

Raphael] Sassower

TECHNOSCIENTIFIC ANGST

ethics + responsibility

Technoscientific Angst Ethics And Responsibility

Raphael Sassower, Louis Cicotello



Technoscientific Angst Ethics And Responsibility:

Technoscientific Angst Raphael Sassower, 1997 This work considers two related phenomena the positive public image of science as the citadel of truth and the objectivity and the angst displayed by scientists over their indirect roles in technological horrors such as the atomic devastation of Hiroshima *Ethical Choices in Contemporary Medicine* Mary Ann Gardell Cutter, Raphael Sassower, 2014-12-05 Ethical Choices in Contemporary Medicine jettisons the standard medical ethics models of rights language and shows how the bioethical problems that receive attention from the media and the public are related to and are explicable in terms of the epistemological foundations of science and medicine These epistemological concerns include how medical knowledge is established scientific validity how medical protocols are administered checks and balances how medical certainty is evaluated probability and medical responsibility is framed personal or collective and how medical knowledge is transmitted popular media versus professional journals and how medical care is allocated insurance policies and government subsidies The book examines the present predicaments of medicine within a broad cultural context and suggests that rational discourse and parochial ethical dialogue may be futile in the face of competing and incommensurable frameworks and agendas attitudes and wishes The authors show that in the postmodern age two interrelated issues surface when it comes to medicine On the one hand there is a strong critique of science and the privileges associated with the scientific discourse and on the other there is still a deep seated quest for certainty in all medical matters

German English Words Robbin D. Knapp, 2005 Have you ever come across a word you thought was German but weren't sure Have you ever wondered about the meaning of a German word used in English Are you a German American Are you studying German Then this book is for you Here you will find hundreds of words that have come to English through German including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books magazines comics movies TV songs and the Internet More info <http://www.robbsbooks.com/rknapp0e.htm> Anxiety Culture John P. Allegrante, Ulrich Hoinkes, Michael I. Schapira, Karen Struve, 2024-11-12 A collection of timely essays on the rising wave of anxiety in culture The twenty first century is characterized by uncertainty from catastrophic climate change to the accelerating pace of technological change societies around the world are gripped by anxiety about the future In *Anxiety Culture* editors John Allegrante Ulrich Hoinkes Michael Schapira and Karen Struve bring together a distinguished group of international scholars to examine the forces that increase anxiety as a phenomenon beyond solely individual experiences of clinical anxiety to pervade global culture These trenchant essays examine our culture of anxiety across diverse avenues of society Covering fears related to climate change populist and extremist movements around the world gun violence artificial intelligence and more contributors also examine how anxiety is expressed in literature and the media and how a culture of anxiety affects policymaking Chapters are organized into five sections disciplinary perspectives on anxiety climate change and the environment population health and social well being migration and technology There's room for hope however

Contributors provide pragmatic recommendations for coping with anxiety culture in public education governments and NGOs Anxiety Culture is a unique attempt to define this condition and an indispensable resource for those seeking stability in an unstable age providing a set of conceptual and practical narratives for navigating both existing and emergent planetary challenges Contributors Kristina Allgoewer Bryndis Asgeirsdottir John Baldacchino Christine Blaettler Michel Bourban Dominic Boyer Eva J Dauss Nicholas Freudenberg Monica van der Haagen Wulff Kelsey Hudson Karena Kalmbach Emmanuel Kattan Markus Lemmens Eric Lewandowski Rapha l Liogier Roman Marek Christian Martin Paul Mecheril Angelika Messner Caine C A Meyers Julie Mostov Dirk Nabers Frauke Nees Konrad Ott Sonali Rajan Julie Reshe B rbara Rovir Renata Selecki Inga Dora Sigfusdottir Frank Stengel Ingibjorg Eva Thorisdottir Maren Urner Iris Wieczorek Zhao Xudong Liya Yu

