

# TECHNOLOGIES OF GENDER

*Essays on Theory, Film, and Fiction*



Teresa de Lauretis

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# Technologies Of Gender Essays On Theory Film And Fiction

**Anne Marie Balsamo**



## **Technologies Of Gender Essays On Theory Film And Fiction:**

Technologies of Gender Teresa de Lauretis, 1987-11-22 *Technologies of Gender* builds a bridge between the fashionable orthodoxies of academic theory Lacan Foucault Derrida et al and the frequently marginalized contributions of feminist theory In sum de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition and for every theorist in need of feminist enlightenment B Ruby Rich sets philosophical ideas humming she has much to say Cineaste I can think of no other work that pushes the debate on the female subject forward with such passion and intellectual rigor SubStance This book addresses the question of gender in poststructuralist theoretical discourse postmodern fiction and women s cinema It examines the construction of gender both as representation and as self representation in relation to several kinds of texts and argues that feminism is producing a radical rewriting as well as a rereading of the dominant forms of Western culture

**Technologies of Gender** Teresa De Lauretis, 1987 *Technologies of Gender* builds a bridge between the fashionable orthodoxies of academic theory Lacan Foucault Derrida et al and the frequently marginalized contributions of feminist theory In sum de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition and for every theorist in need of feminist enlightenment B Ruby Rich sets philosophical ideas humming she has much to say Cineaste I can think of no other work that pushes the debate on the female subject forward with such passion and intellectual rigor SubStance This book addresses the question of gender in poststructuralist theoretical discourse postmodern fiction and women s cinema It examines the construction of gender both as representation and as self representation in relation to several kinds of texts and argues that feminism is producing a radical rewriting as well as a rereading of the dominant forms of Western culture

Technologies of Gender Teresa De Lauretis, 1989 A collection of essays concerning the feminist perspective in relation to specific works of literature criticism and film Each essay provides an opportunity for the author to articulate a theoretical problem or engage in a debate about feminism and the limitations of sexual difference *Technologies of the Gendered Body* Anne Marie Balsamo, 1996 This book looks at the representation of the body in culture from a feminist perspective Subjects covered include bodybuilding cosmetic surgery and cyberculture Culture, Society and Sexuality Richard Guy Parker, Peter Aggleton, 1999 This work offers an

introduction to the central debates in sexuality research Among the issues examined are the social and cultural dimensions of sex human sexuality and sex research

**Vision Machines** Paul Julian Smith, 1996-04-17 Over the last decade visibility and sexuality have become a major theme in Spanish and Cuban cinema literature and art *Vision Machines* explores this development in the light of contemporary history and recent theoretical accounts of sight by writers including Paul Virilio Gianni Vattimo and Teresa de Lauretis The very visible women of Almod var s cinema are Paul Julian Smith s first subject He shows how in his early *Dark Habits* lesbianizes the look putting women s pleasure at the centre of the frame and then examines Almod var s recent film *Kika* where the conflict between cinema and video is played out in the bodies of women

good bad and ugly Moving the focus to Cuba Smith discussed the reception in Europe and North America of Nestor Almendro's remarkable documentary on gays in Cuba *Improper Conduct* and traces the trial of visibility to which effeminate men were exposed He compares Amendor's work with the autobiography of exile novelist Reinaldo Arenas which revels in graphic sex and also looks at the first Cuban film with a gay theme *Gutierrez Alea's Strawberry and Chocolate* Smith returns to Spain to consider the response of artists and intellectuals to the public invisibility of AIDS in a country with one of the highest rates of HIV transmission in the European Union Drawing on Anglo American debates on the representation of AIDS he concentrates on the one major intervention by Spanish scholars and artists *Love and Rage* and on the only figure in any medium to address AIDS in his aesthetic practice the conceptual artist and video maker Pepe Espaliu He concludes with a fascinating account of Julio Medem's pathbreaking film from 1993 *The Red Squirrel* which has opened up a new approach to two formerly taboo subjects Basque nationalism and female sexuality

[Gender, Theory, and the Canon](#) James A. Winders, 1991 Winders picks up the gauntlet thrown down by right wing educators demanding a return to teaching the Great Works of literature and shows how recent feminist and deconstructionist critical theories can deal with texts that are fundamentally patriarchal and elitist He also points out where the new weapons need honing before they can bite into such tough venerable material A paper edition unseen is reported available for 12 95 Annotation copyrighted by Book News Inc Portland OR

[Shakespeare, Spectatorship and the Technologies of Performance](#) Pascale Aebischer, 2020-04-30 Examining how technological developments in performance practices affect spectator experience of Shakespeare and early modern drama

[Jeanette Winterson's Narratives of Desire](#) Shareena Z. Hamzah-Osbourne, 2021-05-06 Putting forward a new theory of fetishism alternative fetishism this book provides an up to date examination of the work of Jeanette Winterson offering fresh perspectives and new insights on the topics of gender sexuality and identity in her writing Combining contemporary theories in psychoanalytical and cultural studies it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as a daily practice in society In so doing it argues that Winterson's work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version Containing the transcript of an email Q A with Winterson herself and covering the majority of Winterson's oeuvre from her first novel *Oranges Are Not the Only Fruit* 1985 up to the most recent *Frankissstein* 2019 the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction bodily fetishism food fetishism and sexual fetishism While the book's focus is on Winterson the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and sexuality

