



Tehching Hsieh One Year Performance 19811982

Faye Raquel Gleisser



Tehching Hsieh One Year Performance 1981-1982:

Tehching Hsieh, One Year Performance, 1981-1982 Tehching Hsieh, Jeanette Ingberman, 1983-01-01 **The Conundrum of Control** Stefano Velotti, 2024-02-12 Various forms of control play a central role in our lives. However, the nature of control is a difficult conundrum to probe. Believing we control ourselves, nature, or others may seem like a sign of autonomy, power, and self-determination, but it is often an illusion and not always desirable. Art practices help us make sense of the questions and paradoxes related to the enhancing interplay between control and non-control by putting them on display. What happens if this interplay between the two poles collapses? What are the consequences for our forms of life?

Visualizing Law and Authority Leif Dahlberg, 2012-12-06 The volume *Visualizing Law and Authority: Essays on Legal Aesthetics* brings together revised papers from the international conference *Law and the Image* held in Stockholm 24-25 September 2010. The participants/contributors belong to the disciplines of Art history, Cultural studies, Literary and Media studies, and Law. The contributions discuss the complex relations between law, media, and visual phenomena. The common theme of the essays consists in an examination of the scopical field and of regimes of visibility in phenomenological terms, arguing that law constitutes a cognitive and aesthetic field of normative world-making. Rather than merely inverting Shelley's dictum that the poets are the unacknowledged legislators of the world, the essays argue in different ways for the necessity to develop a legal aesthetics. The most immediate way of pursuing such a legal aesthetics consists in examining law itself as an aesthetic object. For instance, the power of law to produce icons in the sense of unreadable texts or textiles. Martin Kayman, Gary Watt. Several essays focus on the way that visual art and media can be used to constitute and represent political power, but also to question it and to put it into question. Chiara Battisti, Leif Dahlberg, Elina Druker, Sidia Fiorato, Paul Raffield. Other essays investigate legal structures inherent in the artwork and the artworld itself. Ari Hirvonen, Max Liljefors, Christine Poggi, Karen Margrethe Simonsen. Finally, there are two essays focusing on the use of images and imagery in the legal process, explicitly arguing for the need of a legal aesthetics. Daniela Carpi, Richard Sherwin. Although diverse, the individual essays are interconnected with each other in fruitful and critical ways, making both explicit and implicit references to each other.

Tehching Hsieh, 1983 *Models of Integrity* Joan Kee, 2019-02-12 *Models of Integrity* examines the relationship between contemporary art and the law through the lens of integrity. In the 1960s, artists began to engage conspicuously with legal ideas, rituals, and documents. The law, a primary institution subject to intense moral and political scrutiny, was a widely recognized source of authority to audiences inside the art world and out. Artists frequently engaged with the law in ways that signaled a recuperation of the integrity that they believed had been compromised by the very institutions entrusted with establishing standards of just conduct. These artists sought to convey the social purpose of an artwork without overstating its political impact and without losing sight of how aesthetic decisions compel audiences to see their everyday world differently. Addressing the role that law plays in enabling artworks to function as social and political forces, this important book fills a

gap in the field of law and the humanities and will serve as a practical how to for contemporary artists Walking Tom Jeffreys, 2024-08-06 Walking surveys the proliferation of pedestrian practices across contemporary art taking an avowedly political stance on where and how the three practices of art walking and writing intersect Across the world walking is a vital way to assert one's presence in public space and discourse Walking maps the terrain of contemporary walking practices foregrounding work by Black artists Indigenous artists and artists of colour working class artists LGBTQI artists disabled artists and neurodiverse artists as well as many more who are frequently denied the right to take their places in public space not only in the street or the countryside but also in art discourse This anthology contends that as a relational practice walking inevitably touches upon questions of access public space land ownership and use Walking is therefore always a political act Artists surveyed include Stanley Brouwn Laura Grace Ford Regina Jose Galindo Emily Hesse Tehching Hsieh Kongo Astronauts Myriam Lefkowitz Sharon Kivland Andre Komatsu Steve McQueen Jade Montserrat Sara Morawetz Paulo Nazareth Carmen Papalia Ingrid Pollard Issa Samb Sop Iman Tajik Tentative Collective Anna Zvyagintseva Writers include Jason Allen Paisant Tanya Barson Andr Brasil Amanda Cachia Sarah Jane Cervenak Annie Dillard Jacques Derrida Dwayne Donald Darby English douard Glissant Steve Graby Antje von Graevenitz Stefano Harney and Fred Moten Elise Misao Hunchuck Kathleen Jamie Carl Lavery JeeYeun Lee Michael Marder Gabriella Nugent Isobel Parker Philip Rebecca Solnit