Encyclopedia of Philosophy and the Social Sciences Byron Kaldis, 2013-04-02 The entries in this encyclopedia give readers an opportunity to explore interconnections clarify commonalities as well as differences or comparative contrasts discover new fields or ideas of intellectual interest explore adjacent conceptual zones that may be found to further expand their own disciplinary domains and also understand better their own academic areas of expertise and the historical provenance of each p xxxi *Solo* Raphael Sassower, 2012 *Solo* Postmodern Explorations provides a postmodern approach to technoscience and economics Sassower pulls together postmodern motifs and attitudes with his own experience to provide a unique perspective on political history and economics Solo raises the question of whether it is possible to be an objective observer and what that means for scholarship especially when it concerns making assessments of other cultures in the developing world Sassower questions the usefulness of applying external economic measurements on the economic development of these countries **Dismantlings** Matt Tierney, 2019-12-15 For the master s tools the poet Audre Lorde wrote will never dismantle the master s house Dismantlings is a study of literary political and philosophical critiques of the utopian claims about technology in the Long Seventies the decade and a half before 1980 Following Alice Hilton s 1963 admonition that the coming years would bring humanity to a crossroads machines for HUMAN BEINGS or human beings for THE MACHINE Matt Tierney explores wide ranging ideas from science fiction avant garde literatures feminist and anti racist activism and indigenous eco philosophy that may yet challenge machines of war control and oppression Dismantlings opposes the language of technological idealism with radical thought of the Long Seventies from Lorde and Hilton to Samuel R Delany and Ursula K Le Guin to Huey P Newton John Mohawk and many others This counter lexicon retrieves seven terms for the contemporary critique of technology Luddism a verbal and material combat against exploitative machines communion a kind of togetherness that stands apart from communication networks cyberculture a historical conjunction of automation with racist and militarist machines distortion a transformative mode of reading and writing revolutionary suicide a willful submission to the risk of political engagement liberation technology a synthesis of appropriate technology and liberation theology and thanatopography a mapping of planetary technological ethics after Auschwitz and Hiroshima Dismantlings

restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of exploitation subjugation and death

Popper's Legacy Raphael Sassower, 2014-12-05 The work of Karl Popper has had extraordinary influence across the fields of scientific and social thought Widely regarded as one of the greatest philosophers of science of the twentieth century he was also a highly influential social and political philosopher a proponent and defender of the open society Popper's *Legacy* examines Popper in the round analysing in particular his moral and psychological insights Once Popper's scientific legacy is couched in political and moral terms it becomes apparent that his concern for individual autonomy does not come at the expense of institutional guidelines and social conventions Instead these guidelines turn out to be essential sanctions for individual freedom Popper envisions the conduct of the scientific community as paralleling the conduct of any democratically established community Critical rationality guides the words and actions of all participants and leadership can be replaced without violence In presenting a critical overview Popper's *Legacy* reveals the debt many intellectual movements such as Marxism feminism and postmodernism still owe to Popper

Digital Media Revisited Gunnar Liestol, Andrew Morrison, Terje Rasmussen, 2004-09-17 Interdisciplinary essays on the relationship between practice and theory in new media Arguing that first encounters have already applied traditional theoretical and conceptual frameworks to digital media the contributors to this book call for second encounters or a revisiting Digital media are not only objects of analysis but also instruments for the development of innovative perspectives on both media and culture Drawing on insights from literary theory semiotics philosophy aesthetics ethics media studies sociology and education the contributors construct new positions from which to observe digital media in fresh and meaningful ways Throughout they explore to what extent interpretation of and experimentation with digital media can inform theory It also asks how our understanding of digital media can contribute to our understanding of social and cultural change The book is organized in four sections Education and Interdisciplinarity Design and Aesthetics Rhetoric and Interpretation and Social Theory and Ethics The topics include the effects on reading of the multimodal and multisensory aspects of the digital environment the impact of practice on the medium of theory how digital media are dissolving the boundaries between leisure and work and the impact of cyberspace on established ethical principles

Japanoise David Novak, 2013-06-03 Noise an underground music made through an amalgam of feedback distortion and electronic effects first emerged as a genre in the 1980s circulating on cassette tapes traded between fans in Japan Europe and North America With its cultivated obscurity ear shattering sound and over the top performances Noise has captured the imagination of a small but passionate transnational audience For its scattered listeners Noise always seems to be new and to come from somewhere else In North America it was called Japanoise But does Noise really belong to Japan Is it even music at all And why has Noise become such a compelling metaphor for the complexities of globalization and participatory media at the turn of the millennium In *Japanoise* David Novak draws on more than a decade of research in Japan and the United States to trace the cultural feedback that generates

and sustains Noise He provides a rich ethnographic account of live performances the circulation of recordings and the lives and creative practices of musicians and listeners He explores the technologies of Noise and the productive distortions of its networks Capturing the textures of feedback its sonic and cultural layers and vibrations Novak describes musical circulation through sound and listening recording and performance international exchange and the social interpretations of media

