about Jesus in the whole century Yancey gently took away my blinders and blazed the trail through my own doubting fears pious know it all and critical balderdash until I saw the Savior anew and thought I heard him ask me Now whom do you say that I am and I understood the question as I never had before Lewis B Smedes Senior Professor Fuller Seminary Philip Yancey takes the reader with him on his very personal journey to Jesus In *The Jesus I Never Knew* I became convinced that the Jesus I met in some ways for the first time has known me all along This book is destined to become a favorite to recommend to those still seeking Jesus and to pass along to those who ve met him but long to know him more Elisa Morgan President Emerita MOPS International [Fearful Symmetry](#) Anthony Zee,2015-10-01 An engaging exploration of beauty in physics with a foreword by Nobel Prize winning physicist Roger Penrose The concept of symmetry has widespread manifestations and many diverse

applications from architecture to mathematics to science Yet as twentieth century physics has revealed symmetry has a special central role in nature one that is occasionally and enigmatically violated Fearful Symmetry brings the incredible discoveries of the juxtaposition of symmetry and asymmetry in contemporary physics within everyone's grasp A Zee a distinguished physicist and skillful expositor tells the exciting story of how contemporary theoretical physicists are following Einstein in their search for the beauty and simplicity of Nature Animated by a sense of reverence and whimsy Fearful Symmetry describes the majestic sweep and accomplishments of twentieth century physics one of the greatest chapters in the intellectual history of humankind      Book of Jesus Calvin Miller,1998 An anthology of stories poems essays biblical passages hymns and songs celebrates the life of Jesus Christ in a collection that features contributions from Shakespeare Gandhi Dickens Desmond Tutu and others      **The Life and Death of Stars** Kenneth R. Lang,2013-03-25 In this well illustrated text Kenneth R Lang explains the life cycle of stars from the dense molecular clouds that are stellar nurseries to the enigmatic nebulae some stars leave behind in their violent ends Free of mathematical equations and technical jargon Lang's lively and accessible text provides physical insights into how stars such as our Sun are born what fuels them and keeps them bright how they evolve and the processes by which they eventually die The book demonstrates the sheer scope and variety of stellar phenomena in the context of the universe as a whole Boxed focus elements enhance and amplify the discussion for readers looking for more depth Featuring more than 150 figures including color plates The Life and Death of Stars is a modern and up to date account of stars written for a broad audience from armchair astronomers and popular science readers to students and teachers of science      **Eternal Perspectives** Randy Alcorn,2012 Pulling from such noted authors scholars and theologians as C S Lewis Charles Spurgeon Jonathan Edwards Martin Luther Augustine Max Lucado Philip Yancey and countless others Eternal Perspectives is the ultimate resource for anyone looking for inspirational quotes and passages on the topic of Heaven      *Modern American Short Story Sequences* J. Gerald Kennedy,1995-01-27 Originally published in 1995 this book gathers together eleven full length essays on important American short story sequences of the twentieth century The introduction by J Gerald Kennedy elucidates problems of defining the genre cites notable instances of the form such as Sherwood Anderson's Winesburg Ohio and explores the implications of its modern emergence and popularity Subsequent essays discuss illustrative works by such figures as Henry James Jean Toomer Ernest Hemingway Richard Wright William Faulkner Eudora Welty J D Salinger John Cheever John Updike Louise Erdrich and Raymond Carver While examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community      **A Compendium of World Classical Literature** John Antonakos,2016-12-21 The purpose of this book is to encourage readers to read classical books By perusing this book and recognizing the names of various noted authors one will be further inclined to pursue the literature that these authors have composed      **The Role of Death in Life** John Behr,Conor Cunningham,2016-03-31 The relation

between life and death is a subject of perennial relevance for all human beings and indeed the whole world and the entire universe in as much as according to the saying of ancient Greek philosophy all things that come into being pass away Yet it is also a topic of increasing complexity for life and death now appear to be more intertwined than previously or commonly thought Moreover the relation between life and death is also one of increasing urgency as through the twin phenomena of an increase in longevity unprecedented in human history and the rendering of death dying and the dead person all but invisible people living in the industrialized and post industrialized Western world of today have lost touch with the reality of death This radically new situation and predicament has implications medical ethical economic philosophical and not least theological that have barely begun to be addressed This volume gathers together essays by a distinguished and diverse group of scientists theologians philosophers and health practitioners originally presented in a symposium sponsored by the John Templeton Foundation

*Understanding John Updike* Frederic Svoboda, 2018-04-01 A close look at the extraordinary literary achievements of a popular and prolific American author The winner of every major American literary prize John Updike 1932 2009 was one of the most popular and prolific novelists of his time and a major cultural figure who traced the high point and fall of midcentury American self confidence and energy A superb stylist with sixty books to his credit he brilliantly rendered the physical surfaces of the nation s life even as he revealed the intense longings beneath those surfaces In *Understanding John Updike* Frederic Svoboda elucidates the author s deep insights into the second half of the twentieth century as seen through the lives of ordinary men and women He offers extended close readings of Updike s most significant works of fiction templates through which his entire oeuvre may be understood A small town Pennsylvanian whose prodigious talent took him to Harvard a staff position at the New Yorker and ultimately a life in suburban Massachusetts where the pace of his literary output never slowed Updike was very much in the American cultural tradition His series of Rabbit Angstrom novels strongly echo Sinclair Lewis s earlier explorations of middle America while *The Witches of Eastwick* and related novels are variations on Nathaniel Hawthorne s nineteenth century classic *The Scarlet Letter* His number one best seller *Couples* examines what Time magazine called the adulterous society in the last year of the Kennedy administration following the nation s fall from idealism into self centeredness *Understanding John Updike* will give both new readers and those already familiar with the author a firm grasp of his literary achievement This outline of Updike s professional career highlights his importance in the life of the nation not only as a novelist but also as a gifted essayist reviewer cultural critic and poet

*The Role of Death in Life* Fr. John Behr, Conor Cunningham, 2015-08-31 The relation between life and death is a subject of perennial relevance for all human beings and indeed the whole world and the entire universe in as much as according to the saying of ancient Greek philosophy all things that come into being pass away Yet it is also a topic of increasing complexity for life and death now appear to be more intertwined than previously or commonly thought Moreover the relation between life and death is also one of increasing urgency as through the twin phenomena of an increase in

longevity unprecedented in human history and the rendering of death dying and the dead person all but invisible people living in the industrialized and post industrialized Western world of today have lost touch with the reality of death This radically new situation and predicament has implications medical ethical economic philosophical and not least theological that have barely begun to be addressed This volume gathers together essays by a distinguished and diverse group of scientists theologians philosophers and health practitioners originally presented in a symposium sponsored by the John Templeton Foundation

**Flourishing Life** Sandra M. Levy-Achtemeier, 2012-05-01 Drawing from the fields of evolutionary neuroscience psychology and theology Sandra Levy Achtemeier considers what it might mean for humans as embodied and spiritual selves to flourish now and how such flourishing can contribute to our final flourishing in the time to come She shows how such holistic flourishing and growth filled transformation can occur even and perhaps especially in times of darkness and struggle In this engaging work she makes complex ideas accessible to all who hunger for deeper spiritual growth over the course of their lives This book is not only highly readable but it is also a practical guide to the flourishing life providing resources for embodied practices from prayer to dance to storytelling which can enhance our human flourishing now In short she lays out a complete picture of human flourishing from our evolutionary roots to kingdom living in the life to come



## **Telephone Poles And Other Poems** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Telephone Poles And Other Poems**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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