Performance Drawing Maryclare Foá, Jane Grisewood, Birgitta Hosea, Carali McCall, 2020-09-03 What is performance drawing When does a drawing turn into a performance Is the act of drawing in itself a performative process whether a viewer is present or not Through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 The term performance drawing first appeared in the subtitle of Catherine de Zegher's Drawing Papers 20 Performance Drawings in particular with reference to Alison Knowles and Elena del Rivero In this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence Featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists The combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years The Introduction contextualises the background and identifies contemporary approaches to performance drawing As a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters While embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool The dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process *Walking and Mapping* Karen O'Rourke, 2016-02-12 An exploration of walking and mapping as both form

and content in art projects using old and new technologies shoe leather and GPS From Guy Debord in the early 1950s to Richard Long Janet Cardiff and Esther Polak more recently contemporary artists have returned again and again to the walking motif Today the convergence of global networks online databases and new tools for mobile mapping coincides with a resurgence of interest in walking as an art form In *Walking and Mapping* Karen O Rourke explores a series of walking mapping projects by contemporary artists She offers close readings of these projects many of which she was able to experience firsthand and situates them in relation to landmark works from the past half century Together they form a new entity a dynamic whole greater than the sum of its parts By alternating close study of selected projects with a broader view of their place in a bigger picture *Walking and Mapping* itself maps a complex phenomenon [Risk Work](#) Faye Raquel Gleisser,2023-10-17 How artists in the US starting in the 1960s came to use guerrilla tactics in performance and conceptual art maneuvering policing racism and surveillance As US news covered anticolonialist resistance abroad and urban rebellions at home and as politicians mobilized the perceived threat of guerrilla warfare to justify increased police presence nationwide artists across the country began adopting guerrilla tactics in performance and conceptual art *Risk Work* tells the story of how artists experimentation with physical and psychological interference from the late 1960s through the late 1980s reveals the complex and enduring relationship between contemporary art state power and policing Focusing on instances of arrest or potential arrest in art by Chris Burden Adrian Piper Jean Toche Tehching Hsieh Pope L the Guerrilla Girls Asco and PESTS Faye Raquel Gleisser analyzes the gendered sexualized and racial politics of risk taking that are overlooked in prevailing white centered narratives of American art Drawing on art history and sociology as well as performance prison and Black studies Gleisser argues that artists anticipation of state sanctioned violence invokes the concept of punitive literacy a collectively formed understanding of how to protect oneself and others in a carceral society **Walking as Artistic Practice** Ellen Mueller,2023-10-01 *Walking as Artistic Practice* lays out foundational information about the history of walking and its development as an artistic practice making it accessible to readers of all backgrounds It also provides guidance on how to analyze and discuss walking artworks with vocabulary support over three hundred examples and over seventy five exercises The chapters offer a variety of topical approaches allowing readers and instructors to craft an experience most suited to their interests and needs Themes include observational and sensory experience leading versus following who walks where identity and positionality rituals place activism connections to drawing and embodiment Appendices include information on documentation sample syllabi readings and resources brainstorming tips community engagement guidance and tips for travel based study Instructors will appreciate this text because it has so many resources to direct students to when they have questions about analysis history community engagement or documentation approaches It s the type of book that students will hang onto long after the course is done because it is so practical and useful [A Companion to Curation](#) Brad Buckley,John Conomos,2020-01-29 The definitive reference text on curation both inside and outside the museum A

Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

Performing Endurance Lara Shalson, 2018-10-18 Offers a formal account and theory of endurance as a practice in performance art and protest Discusses influential performances by Marina Abramovi Chris Burden Tehching Hsieh Yoko Ono and others as well as 1960s lunch counter sit ins and twenty first century protest camps Essential reading in performance theory art history and political activism

The Venice Biennale and the Asia-Pacific in the Global Art World Stephen Naylor, 2020-05-14 This monograph uses the national pavilions of the Venice Biennale as a vehicle to examine the development of international contemporary art trends within the Asia Pacific region including Australia Japan and Korea and 16 additional national entities who have had less continuous participation in this global art event Analysing both the spatial and visual representation of contemporary art presented at the Venice Biennale and incorporating the politics behind national selections this monograph provides insights into a range of important elements of the global art industry Areas analysed include national cultural trends and strategies the inversion of the peripheral to the centre stage of the Biennale geopolitics in gaining exhibition space at the Venice Biennale curatorial practices for contemporary art presentation and artistic trends that seek to deal with major economic cultural religious and environmental issues emerging from non European art centres This monograph will be of interest to scholars in art history museum studies and Asia Pacific cultural history

No Innocent Bystanders Frazer Ward, 2012 The changing role of the spectator in contemporary performance art