Tensions and Convergences Reinhard Heil, Andreas Kaminski, Marcus Stippak, Alexander Unger, Marc Ziegler, 2015-07-15 This book presents results of an international conference which addressed the interaction of aesthetical and technological dimensions within the formation of contemporary society The contributions discuss the production of time and space self and nature individual and society in the image of technology They focus on the productive tensions and convergences between aesthetic and technological concepts when implemented in everyday life The volume contains among others texts about technologies of visualisation the aesthetics of warfare and the design of technological lifeworlds *The Moment of Complexity* Mark C. Taylor, 2003-09 We live in a moment of unprecedented complexity an era in which change occurs faster than our ability to comprehend it With *The Moment of Complexity* Mark C Taylor offers a map for the unfamiliar terrain opening in our midst unfolding an original philosophy of our time through a remarkable synthesis of science and culture According to Taylor complexity is not just a breakthrough scientific concept but the defining quality of the post Cold War era The flux of digital currents swirling around us he argues has created a new network culture with its own distinctive logic and dynamic *Constructivism and Practice* Carol C. Gould, 2003 Constructivism and Practice advances the understanding of the role of construction and model creation and reflects on the relationship of these models to social practices **The Golden Avant-garde** Raphael Sassower, Louis Cicotello, 2000 A philosopher and an artist place the phenomenon of avant garde in different perspectives They wonder how avant garde artists navigate the cultural financial and technological challenges in past and present They draw the conclusion that artists have become adept at manipulating the same forces that they seek to exaggerate and articulate in their work **Encyclopedia of Postmodernism** Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description **Steps toward a Philosophy of Engineering** Carl Mitcham, 2019-12-06 The rise of classic Euro American philosophy of technology in the 1950s originally emphasized the importance of technologies as material entities and their mediating influence within human experience Recent decades however have witnessed a subtle shift toward reflection on the activity from which these distinctly modern artifacts emerge and through which they are engaged and managed that is on engineering What is engineering What is the meaning of engineering How is engineering related to other aspects of human existence Such basic questions readily engage all major branches of philosophy ontology epistemology ethics political philosophy and aesthetics although not always to the same degree The historico philosophical and critical reflections collected here record a series of halting steps to think

through engineering and the engineered way of life that we all increasingly live in what has been called the Anthropocene The aim is not to promote an ideology for engineering but to stimulate deeper reflection among engineers and non engineers alike about some basic challenges of our engineered and engineering lifeworld **Digital Exposure R.**

Sassower,2013-04-26 This book adopts an explicitly postmodernist perspective of the digital revolution While exploring issues relating to the re creation of social life in the digital world its main focus is on the political economy and in particular the extent to which the paradigms of capitalism and socialism can be mapped as postcapitalism onto this new world A *Sanctuary of Their Own* Raphael Sassower,2000 What is at stake in compromising the Enlightenment ideals of a liberal education with new educational policies engendered by a neo liberalized global marketplace Richly grounding his arguments in the social philosophy of European and American intellectuals Raphael Sassower explores Western culture s long standing ambivalence toward the life of the mind He shows how and why this historical legacy contributes to today s confusion over goals and values in contemporary education He sheds new light on many of today s controversies showing why the demands of technology and a global economy increase society s need for educational sanctuaries of liberal education intellectual play and social consciousness that may better serve the diverse and often conflicting needs of a changing world **New**

Frontiers in Science and Technology Studies Steve Fuller,2013-04-24 Steve Fuller has a reputation for setting the terms of debate within science and technology studies In his latest book *New Frontiers in Science and Technology Studies* he charts the debates likely to be of relevance in the coming years Should science and technology be treated as separate entities What impact has globalization had on science and technology Can science be clearly distinguished from other forms of knowledge Does the politicization of science really matter Is there a role for the social regulation of scientific inquiry Should we be worried about research fraud These questions are explored by examining an array of historical philosophical and contemporary sources Attention is paid for example to the Bruno Latour s *The Politics of Nature* as a model for science policy as well as the global controversy surrounding Bjorn Lomborg s *The Sceptical Environmentalist* which led to the dismantling and re establishment of the Danish national research ethics board *New Frontiers in Science and Technology Studies* will appeal strongly to scholars and advanced undergraduate and graduate students in courses concerned with the social dimensions of science and technology and anyone who cares about the future of science **Technoculture** Debra Benita Shaw,2008-08-15 Explores the power of scientific ideas their impact on how we understand the natural world and how successive technological developments have influenced our attitudes to work art space language and the human body

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web winch brake rendering can be considered as a slipping of the brake band at the points of contact between the brake band lining and the drum as a result of rendering the brake band can be expected to wear and is a part that should be replaced whenever its

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web oct 18 2023 the test itself is essentially a jacking test against the winch brake when testing the aim is to apply a hydraulic force to the winch drum equivalent to the 60 of the sdmbl on the first layer of the rope for split drum winches and to ensure that winch brake slips or renders at that point

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