**Queer Theory and Psychology** Ella Ben Hagai, Eileen L. Zurbriggen, 2022-07-21 This timely volume examines the ways in which queer and trans theory are supported by recent findings from psychological science In it Ella Ben Hagai and Eileen Zurbriggen explore foundational ideas from queer

thought and transgender theory including the instability of gender variation in sexualities intersectional theory and trans writers rejection of the born in the wrong body narrative These key ideas are juxtaposed with innovative empirical psychological research on the fluidity of gender the proliferation of sexual identities and transgender affirming medical and psychological care This book explains the history and politics of key ideas shaping the study of the psychology of gender and sexuality today It also describes the ways that the queer and trans revolutions have changed how psychologists understand gender sexuality and transgender identities It will be especially helpful for readers interested in interdisciplinary scholarship

*Gender and Media* Tonny Krijnen, Sofie Van Bauwel, 2015-06-19 Why do some TV genres have the label feminine or masculine Why do we worry about boys playing video games too much while girls play just as often Is the TV show *Sex and the City* empowering or not Why are recent television shows like *Desperate Housewives* post feminist television *Gender and Media* explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication and by providing student s with an overview of the current academic research on these topics The book is divided into three parts representing producing and consuming with each section made up of three chapters The first chapter of each section attempts to answer the most basic questions Who is represented Who produces what and Who consumes what The second chapter of each section draws attention to the complexity of the relationship between gender and media concentrating on the why The third and final chapter of each section addresses the latest debates in the fields of media and gender adding a vital layer of understanding of the topic at hand This process is aided by text boxes which provide some additional information on the most important concepts and topics and exercises which help bridge the gap between theory and everyday life media practices This will be an ideal textbook for students studying gender and media and for general courses on gender studies sociology cultural studies and women s studies

*Feminist Theory and the Classics* Nancy Sorkin Rabinowitz, Amy Richlin, 2014-02-25 Provides the first broad introduction to feminist work in classical studies Including lesbian theory black feminist theory American and French feminist theory classics will never be the same again

***The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives*** Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have

emerged especially during the past two decades as among the most challenging areas of debate **Gender and Narrativity**

R. Barry Rutland,1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing *Encyclopedia of Feminist Literary Theory* Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

*Women, Desire, and Power in Italian Cinema* M. Cottino-Jones,2010-02-15 Women Desire and Power in Italian Cinema offers for the first time in Italian Cinema criticism a contextual study of the representation of women in twentieth century Italian films Marga Cottino Jones argues that the ways women are depicted on screen reflects a subconscious sexual conservatism typical of an Italian society rooted within a patriarchal ideology The book then follows the slow but constant

process of social awareness in the Italian society through women in film especially after the 1950s Comprehensive in scope this book analyzes the films of internationally known male and female directors such as Antonioni Fellini Rossellini Visconti Bertolucci Benigni Cavani Wertmuller Comencini and Archibugi Special consideration is given to the actresses and actors that have become the icons of Italian femininity and masculinity such as Sofia Loren Gina Lollobrigida Silvana Mangano Gian Carlo Giannini Marcello Mastroianni and Alberto Sordi *Imperial Leather* Anne McClintock, 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender race and class that shaped British imperialism and its bloody dismantling Spanning the century between Victorian Britain and the current struggle for power in South Africa the book takes up the complex relationships between race and sexuality fetishism and money gender and violence domesticity and the imperial market and the gendering of nationalism within the zones of imperial and anti imperial power **Gender and Feminist Theory in Law and Society** Madhavi Sunder, 2017-11-30 This volume chronicles a quarter century of feminist theorizations on equality and liberty The essays demonstrate a continuing commitment to feminist method a democratic notion that all people have a right to participate in the production of knowledge of the world including legal knowledge and manifest feminism s continuing critical tradition namely theorists willingness to see multiple factors including feminism itself as obstructing enlightened constructions of the world Taken together the essays suggest that liberty to make the world is not just a means to an end equality but is a substantive end in itself *The Routledge Reader in Gender and Performance* Lizbeth Goodman, Jane de Gay, 2002-01-31 The first reader in this field Contributions from many of the top academics in the field Extremely broad in its coverage Organized with the beginning student in mind **Bridging the Gap between Theory and Practice in Translation and Gender Studies** Vanessa Leonardi, 2013-11-13 The aim of this work is to share information on two very interesting yet debatable issues within the field of Translation Studies namely gender and translation in an attempt to bridge the gap between theory and practice Given the important relationship between translation and gender since the beginning of the theoretical debate in Feminist Translation Studies the aim of this edited volume is to determine and analyse how this relationship has been approached in different countries not only in Europe but also worldwide Feminist translation is undoubtedly a very interesting and widespread phenomenon which includes and combines questions of language culture gender identity and sexual equality Feminist Translation Studies has established itself as a solid field of research and practice in many countries and its purpose is to reverse the subordinate role of both women and translators in society by challenging and fighting against what is perceived as patriarchal language There are still numerous issues that can be taken into account when focusing on translation and gender and this volume intends to be part of a wider discussion on Translation Studies The volume intends to outline how scholars in various contexts have approached the question of gender and translation the use misuse of the term feminist translation the problematic issue of bridging the gap between theory and practice and to open a new discussion on this field of research which we believe is still a very interesting

one to exploit

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