Performance, Masculinity, and Self-Injury Lucy Weir, 2024-08-20 This book is an ambitious and expansive examination of the visual language of self injury in performance art from the 1960s to the present Inspired by the gendered nature of discussion around self harm the book challenges established readings of risk taking and self injury in

global performance practice The interdisciplinary methodology draws from art history and sociology to provide a new critical analysis of the relationship between masculinity and self inflicted injury Based upon interviews with a range of artists around the world it offers an innovative understanding of the diverse meanings behind self injury in performance and delves into the gendered coding of self harming bodies Individual chapters examine the work of Ron Athey G nter Brus Wafaa Bilal Franko B Andr Stitt Pyotr Pavlensky and Yang Zhichao offering a new perspective on the forms and functions of self injury in performance art The book will be of interest to scholars working in art history performance studies gender studies and cultural studies

Between Us Joanne 'Bob' Whalley, Lee Miller, 2017-09-16 This is a book for audiences It is a book about audiences It is a book for anyone who watches is watched and all the spaces in between Introducing the idea of performance as a shared transformative experience this engaging book will help you make sense of the performer audience interaction in a landscape where boundaries are collapsing Drawing on themes of performance exchange and the body it offers an accessible entry into the philosophy of spectatorship

Activities of Daily Living Lisa Hsiao Chen, 2025-04-25 Finalist for the 2023 PEN Hemingway Award for Debut Novel Finalist for the 2023 Gotham Book Prize Longlisted for the 2023 Carol Shields Prize Longlisted for the 2022 Center for Fiction First Novel Prize A New York Times Book Review Editors Choice A Vogue Best Book of the Year A beguiling and brilliant Viet Thanh Nguyen debut novel on the interconnection between art work care and the passage of time How do we take stock of a life by what means and by what measure This is the question that preoccupies Alice a Taiwanese immigrant in her late thirties In the off hours from her day job Alice struggles to create a project about the enigmatic downtown performance artist Tehching Hsieh and his monumental yearlong 1980s performance pieces Meanwhile she becomes the caretaker for her aging stepfather a Vietnam vet whose dream of making traditional Chinese furniture dissolved in alcoholism and dementia As Alice roots deeper into Hsieh s radical use of time in one piece the artist confined himself to a cell for a year in the next he punched a time clock every hour on the hour for a year and his mysterious disappearance from the art world her project starts metabolizing events from her own life She wanders from subway rides to street protests loses touch with a friend and tenderly observes her father s slow decline Moving between present day and 1980s New York City with detours to Silicon Valley and the Venice Biennale this vivid debut announces Lisa Hsiao Chen as an audacious new talent *Activities of Daily Living* is a lucid intimate examination of the creative life and the passage of time

Choreographing Intersubjectivity in Performance Art Victoria Wynne-Jones, 2021-09-29 This book offers new ways of thinking about dance related artworks that have taken place in galleries museums and biennales over the past two decades as part of the choreographic turn It focuses on the concept of intersubjectivity and theorises about what happens when subjects meet within a performance artwork The resulting relations are crucial to instances of performance art in which embodied subjects engage as spectators participants and performers in orchestrated art events *Choreographing Intersubjectivity in Performance Art* deploys a multi disciplinary approach across dance choreography and evolving

manifestations of performance art An innovative overarching concept of choreography sustains the idea that intersubjectivity evolves through places spaces performance and spectatorship Drawing upon international examples the book introduces readers to performance art from the South Pacific and the complexities of de colonising choreography Artists Tino Sehgal Xavier Le Roy Jordan Wolfson Alicia Frankovich and Shigeyuki Kihara are discussed Mobilities, Literature, Culture Marian Aguiar,Charlotte Mathieson,Lynne Pearce,2019-09-25 This is the first book dedicated to literary and cultural scholars engagement with mobilities scholarship As such the volume both advances new theoretical approaches to the study of culture and furthers the recent humanities turn in mobilities studies The book s scholarship is deeply informed by cultural geography s vision of a mobilised reconceptualisation of space and place but also by the contribution of literary scholars in articulating questions of travel technologies of transport post colonialism and migration through a close engagement with textual materials A comprehensive introduction maps pre histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities mobility and the nation geopolitics of migration and mobilities futures *Chinese Walls in Time and Space* Roger Des Forges,Minglu Gao,Chiao-mei Liu,Haun Saussy,2010-03-31 Are walls remnants of ancient and medieval societies destined to become anachronistic in modern and post modern times Or will they persist shaping as well as adjusting to new conditions Do walls necessarily constrain and even isolate those who live within them or can they act as a medium of support and communication for people on both sides This volume addresses these questions Authors from six disciplines history art law medicine communication and film provide multiple perspectives on various kinds of walls material ones around and within states cities and towns as well as virtual ones regulating the administration of justice the flow of pathogens and the transmission of information

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